



**EP.066 NOV 01 2017**

*TALKING...*

» **HIS LONG-AWAITED BOOK:  
SEEKING THE PRIMORDIAL**

**w/ LAIRD SCRANTON**

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1  
00:00:04,070 --> 00:00:01,010  
actually used to be able to compare

2  
00:00:06,170 --> 00:00:04,080  
back-and-forth to two of those are the

3  
00:00:08,810 --> 00:00:06,180  
symbolic about cosmologies of the

4  
00:00:11,900 --> 00:00:08,820  
Buddhists to relate to a Buddhist stupa

5  
00:00:13,640 --> 00:00:11,910  
shrine and the other is the symbolic

6  
00:00:15,379 --> 00:00:13,650  
cosmology of the Dogon which also

7  
00:00:17,840 --> 00:00:15,389  
relates to a shrine called a granary

8  
00:00:23,599 --> 00:00:17,850  
actually and layered I I do apologize

9  
00:00:25,670 --> 00:00:23,609  
and I'm extremely extremely what's the

10  
00:00:27,980 --> 00:00:25,680  
term embarrassed about this I actually

11  
00:00:30,109 --> 00:00:27,990  
hit the stream and apparently at some

12  
00:00:32,720 --> 00:00:30,119  
point the YouTube streams did not

13  
00:00:34,790 --> 00:00:32,730

actually start okay when I try again

14

00:00:36,560 --> 00:00:34,800

well it will be we can we can try get on

15

00:00:40,510 --> 00:00:36,570

this one I'm gonna forego of the the

16

00:00:44,000 --> 00:00:40,520

intro just because again I would like to

17

00:00:46,520 --> 00:00:44,010

save some time here but again if you

18

00:00:51,139 --> 00:00:46,530

could take a start back to when you had

19

00:00:55,630 --> 00:00:51,149

mentioned the kind of the the crib notes

20

00:00:58,910 --> 00:00:55,640

of the background of your work okay

21

00:01:01,069 --> 00:00:58,920

the cosmology that I'm pursuing begins

22

00:01:06,940 --> 00:01:01,079

with an archaic philosophy called

23

00:01:09,260 --> 00:01:06,950

samkhya sa m'kay hya it is ancestral to

24

00:01:12,590 --> 00:01:09,270

traditions in India the Vedic tradition

25

00:01:15,380 --> 00:01:12,600

the Hindu and the Buddhist traditions it

26

00:01:17,240 --> 00:01:15,390

originated to the north and west of

27

00:01:19,609 --> 00:01:17,250

India in the direction of the Fertile

28

00:01:21,320 --> 00:01:19,619

Crescent it was preserved by a group

29

00:01:25,789 --> 00:01:21,330

called the Shakti called a matriarchal

30

00:01:27,560 --> 00:01:25,799

group and this matriarchal group has all

31

00:01:29,330 --> 00:01:27,570

the same iconic elements we find

32

00:01:32,660 --> 00:01:29,340

representatives at gobekli tepe

33

00:01:35,060 --> 00:01:32,670

we have stone circles and standing

34

00:01:38,780 --> 00:01:35,070

stones we have carved in images of

35

00:01:41,810 --> 00:01:38,790

animals we have a type of clay pot

36

00:01:45,289 --> 00:01:41,820

called a potbelly there is filled with

37

00:01:47,240 --> 00:01:45,299

water to represent a womb one of the

38

00:01:49,219 --> 00:01:47,250

names of go back they tempted one of the

39

00:01:50,210 --> 00:01:49,229

traditional translated names forget

40

00:01:52,399 --> 00:01:50,220

about it go back with that beta's

41

00:01:57,700 --> 00:01:52,409

potbelly hill and that name refers to

42

00:02:02,749 --> 00:01:57,710

this icon so samkhya is a companion

43

00:02:04,969 --> 00:02:02,759

philosophy to yoga any concept that is

44

00:02:08,320 --> 00:02:04,979

valid in samkhya is also represented on

45

00:02:11,089 --> 00:02:08,330

a personal in a personal frame in yoga

46

00:02:13,309 --> 00:02:11,099

a11 we can think of as representing

47

00:02:15,860 --> 00:02:13,319

concepts of cosmological ascension

48

00:02:18,020 --> 00:02:15,870

the other one is representing concepts

49

00:02:21,429 --> 00:02:18,030

of personal ascension but their parallel

50

00:02:24,069 --> 00:02:21,439

run parallel to each other now in the

51  
00:02:27,110 --> 00:02:24,079  
also any philosophy that we find

52  
00:02:29,569 --> 00:02:27,120  
represented in samkhya is also typically

53  
00:02:31,729 --> 00:02:29,579  
reflected in the Dogon cosmology the

54  
00:02:32,330 --> 00:02:31,739  
Dogon are a modern-day African tribe

55  
00:02:35,750 --> 00:02:32,340  
from Mali

56  
00:02:37,940 --> 00:02:35,760  
it's a priestly tribe who are dedicated

57  
00:02:39,520 --> 00:02:37,950  
to preserving original forms they have

58  
00:02:43,069 --> 00:02:39,530  
done a very good job of preserving

59  
00:02:45,229 --> 00:02:43,079  
language and symbols and myths at the

60  
00:02:48,530 --> 00:02:45,239  
priests Dogon priests understand what

61  
00:02:50,179 --> 00:02:48,540  
their symbols mean and they say that

62  
00:02:52,759 --> 00:02:50,189  
what their symbols are representing our

63  
00:02:56,809 --> 00:02:52,769

concepts of creation in particular how

64

00:02:59,390 --> 00:02:56,819

matter forms how the universe formed and

65

00:03:02,890 --> 00:02:59,400

how processes of biological reproduction

66

00:03:04,879 --> 00:03:02,900

to happen now they say that those three

67

00:03:06,879 --> 00:03:04,889

processes are so similar so

68

00:03:11,179 --> 00:03:06,889

fundamentally similar to one another

69

00:03:13,490 --> 00:03:11,189

that the Dogon actually represent all

70

00:03:16,339 --> 00:03:13,500

three simultaneously using a single

71

00:03:20,689 --> 00:03:16,349

progression of symbols what that means

72

00:03:22,939 --> 00:03:20,699

is that any given symbol has potentially

73

00:03:24,589 --> 00:03:22,949

slightly different meaning but parallel

74

00:03:26,930 --> 00:03:24,599

meetings that that relate to each of

75

00:03:29,479 --> 00:03:26,940

these three opinions three themes so

76

00:03:31,309 --> 00:03:29,489

it's not really fair to ask what a

77

00:03:32,960 --> 00:03:31,319

symbol represents you really have to ask

78

00:03:36,860 --> 00:03:32,970

what does it represent in terms of one

79

00:03:39,409 --> 00:03:36,870

of these themes so the starting point

80

00:03:41,770 --> 00:03:39,419

for the work that I put into my new book

81

00:03:44,149 --> 00:03:41,780

which is called seeking the primordial

82

00:03:46,819 --> 00:03:44,159

and there's a discussion of fundamental

83

00:03:50,800 --> 00:03:46,829

concepts of creation the starting point

84

00:03:55,280 --> 00:03:50,810

for that is this philosophy of samkhya

85

00:03:58,520 --> 00:03:55,290

samkhya begins with the perspective at

86

00:04:01,429 --> 00:03:58,530

universes form in pairs one non material

87

00:04:03,920 --> 00:04:01,439

and one material and the Dogon say that

88

00:04:07,699 --> 00:04:03,930

ours is the fourth of seven pairs of

89

00:04:10,099 --> 00:04:07,709

universes that arrange themselves in a

90

00:04:13,550 --> 00:04:10,109

sort of a heliacal spiral very

91

00:04:16,699 --> 00:04:13,560

reminiscent of the way DNA forms and so

92

00:04:18,710 --> 00:04:16,709

that's there's a suggestion that the

93

00:04:22,069 --> 00:04:18,720

potential for life fits right into the

94

00:04:23,899 --> 00:04:22,079

structure of the universe yes I do

95

00:04:25,840 --> 00:04:23,909

recall that from from our last talk and

96

00:04:28,480 --> 00:04:25,850

I think that was

97

00:04:32,440 --> 00:04:28,490

one of the aspects that had blown my

98

00:04:35,950 --> 00:04:32,450

mind the most because it explains a

99

00:04:41,170 --> 00:04:35,960

considerable amount and when you compare

100

00:04:44,880 --> 00:04:41,180

it to ideas of you know heaven or hell

101  
00:04:49,210 --> 00:04:44,890  
or purgatory for instance the idea of

102  
00:04:52,120 --> 00:04:49,220  
alternates spirits for instance coming

103  
00:04:55,390 --> 00:04:52,130  
into this reality or apparitions it it

104  
00:04:57,250 --> 00:04:55,400  
makes you think whether these lessons

105  
00:04:59,080 --> 00:04:57,260  
had leaked through from earlier

106  
00:05:00,990 --> 00:04:59,090  
information were changed to just to be

107  
00:05:04,810 --> 00:05:01,000  
able to suit the purposes of the dogma

108  
00:05:07,720 --> 00:05:04,820  
right and I should mention that the

109  
00:05:11,860 --> 00:05:07,730  
samkhya philosophy is a non-theistic

110  
00:05:14,290 --> 00:05:11,870  
philosophy is also very non-judgmental

111  
00:05:18,310 --> 00:05:14,300  
although some did spawn other later

112  
00:05:21,730 --> 00:05:18,320  
traditions were theistic in the original

113  
00:05:24,430 --> 00:05:21,740

form the the debate was about theater

114

00:05:26,830 --> 00:05:24,440

burn on theism hinged on the fact that

115

00:05:31,780 --> 00:05:26,840

processes of creation begin with an act

116

00:05:35,410 --> 00:05:31,790

of perception we understand that matter

117

00:05:38,280 --> 00:05:35,420

in its wave-like form majus

118

00:05:42,100 --> 00:05:38,290

automatically transforms into particles

119

00:05:44,230 --> 00:05:42,110

after an act of perception and so if you

120

00:05:47,530 --> 00:05:44,240

trace this back to the beginning you end

121

00:05:49,960 --> 00:05:47,540

up with a conundrum a problem the

122

00:05:52,650 --> 00:05:49,970

problem is where did the first act of

123

00:05:57,850 --> 00:05:52,660

perception come from well that the

124

00:06:00,460 --> 00:05:57,860

mindset of samkhya the original

125

00:06:02,830 --> 00:06:00,470

structures that that everything formed

126

00:06:05,080 --> 00:06:02,840

from what had a consciousness to it and

127

00:06:07,300 --> 00:06:05,090

was able to self perceive and so there

128

00:06:11,380 --> 00:06:07,310

was no need to postulate an outside

129

00:06:13,240 --> 00:06:11,390

observer later traditions felt that you

130

00:06:14,470 --> 00:06:13,250

needed an outside observer they tried to

131

00:06:17,080 --> 00:06:14,480

argue that you needed an outside

132

00:06:19,630 --> 00:06:17,090

observer so they placed an e 'ti there

133

00:06:21,730 --> 00:06:19,640

to perform that first act of perception

134

00:06:25,960 --> 00:06:21,740

that would set off the processes of

135

00:06:29,350 --> 00:06:25,970

creation I won't try to argue that

136

00:06:33,570 --> 00:06:29,360

debate but in the mindset of samkhya

137

00:06:36,880 --> 00:06:33,580

which is very non-judgmental you have a

138

00:06:39,610 --> 00:06:36,890

pairing okay where later traditions like

139

00:06:46,120 --> 00:06:43,210

err good and evil they counterpose good

140

00:06:50,230 --> 00:06:46,130

and evil in samkhya you have counterpose

141

00:06:55,120 --> 00:06:50,240

the concepts of truth and error it's a

142

00:06:56,740 --> 00:06:55,130

very non judgmental process that when a

143

00:06:58,660 --> 00:06:56,750

person speaks they can either speak the

144

00:07:00,730 --> 00:06:58,670

truth or they can say something that's

145

00:07:02,740 --> 00:07:00,740

not truthful that it's in error

146

00:07:06,940 --> 00:07:02,750

they don't even categorize it as a lie

147

00:07:09,160 --> 00:07:06,950

it the idea is that if you say something

148

00:07:10,870 --> 00:07:09,170

that's not true it implies that you need

149

00:07:12,660 --> 00:07:10,880

me to make another attempt at

150

00:07:16,300 --> 00:07:12,670

understanding what the truth really is

151  
00:07:20,770 --> 00:07:16,310  
they're not assigning nefarious intent

152  
00:07:23,050 --> 00:07:20,780  
so in the mindset of samkhya there's a

153  
00:07:26,350 --> 00:07:23,060  
flow of energy between these universes

154  
00:07:30,010 --> 00:07:26,360  
that's compared to by the Dogon to the

155  
00:07:32,860 --> 00:07:30,020  
natural water cycle on earth the natural

156  
00:07:36,130 --> 00:07:32,870  
water cycle is the cycle where that in

157  
00:07:38,350 --> 00:07:36,140  
which water evaporates from the oceans

158  
00:07:40,390 --> 00:07:38,360  
and the lakes to create clouds the

159  
00:07:42,460 --> 00:07:40,400  
clouds rise up over the mountains and

160  
00:07:44,080 --> 00:07:42,470  
create rain and the rain runs back to

161  
00:07:45,700 --> 00:07:44,090  
the oceans and rivers and streams and

162  
00:07:47,350 --> 00:07:45,710  
without that cycle of water there

163  
00:07:50,160 --> 00:07:47,360

wouldn't be a life on the earth that

164

00:07:53,260 --> 00:07:50,170

that cycle of flow of water is necessary

165

00:07:56,500 --> 00:07:53,270

the Dogon are saying samkhya is also

166

00:07:58,180 --> 00:07:56,510

saying that there's a similar cycle of

167

00:08:03,940 --> 00:07:58,190

energy between these two universes that

168

00:08:07,480 --> 00:08:03,950

is essential to life in the universes in

169

00:08:10,210 --> 00:08:07,490

the mindset of this cosmology the non

170

00:08:12,880 --> 00:08:10,220

material universe is said to have

171

00:08:16,630 --> 00:08:12,890

perfect knowledge but an inability to

172

00:08:18,190 --> 00:08:16,640

act and the perfect the material

173

00:08:20,820 --> 00:08:18,200

universe is said to have imperfect

174

00:08:23,560 --> 00:08:20,830

knowledge with full ability to act and

175

00:08:26,440 --> 00:08:23,570

that it's understood that there are

176

00:08:27,850 --> 00:08:26,450

routine attempts being made to

177

00:08:30,600 --> 00:08:27,860

communicate knowledge from the non

178

00:08:33,070 --> 00:08:30,610

material side to the material side

179

00:08:36,130 --> 00:08:33,080

partly for its own sake and partly as a

180

00:08:38,580 --> 00:08:36,140

way of inducing certain actions and that

181

00:08:42,250 --> 00:08:38,590

communication happens in the form of

182

00:08:44,290 --> 00:08:42,260

vivid dreams things that seem like

183

00:08:48,970 --> 00:08:44,300

coincidences in daily life you have

184

00:08:51,190 --> 00:08:48,980

synchronicities yeah let's see the

185

00:08:54,850 --> 00:08:51,200

strange behavior of animals can commute

186

00:08:56,890 --> 00:08:54,860

information information can be conveyed

187

00:08:59,650 --> 00:08:56,900

through clairvoyance and thinks I am

188

00:09:02,410 --> 00:08:59,660

anything paranormal with all of them the

189

00:09:04,680 --> 00:09:02,420

Katherine normal for us clairvoyance

190

00:09:12,640 --> 00:09:04,690

psychic divination

191

00:09:14,050 --> 00:09:12,650

those sorts of arenas now that's the

192

00:09:17,890 --> 00:09:14,060

basic relationship between the two

193

00:09:19,960 --> 00:09:17,900

relate the two universes as it's framed

194

00:09:27,830 --> 00:09:19,970

both by the samkhya tradition and the

195

00:09:33,019 --> 00:09:29,510

that's the first foundational pieces

196

00:09:36,410 --> 00:09:33,029

needed to understand where this leads as

197

00:09:38,600 --> 00:09:36,420

it turns out that scrolling energy that

198

00:09:41,420 --> 00:09:38,610

passes between the universes is not just

199

00:09:44,810 --> 00:09:41,430

Chronos croelick energy it appears that

200

00:09:47,420 --> 00:09:44,820

it's also scrolling mass that's an

201  
00:09:49,700 --> 00:09:47,430  
equivalent effect for Einstein if you

202  
00:09:51,560 --> 00:09:49,710  
speed up if you accelerate a body it's

203  
00:09:56,240 --> 00:09:51,570  
the same thing as imparting more mass to

204  
00:09:58,340 --> 00:09:56,250  
it and so the suggestion is that the

205  
00:10:03,410 --> 00:09:58,350  
non-material universe which is virtually

206  
00:10:05,510 --> 00:10:03,420  
massless must persist in a state a time

207  
00:10:08,870 --> 00:10:05,520  
frame that is so ultra quick compared to

208  
00:10:11,840 --> 00:10:08,880  
ours as as if to be as if time didn't

209  
00:10:13,880 --> 00:10:11,850  
really exist there all events

210  
00:10:17,329 --> 00:10:13,890  
essentially happened at once on the

211  
00:10:20,690 --> 00:10:17,339  
material side we know that time scroll

212  
00:10:22,190 --> 00:10:20,700  
was linearly for us so the one of the

213  
00:10:25,220 --> 00:10:22,200

metaphors I use to compare the

214

00:10:27,460 --> 00:10:25,230

difference is the time in the material

215

00:10:30,220 --> 00:10:27,470

universes runs more like a cassette tape

216

00:10:32,630 --> 00:10:30,230

that you have to listen to sequentially

217

00:10:35,270 --> 00:10:32,640

whereas on the non material side it's

218

00:10:37,130 --> 00:10:35,280

more like a CD where it might be

219

00:10:40,010 --> 00:10:37,140

theoretically possible to skip around

220

00:10:42,460 --> 00:10:40,020

from section to section time doesn't

221

00:10:46,400 --> 00:10:42,470

necessarily have to flow in that in a

222

00:10:52,130 --> 00:10:49,160

now as this math Scrolls between

223

00:10:53,840 --> 00:10:52,140

universes you have a progressive change

224

00:10:56,810 --> 00:10:53,850

in time frame happening on both sides

225

00:10:58,370 --> 00:10:56,820

you have what you have is not really a

226

00:11:00,829 --> 00:10:58,380

non-material of the material universe

227

00:11:07,070 --> 00:11:00,839

but rather a less material and a more

228

00:11:09,860 --> 00:11:07,080

material universe and as time goes on it

229

00:11:11,870 --> 00:11:09,870

reaches a point well you can compare

230

00:11:15,199 --> 00:11:11,880

that scrolling energy to what happens

231

00:11:16,760 --> 00:11:15,209

with an hour sand in an hourglass they

232

00:11:19,610 --> 00:11:16,770

can imagine that about halfway through

233

00:11:21,320 --> 00:11:19,620

the process the mass of the two

234

00:11:24,019 --> 00:11:21,330

universes must roughly equalize with

235

00:11:28,040 --> 00:11:24,029

each other and at that point it becomes

236

00:11:29,810 --> 00:11:28,050

theoretically possible for an

237

00:11:31,449 --> 00:11:29,820

intelligence and one of the universities

238

00:11:34,670 --> 00:11:31,459

to cross over into the other universe

239

00:11:39,470 --> 00:11:34,680

this is precisely what the Dogon say

240

00:11:41,580 --> 00:11:39,480

happened in their memory that this

241

00:11:43,560 --> 00:11:41,590

symbolic cosmology that's been

242

00:11:44,970 --> 00:11:43,570

all over the world of various forms that

243

00:11:47,820 --> 00:11:44,980

you know the archetype symbols that you

244

00:11:49,680 --> 00:11:47,830

Hume points to were deliberately

245

00:11:52,320 --> 00:11:49,690

instructed according to the Dogon and

246

00:11:53,340 --> 00:11:52,330

according to the Buddhist the the

247

00:11:55,470 --> 00:11:53,350

Buddhist claimed that they were

248

00:11:57,960 --> 00:11:55,480

instructed by a non-material I mean a

249

00:12:00,000 --> 00:11:57,970

nonhuman source and the Dogon take it

250

00:12:02,430 --> 00:12:00,010

the next step and say originally that

251  
00:12:04,980 --> 00:12:02,440  
source was also non material but somehow

252  
00:12:07,500 --> 00:12:04,990  
able to act in a material frame well

253  
00:12:11,010 --> 00:12:07,510  
this this mindset of scrolling mass and

254  
00:12:15,870 --> 00:12:11,020  
scrolling timeframe is the mechanism by

255  
00:12:17,520 --> 00:12:15,880  
which it's thinkable that a non material

256  
00:12:21,570 --> 00:12:17,530  
entity might be able to act in a

257  
00:12:24,420 --> 00:12:21,580  
material universe actually if we if we

258  
00:12:28,410 --> 00:12:24,430  
consider it the traditional scientific

259  
00:12:31,200 --> 00:12:28,420  
viewpoint about how matter forms is that

260  
00:12:33,600 --> 00:12:31,210  
waves which are virtually massless are

261  
00:12:36,210 --> 00:12:33,610  
perceived and then are somehow magically

262  
00:12:37,620 --> 00:12:36,220  
magically that wave collapses and what

263  
00:12:39,960 --> 00:12:37,630

was originally wave-like behavior of

264

00:12:44,280 --> 00:12:39,970

matter it suddenly becomes particle-like

265

00:12:46,370 --> 00:12:44,290

behavior so we have material structures

266

00:12:49,430 --> 00:12:46,380

which are particles that are somehow

267

00:12:51,900 --> 00:12:49,440

being manifested from non material waves

268

00:12:54,300 --> 00:12:51,910

so this is not such a strange concept

269

00:13:02,090 --> 00:12:54,310

that it's actually fundamental to what

270

00:13:09,600 --> 00:13:08,100

excuse me using the least time I'm gonna

271

00:13:13,080 --> 00:13:09,610

give people and hope that we can give

272

00:13:16,170 --> 00:13:13,090

people a not gonna say a taste but kind

273

00:13:19,430 --> 00:13:16,180

of a I'm gonna try and see if we can

274

00:13:21,690 --> 00:13:19,440

break down the books subject matter to

275

00:13:23,520 --> 00:13:21,700

give a tantalizing taste to those

276

00:13:24,630 --> 00:13:23,530

because if they have if you haven't

277

00:13:27,240 --> 00:13:24,640

picked it up if you haven't worth your

278

00:13:31,290 --> 00:13:27,250

time and for those who have not read it

279

00:13:33,630 --> 00:13:31,300

yet one of the big things for me was one

280

00:13:36,540 --> 00:13:33,640

of the chapters which relates to but

281

00:13:40,560 --> 00:13:36,550

unmatched elements of Dogon cosmology I

282

00:13:43,200 --> 00:13:40,570

know that when you had raided started

283

00:13:45,990 --> 00:13:43,210

writing the comparisons between you know

284

00:13:49,050 --> 00:13:46,000

Egyptian and Dogon cosmology and

285

00:13:52,640 --> 00:13:49,060

symbolism or comparing let's say these

286

00:13:55,170 --> 00:13:52,650

stupas to Buddha structures that there

287

00:13:56,940 --> 00:13:55,180

are still elements that we don't know or

288

00:14:00,750 --> 00:13:56,950

don't understand compared to where they

289

00:14:02,820 --> 00:14:00,760

are well okay the entry point the

290

00:14:05,370 --> 00:14:02,830

original entry point for most people to

291

00:14:07,170 --> 00:14:05,380

the Dogon came from a book by Robert

292

00:14:09,000 --> 00:14:07,180

temple called the serious mystery it

293

00:14:10,620 --> 00:14:09,010

became apparent in that book that the

294

00:14:13,020 --> 00:14:10,630

Dogon knows some things about astronomy

295

00:14:15,150 --> 00:14:13,030

they shouldn't they know of the

296

00:14:17,190 --> 00:14:15,160

existence of a second star in the Sirius

297

00:14:19,380 --> 00:14:17,200

system that you can't really see without

298

00:14:22,830 --> 00:14:19,390

a telescope it's even hard to see with a

299

00:14:24,900 --> 00:14:22,840

telescope there's a large sun-like star

300

00:14:29,760 --> 00:14:24,910

and a small dwarf star that sits in the

301

00:14:33,300 --> 00:14:29,770

glare of the Sun lights are so following

302

00:14:35,070 --> 00:14:33,310

that as an entry point when we go to the

303

00:14:36,960 --> 00:14:35,080

anthropological studies of the Dogon the

304

00:14:39,920 --> 00:14:36,970

Dogon priests say that they're symbolic

305

00:14:42,360 --> 00:14:39,930

system describes how matter forms now

306

00:14:43,830 --> 00:14:42,370

most of the stages that are describing

307

00:14:46,910 --> 00:14:43,840

are things that where we as a

308

00:14:50,430 --> 00:14:46,920

technological society are capable of of

309

00:14:52,950 --> 00:14:50,440

verifying that and that's essentially

310

00:14:54,870 --> 00:14:52,960

what I did in my first book the size of

311

00:14:56,220 --> 00:14:54,880

the organ is I set the Dogon

312

00:14:59,310 --> 00:14:56,230

descriptions of each stage of this

313

00:15:01,740 --> 00:14:59,320

process side-by-side with scientific

314

00:15:03,930 --> 00:15:01,750

descriptions and the Dogon drawing next

315

00:15:06,750 --> 00:15:03,940

to the scientific diagram and just

316

00:15:08,850 --> 00:15:06,760

presented the inherent you know the

317

00:15:11,670 --> 00:15:08,860

intuitive match between the two the

318

00:15:13,740 --> 00:15:11,680

Dogon correctly described what we can

319

00:15:16,379 --> 00:15:13,750

think of as an alphabet of matter

320

00:15:19,980 --> 00:15:16,389

from wavez all the way up to the atom

321

00:15:22,259 --> 00:15:19,990

mm-hmm so it's clear that they know what

322

00:15:24,540 --> 00:15:22,269

they're talking about now from my

323

00:15:26,340 --> 00:15:24,550

perspective at this point I understand

324

00:15:28,259 --> 00:15:26,350

that one of the brash and alles for

325

00:15:29,460 --> 00:15:28,269

doing that I mean the cultures who

326

00:15:32,550 --> 00:15:29,470

receive this knowledge we're not

327

00:15:35,100 --> 00:15:32,560

technological cultures they had no

328

00:15:39,449 --> 00:15:35,110

immediate purpose for understanding how

329

00:15:41,280 --> 00:15:39,459

waves turned into atoms yeah that

330

00:15:43,290 --> 00:15:41,290

information was really aimed at a

331

00:15:46,290 --> 00:15:43,300

technologically based society like ours

332

00:15:48,780 --> 00:15:46,300

it was aimed at a future audience but

333

00:15:51,300 --> 00:15:48,790

what that information does for us at

334

00:15:55,110 --> 00:15:51,310

such a great distance of time is it

335

00:15:57,119 --> 00:15:55,120

establishes a credential of credibility

336

00:15:59,629 --> 00:15:57,129

for whoever put that system together

337

00:16:01,619 --> 00:15:59,639

that we should be able to look at that

338

00:16:03,480 --> 00:16:01,629

validate that whoever put it together

339

00:16:06,780 --> 00:16:03,490

knew what they were talking about and

340

00:16:09,240 --> 00:16:06,790

that sets us up to deal with another set

341

00:16:13,800 --> 00:16:09,250

of information that's more fundamental

342

00:16:16,379 --> 00:16:13,810

than that with some sense of confidence

343

00:16:17,999 --> 00:16:16,389

and whoever witness additional set of

344

00:16:19,829 --> 00:16:18,009

information together also knew what they

345

00:16:21,869 --> 00:16:19,839

were talking about that's the rationale

346

00:16:24,030 --> 00:16:21,879

for considering whether this could be

347

00:16:26,819 --> 00:16:24,040

real science rather than just the

348

00:16:28,199 --> 00:16:26,829

ravings of some African priests and even

349

00:16:30,389 --> 00:16:28,209

if it on words it would still be a

350

00:16:32,160 --> 00:16:30,399

considerable coincidence for them to

351

00:16:35,699 --> 00:16:32,170

have been describing

352

00:16:37,590 --> 00:16:35,709

atoms or waveforms yeah and really it

353

00:16:40,650 --> 00:16:37,600

goes beyond coincidence I was taught by

354

00:16:43,230 --> 00:16:40,660

my science teachers that when you're

355

00:16:44,910 --> 00:16:43,240

exploring a sock a question and you bump

356

00:16:45,960 --> 00:16:44,920

up against what looks like the third

357

00:16:48,869 --> 00:16:45,970

coincidence

358

00:16:50,730 --> 00:16:48,879

that it's time to consider whether

359

00:16:52,980 --> 00:16:50,740

something besides coincidence is going

360

00:16:55,949 --> 00:16:52,990

on well with this structure of matter

361

00:16:58,230 --> 00:16:55,959

that runs from wavez to the atom you

362

00:17:02,090 --> 00:16:58,240

would have coincidence after compounded

363

00:17:04,679 --> 00:17:02,100

coincidence sort of beyond credibility

364

00:17:06,569 --> 00:17:04,689

this year a number of coincidences you'd

365

00:17:09,000 --> 00:17:06,579

have to tolerate to think that there was

366

00:17:11,159 --> 00:17:09,010

a coincidental structure is goes beyond

367

00:17:14,610 --> 00:17:11,169

science II it becomes less and less

368

00:17:17,579 --> 00:17:14,620

scientific with each one you accept as

369

00:17:21,210 --> 00:17:17,589

being yet another coincidence so we have

370

00:17:24,569 --> 00:17:21,220

a structure that is arguably correct

371

00:17:26,669 --> 00:17:24,579

it's correct in the same way that if a

372

00:17:27,690 --> 00:17:26,679

four-year-old were to recite their

373

00:17:29,190 --> 00:17:27,700

alphabet to you

374

00:17:31,590 --> 00:17:29,200

and was able to point to the correct

375

00:17:33,240 --> 00:17:31,600

letters as I recited it any adult would

376

00:17:34,920 --> 00:17:33,250

say the child knows their alphabet

377

00:17:37,440 --> 00:17:34,930

well the doget can do that with a

378

00:17:40,130 --> 00:17:37,450

structure of matter they understand the

379

00:17:43,230 --> 00:17:40,140

alphabet of the structure better so now

380

00:17:45,180 --> 00:17:43,240

because I was comparing these things to

381

00:17:47,130 --> 00:17:45,190

what Stephen Hawking and Brian Greene

382

00:17:48,570 --> 00:17:47,140

were saying and Stephen Hawking and

383

00:17:51,120 --> 00:17:48,580

Brian Greene don't talk about things

384

00:17:52,760 --> 00:17:51,130

more fundamental than waves it wasn't

385

00:17:55,470 --> 00:17:52,770

obvious that we had another set of

386

00:17:57,840 --> 00:17:55,480

references here that were more

387

00:17:59,400 --> 00:17:57,850

fundamental and that might also need to

388

00:18:03,660 --> 00:17:59,410

be talked about but the doget actually

389

00:18:07,380 --> 00:18:03,670

do have several stages of the process of

390

00:18:10,740 --> 00:18:07,390

creation that precede waves and so my

391

00:18:13,140 --> 00:18:10,750

goal with this book was to try to find a

392

00:18:15,390 --> 00:18:13,150

way to test the reasonableness of those

393

00:18:18,660 --> 00:18:15,400

stages of matter and try to find

394

00:18:20,520 --> 00:18:18,670

scientific parallels or correlates to

395

00:18:22,110 --> 00:18:20,530

those stages that would point us in the

396

00:18:24,920 --> 00:18:22,120

direction of one of the Dogon actually

397

00:18:26,910 --> 00:18:24,930

talking about here how do these

398

00:18:29,190 --> 00:18:26,920

fundamental processes of creation

399

00:18:31,590 --> 00:18:29,200

actually work these are really really

400

00:18:37,860 --> 00:18:31,600

unique and interesting processes this is

401  
00:18:39,420 --> 00:18:37,870  
where we we learn about why time why we

402  
00:18:41,790 --> 00:18:39,430  
perceive time the way we perceive it the

403  
00:18:43,470 --> 00:18:41,800  
way in a material frame or where

404  
00:18:45,810 --> 00:18:43,480  
dimensions come from dimensions are a

405  
00:18:48,720 --> 00:18:45,820  
really interesting thing because you

406  
00:18:50,580 --> 00:18:48,730  
can't measure a dimension but dimensions

407  
00:18:54,090 --> 00:18:50,590  
provide us with the basis for units of

408  
00:18:55,170 --> 00:18:54,100  
measure we can't measure time itself you

409  
00:18:57,060 --> 00:18:55,180  
can't make sure the dimension of time

410  
00:19:02,010 --> 00:18:57,070  
but you can measure the flow of time

411  
00:19:05,880 --> 00:19:02,020  
just as you can't measure the dimension

412  
00:19:08,250 --> 00:19:05,890  
of linear linear linear dimension in

413  
00:19:11,010 --> 00:19:08,260

space until you actually have a

414

00:19:12,030 --> 00:19:11,020

structure to that involves two or more

415

00:19:13,230 --> 00:19:12,040

points you could draw a line between

416

00:19:15,200 --> 00:19:13,240

those points and now you have something

417

00:19:18,300 --> 00:19:15,210

to measure so the concept of measure

418

00:19:19,950 --> 00:19:18,310

rests on an intangible concept of

419

00:19:22,020 --> 00:19:19,960

dimensions that's one of the things

420

00:19:25,620 --> 00:19:22,030

that's talked about we also have

421

00:19:27,960 --> 00:19:25,630

questions about what if there really is

422

00:19:29,640 --> 00:19:27,970

a non material universe involved here

423

00:19:32,610 --> 00:19:29,650

first of all why don't we see it and

424

00:19:35,940 --> 00:19:32,620

second of all what's its relationship

425

00:19:38,460 --> 00:19:35,950

with the material universe well the way

426

00:19:40,110 --> 00:19:38,470

I compare the metaphor that I use to

427

00:19:41,500 --> 00:19:40,120

understand where the why we don't see

428

00:19:44,170 --> 00:19:41,510

them in non material

429

00:19:46,960 --> 00:19:44,180

and the Dogon say we don't the doget

430

00:19:49,540 --> 00:19:46,970

actually have a symbolic element in

431

00:19:52,300 --> 00:19:49,550

their culture they they make symbolic

432

00:19:54,010 --> 00:19:52,310

use of masks to represent the idea that

433

00:20:01,810 --> 00:19:54,020

the non material universe could see yes

434

00:20:04,090 --> 00:20:01,820

but we can't see them the essential

435

00:20:06,430 --> 00:20:04,100

reason for us not being able to see it I

436

00:20:07,930 --> 00:20:06,440

compared to the idea of a driver who's

437

00:20:10,620 --> 00:20:07,940

just learning to drive a car who might

438

00:20:14,080 --> 00:20:10,630

not realize that the mirrors of the car

439

00:20:15,820 --> 00:20:14,090

create a blind spot if you didn't know

440

00:20:17,140 --> 00:20:15,830

it and if the person teaching you didn't

441

00:20:19,810 --> 00:20:17,150

explain to you that there's a blind spot

442

00:20:22,210 --> 00:20:19,820

there you might conceivably go your

443

00:20:24,730 --> 00:20:22,220

entire driving career and never really

444

00:20:26,500 --> 00:20:24,740

understand that there's enough of a

445

00:20:28,180 --> 00:20:26,510

blind spot to hide a tractor-trailer

446

00:20:29,170 --> 00:20:28,190

truck of its position right but if

447

00:20:30,850 --> 00:20:29,180

you've listened but if you've

448

00:20:33,970 --> 00:20:30,860

experienced it you would know just like

449

00:20:35,350 --> 00:20:33,980

a perfect example I almost died this

450

00:20:37,390 --> 00:20:35,360

afternoon because somebody didn't check

451  
00:20:39,130 --> 00:20:37,400  
the blind spot and almost pushed me into

452  
00:20:41,530 --> 00:20:39,140  
the wall of the highway when I was going

453  
00:20:45,970 --> 00:20:41,540  
to go pick up my wife and yes it's a

454  
00:20:47,380 --> 00:20:45,980  
real danger and it's not up there but

455  
00:20:50,980 --> 00:20:47,390  
you still have to pay attention to it

456  
00:20:53,110 --> 00:20:50,990  
heat it now in science we have actual

457  
00:20:54,340 --> 00:20:53,120  
indications of the existence of a blind

458  
00:20:57,520 --> 00:20:54,350  
spot that people have sort of looked

459  
00:21:01,110 --> 00:20:57,530  
past the best one I can think of has to

460  
00:21:03,400 --> 00:21:01,120  
do with kind of fundamental particle

461  
00:21:05,950 --> 00:21:03,410  
when we get down to components smaller

462  
00:21:10,210 --> 00:21:05,960  
than data than electrons and protons I

463  
00:21:12,910 --> 00:21:10,220

get down to the level of quarks there

464

00:21:14,680 --> 00:21:12,920

are Stephen Hawking Pez that there are

465

00:21:15,940 --> 00:21:14,690

more than 200 different types of

466

00:21:19,260 --> 00:21:15,950

fundamental particles

467

00:21:22,450 --> 00:21:19,270

the Dogon say that there are 260 days

468

00:21:24,150 --> 00:21:22,460

now both the Dogon and Stephen Hawking

469

00:21:26,260 --> 00:21:24,160

scientists like Stephen Hawking

470

00:21:30,930 --> 00:21:26,270

categorize these fundamental particles

471

00:21:32,800 --> 00:21:30,940

by a property of symmetry there they're

472

00:21:34,780 --> 00:21:32,810

considering what the particle looks like

473

00:21:36,490 --> 00:21:34,790

from different sides and so there

474

00:21:39,070 --> 00:21:36,500

there's one category of particles that

475

00:21:41,290 --> 00:21:39,080

looks the same from every side there's

476  
00:21:42,970 --> 00:21:41,300  
another category of particle that has to

477  
00:21:46,510 --> 00:21:42,980  
be turned halfway around to look the

478  
00:21:48,340 --> 00:21:46,520  
same like a double-headed arrow there's

479  
00:21:49,720 --> 00:21:48,350  
a third kind of particle that has to be

480  
00:21:51,610 --> 00:21:49,730  
turned all the way around to look the

481  
00:21:54,760 --> 00:21:51,620  
same like a single headed arrow

482  
00:21:55,420 --> 00:21:54,770  
and there's also a fourth very strange

483  
00:21:57,760 --> 00:21:55,430  
card

484  
00:21:59,500 --> 00:21:57,770  
a particle called a half spin particle

485  
00:22:02,400 --> 00:21:59,510  
that has to actually be turned around

486  
00:22:04,960 --> 00:22:02,410  
twice in order to look the same and

487  
00:22:08,110 --> 00:22:04,970  
somebody like me scratches their head

488  
00:22:10,840 --> 00:22:08,120

and says how can you possibly have to

489

00:22:13,270 --> 00:22:10,850

turn in an object around twice in order

490

00:22:15,790 --> 00:22:13,280

to get it to look the same well one of

491

00:22:18,370 --> 00:22:15,800

the possible explanations for that is

492

00:22:21,850 --> 00:22:18,380

that it's somehow passes into and out of

493

00:22:23,980 --> 00:22:21,860

that kind of a blind spot we can't see

494

00:22:25,510 --> 00:22:23,990

it and that as it passes into and out of

495

00:22:27,190 --> 00:22:25,520

that where it's we're really only seeing

496

00:22:29,410 --> 00:22:27,200

half the object we think we're seeing

497

00:22:31,990 --> 00:22:29,420

the whole thing as we rotate it around

498

00:22:34,630 --> 00:22:32,000

the nature of the object changes and we

499

00:22:37,960 --> 00:22:34,640

rotate it around twice it changes back

500

00:22:39,970 --> 00:22:37,970

so half spinning and particles are the

501  
00:22:41,920 --> 00:22:39,980  
kinds of particles that have the

502  
00:22:43,140 --> 00:22:41,930  
potential to point to the existence of a

503  
00:22:45,970 --> 00:22:43,150  
non-material realm

504  
00:22:49,000 --> 00:22:45,980  
well my entry point to this new book

505  
00:22:52,030 --> 00:22:49,010  
actually came as a result of asking a

506  
00:22:54,130 --> 00:22:52,040  
question that no researcher I had

507  
00:22:57,720 --> 00:22:54,140  
encountered including myself in over the

508  
00:23:01,780 --> 00:22:57,730  
course of 20 years had ever thought AK

509  
00:23:04,330 --> 00:23:01,790  
question is could the geometry that we

510  
00:23:08,230 --> 00:23:04,340  
call sacred geometry be the geometry of

511  
00:23:12,160 --> 00:23:08,240  
something because there are certain

512  
00:23:13,810 --> 00:23:12,170  
processes as scientific processes

513  
00:23:17,230 --> 00:23:13,820

processes of physics that can be

514

00:23:20,260 --> 00:23:17,240

represented by geometry yep and so I

515

00:23:21,960 --> 00:23:20,270

asked myself is it possible that sacred

516

00:23:24,070 --> 00:23:21,970

geometry which in its simplest form

517

00:23:28,570 --> 00:23:24,080

presents itself as the alignment

518

00:23:31,390 --> 00:23:28,580

geometry for a stupa shrine this would

519

00:23:33,040 --> 00:23:31,400

mean that a Buddhist initiate uses July

520

00:23:37,990 --> 00:23:33,050

in his shrine up to north south east and

521

00:23:40,540 --> 00:23:38,000

west that turns out that geometry rests

522

00:23:43,960 --> 00:23:40,550

on some interesting things the first

523

00:23:47,170 --> 00:23:43,970

piece is a circle that's drawn around a

524

00:23:50,800 --> 00:23:47,180

stick in a field it creates essentially

525

00:23:52,240 --> 00:23:50,810

the shape of a sundial but from the

526

00:23:54,550 --> 00:23:52,250

standpoint of physics that's actually

527

00:23:56,920 --> 00:23:54,560

the geometry of what we call angular

528

00:23:58,870 --> 00:23:56,930

momentum and angular momentum is one of

529

00:24:01,390 --> 00:23:58,880

the fundamental processes that underlie

530

00:24:04,000 --> 00:24:01,400

matter this is the idea of a spinning

531

00:24:06,790 --> 00:24:04,010

top you probably are aware that in

532

00:24:08,730 --> 00:24:06,800

sci-fi movies you always see pictures of

533

00:24:10,620 --> 00:24:08,740

space stations where

534

00:24:12,540 --> 00:24:10,630

the space station is round and they spin

535

00:24:14,580 --> 00:24:12,550

the space station in order to create

536

00:24:16,350 --> 00:24:14,590

artificial gravity that's being created

537

00:24:18,480 --> 00:24:16,360

through angular momentum it's the idea

538

00:24:20,010 --> 00:24:18,490

that as you spin an object you're

539

00:24:22,860 --> 00:24:20,020

essentially creating gravity you're

540

00:24:25,890 --> 00:24:22,870

creating centrifugal force that pushes

541

00:24:28,080 --> 00:24:25,900

everything to the outside so angular

542

00:24:30,470 --> 00:24:28,090

momentum is the the concept that does

543

00:24:34,260 --> 00:24:30,480

that at the first stage of this Buddhist

544

00:24:35,910 --> 00:24:34,270

sacred geometry alignment is the drawing

545

00:24:39,510 --> 00:24:35,920

of the diagram that represents angular

546

00:24:43,230 --> 00:24:39,520

momentum now when you continue that

547

00:24:45,510 --> 00:24:43,240

drawing to produce the series of shapes

548

00:24:48,750 --> 00:24:45,520

that align the stupa plan what you

549

00:24:51,480 --> 00:24:48,760

produce is essentially the nyalam

550

00:24:54,120 --> 00:24:51,490

trigger that spin particles in other

551  
00:24:57,390 --> 00:24:54,130  
words the concept of sacred geometry and

552  
00:25:00,000 --> 00:24:57,400  
that symbol simplest form is pointing us

553  
00:25:01,799 --> 00:25:00,010  
to the kind of particle of science that

554  
00:25:04,430 --> 00:25:01,809  
has the potential to indicate that there

555  
00:25:08,330 --> 00:25:04,440  
is a blind spot there

556  
00:25:09,890 --> 00:25:08,340  
found this very interesting now uh it

557  
00:25:12,050 --> 00:25:09,900  
seems as if they if you're going to be

558  
00:25:14,750 --> 00:25:12,060  
creating angular momentum that the main

559  
00:25:17,900 --> 00:25:14,760  
reason you would want to teach somebody

560  
00:25:20,330 --> 00:25:17,910  
this is if you have an understanding of

561  
00:25:23,900 --> 00:25:20,340  
well there are places that may not

562  
00:25:27,260 --> 00:25:23,910  
actually have gravity or may not be able

563  
00:25:28,970 --> 00:25:27,270

to provide the same amounts of the same

564

00:25:33,080 --> 00:25:28,980

type of environment that we're used to

565

00:25:35,360 --> 00:25:33,090

dealing with or can function in or at

566

00:25:37,490 --> 00:25:35,370

least even that we've seen recently that

567

00:25:39,410 --> 00:25:37,500

said being out in space can actually

568

00:25:41,330 --> 00:25:39,420

change your DNA or at least change how

569

00:25:43,640 --> 00:25:41,340

your DNA functions and they're just

570

00:25:46,610 --> 00:25:43,650

starting to understand just instantly

571

00:25:48,290 --> 00:25:46,620

when a person enters space changes start

572

00:25:49,670 --> 00:25:48,300

to happen to their DNA that we don't

573

00:25:52,100 --> 00:25:49,680

understand yeah we don't know what those

574

00:25:54,200 --> 00:25:52,110

changes are doing we don't know what the

575

00:25:55,760 --> 00:25:54,210

potential bad effects on us are we may

576

00:25:58,130 --> 00:25:55,770

discover that it's not possible to have

577

00:26:00,830 --> 00:25:58,140

humans and out of space for long periods

578

00:26:02,090 --> 00:26:00,840

of time because of the bad effects it

579

00:26:06,830 --> 00:26:02,100

has on us physically

580

00:26:09,230 --> 00:26:06,840

well you'd lose bone density you know I

581

00:26:12,380 --> 00:26:09,240

I think I'm hearing some background echo

582

00:26:14,030 --> 00:26:12,390

on your side possibly shouldn't be I may

583

00:26:16,490 --> 00:26:14,040

have had set it on and there's no there

584

00:26:19,100 --> 00:26:16,500

shouldn't be any sound through the air

585

00:26:20,120 --> 00:26:19,110

to have an echo okay then believe it or

586

00:26:21,440 --> 00:26:20,130

not this may actually be one of the

587

00:26:26,600 --> 00:26:21,450

times where I don't know where that's

588

00:26:29,210 --> 00:26:26,610

coming from now the big question is that

589

00:26:33,920 --> 00:26:29,220

everyone's asking or I should say will

590

00:26:35,810 --> 00:26:33,930

be asking once your your speaking

591

00:26:38,690 --> 00:26:35,820

engagements get going on this because I

592

00:26:40,480 --> 00:26:38,700

I know many many people who listen to

593

00:26:42,320 --> 00:26:40,490

this show and watch this show

594

00:26:43,670 --> 00:26:42,330

they've know that this has been coming

595

00:26:49,100 --> 00:26:43,680

for this book has been coming for some

596

00:26:53,510 --> 00:26:49,110

time can we discuss why this would have

597

00:26:55,060 --> 00:26:53,520

been a one a one way trip to

598

00:26:57,249 --> 00:26:55,070

[Music]

599

00:27:03,580 --> 00:26:57,259

this plane or at least this side of

600

00:27:06,549 --> 00:27:03,590

existence yes okay if you consider this

601  
00:27:09,039 --> 00:27:06,559  
process of scrolling energy you can

602  
00:27:11,200 --> 00:27:09,049  
understand that the effect is very

603  
00:27:13,600 --> 00:27:11,210  
similar to that of an airlock

604  
00:27:17,200 --> 00:27:13,610  
talking about a spaceship or a submarine

605  
00:27:20,019 --> 00:27:17,210  
mm-hmm that when you have two zones that

606  
00:27:21,430 --> 00:27:20,029  
are of different pressure talking about

607  
00:27:23,409 --> 00:27:21,440  
air pressure or water pressure or

608  
00:27:26,560 --> 00:27:23,419  
pressure between a pressurized

609  
00:27:28,720 --> 00:27:26,570  
compartment and outer space that the

610  
00:27:30,519 --> 00:27:28,730  
only way that you can move from one to

611  
00:27:32,350 --> 00:27:30,529  
the other is to find a way to equalize

612  
00:27:35,740 --> 00:27:32,360  
the pressure long enough to make that

613  
00:27:38,379 --> 00:27:35,750

shift and then slowly in the an airlock

614

00:27:40,960 --> 00:27:38,389

you enter a pressurized then it's deep

615

00:27:43,509 --> 00:27:40,970

pressurized and you step out of it well

616

00:27:45,039 --> 00:27:43,519

the idea with this scrolling energy is

617

00:27:47,470 --> 00:27:45,049

you have a difference in timeframe that

618

00:27:49,899 --> 00:27:47,480

prevents crossover between the universes

619

00:27:54,249 --> 00:27:49,909

in the same way that pressure does with

620

00:27:56,649 --> 00:27:54,259

water and then at the point in the cycle

621

00:27:58,269 --> 00:27:56,659

when the the time frames of the two

622

00:28:01,810 --> 00:27:58,279

universes equalize then it becomes

623

00:28:05,379 --> 00:28:01,820

theoretically possible to to step across

624

00:28:08,560 --> 00:28:05,389

and to have interaction for one to the

625

00:28:11,289 --> 00:28:08,570

other now there are numerous metaphors

626

00:28:15,190 --> 00:28:11,299

in the ancient traditions for this

627

00:28:18,009 --> 00:28:15,200

happening one of the metaphors is given

628

00:28:19,600 --> 00:28:18,019

okay to get put at this we have to talk

629

00:28:21,220 --> 00:28:19,610

about something called the Yuga cycle

630

00:28:25,600 --> 00:28:21,230

and talked about the concept of

631

00:28:28,419 --> 00:28:25,610

precession there's a cycle called the

632

00:28:32,470 --> 00:28:28,429

precession of the equinoxes this is an

633

00:28:37,419 --> 00:28:32,480

approximately 25,000 or 26,000 years

634

00:28:39,279 --> 00:28:37,429

cycle of apparent rotation of the

635

00:28:40,629 --> 00:28:39,289

constellations around the earth and it

636

00:28:45,850 --> 00:28:40,639

looks to us like they're rotating around

637

00:28:48,669 --> 00:28:45,860

us it's such a slow cycle that if you

638

00:28:50,409 --> 00:28:48,679

were to get up every morning and Mark

639

00:28:53,470 --> 00:28:50,419

down you know which constellation the

640

00:28:56,440 --> 00:28:53,480

Sun rises in front of you would only see

641

00:28:59,259 --> 00:28:56,450

a one degree change in that rotation

642

00:29:01,090 --> 00:28:59,269

every 72 years so it's so slow then a

643

00:29:03,159 --> 00:29:01,100

single lifetime is not really not really

644

00:29:04,419 --> 00:29:03,169

enough to detect that it's there and yet

645

00:29:07,000 --> 00:29:04,429

the ancient cultures knew that it was

646

00:29:08,850 --> 00:29:07,010

there and there are disagreements asked

647

00:29:11,220 --> 00:29:08,860

about as to what causes

648

00:29:13,650 --> 00:29:11,230

rotation the traditional explanation is

649

00:29:18,630 --> 00:29:13,660

is caused by a slow wobble in the

650

00:29:21,620 --> 00:29:18,640

Earth's rotation the problem is that if

651  
00:29:24,830 --> 00:29:21,630  
that were true then that process is like

652  
00:29:26,640 --> 00:29:24,840  
you being on a spinning merry-go-round

653  
00:29:28,770 --> 00:29:26,650  
everything that's not on the

654  
00:29:31,260 --> 00:29:28,780  
merry-go-round I look to you like it's

655  
00:29:33,570 --> 00:29:31,270  
spinning the problem is we have certain

656  
00:29:36,150 --> 00:29:33,580  
stars like the stars of Sirius that

657  
00:29:38,220 --> 00:29:36,160  
don't process they don't move they're

658  
00:29:40,890 --> 00:29:38,230  
like a child who's sitting across from

659  
00:29:43,409 --> 00:29:40,900  
you on the merry-go-round who if you

660  
00:29:44,850 --> 00:29:43,419  
look at them they don't seem expanding

661  
00:29:47,340 --> 00:29:44,860  
but everything behind the child doesn't

662  
00:29:50,310 --> 00:29:47,350  
seem to be so there's there's something

663  
00:29:54,120 --> 00:29:50,320

else going on there's an actual rotation

664

00:29:57,480 --> 00:29:54,130

here that is common to the Sirius stars

665

00:29:59,460 --> 00:29:57,490

and us and that can't possibly be caused

666

00:30:03,360 --> 00:29:59,470

by a wobble in the slow wobble in the

667

00:30:05,520 --> 00:30:03,370

Earth's rotation with awesome

668

00:30:07,980 --> 00:30:05,530

pretty amazing things happening to the

669

00:30:10,820 --> 00:30:07,990

dynamics of the motion of the Sirius

670

00:30:13,470 --> 00:30:10,830

stars so that it consistently stage

671

00:30:17,460 --> 00:30:13,480

appears to stay precisely where it is in

672

00:30:20,909 --> 00:30:17,470

our line of sight from my point of view

673

00:30:22,440 --> 00:30:20,919

the rotations being caused by there's a

674

00:30:24,419 --> 00:30:22,450

spiraling structure out there that

675

00:30:26,970 --> 00:30:24,429

that's not a parent it's very faint it

676

00:30:29,640 --> 00:30:26,980

centers on the belt stars of Orion

677

00:30:31,919 --> 00:30:29,650

it's called Barnard's loop and it's the

678

00:30:35,460 --> 00:30:31,929

birthplace of stars that our Sun

679

00:30:39,210 --> 00:30:35,470

probably was born from and the rotation

680

00:30:40,919 --> 00:30:39,220

of that spiral looks to me as if it's

681

00:30:44,430 --> 00:30:40,929

the cause of what we see as precession

682

00:30:46,620 --> 00:30:44,440

according to Buddhism the Sirius stars

683

00:30:48,120 --> 00:30:46,630

even though they're set sort of

684

00:30:49,680 --> 00:30:48,130

obliquely from our point of view we're

685

00:30:52,289 --> 00:30:49,690

not looking straight on to look at them

686

00:30:53,789 --> 00:30:52,299

and a little angle that the circus stars

687

00:30:56,159 --> 00:30:53,799

actually sit at the center of that

688

00:30:58,980 --> 00:30:56,169

rotation and so they don't look like

689

00:31:00,980 --> 00:30:58,990

they're moving to us they look like a

690

00:31:03,780 --> 00:31:00,990

child who's sitting in the center of the

691

00:31:05,810 --> 00:31:03,790

merry-go-round and as as everything

692

00:31:08,730 --> 00:31:05,820

spins they don't seem to be spinning

693

00:31:11,130 --> 00:31:08,740

process we were spit out of that that

694

00:31:15,030 --> 00:31:11,140

cycle of precession is the largest cycle

695

00:31:16,890 --> 00:31:15,040

that humanity could perceive hmm now

696

00:31:18,450 --> 00:31:16,900

going along with that in the Vedic you

697

00:31:20,669 --> 00:31:18,460

know in the traditions of India there's

698

00:31:22,080 --> 00:31:20,679

a concept called the Yuga cycle and the

699

00:31:26,940 --> 00:31:22,090

idea is

700

00:31:29,730 --> 00:31:26,950

that humanity's ability to eat things

701  
00:31:32,970 --> 00:31:29,740  
that are non material or they sometimes

702  
00:31:34,799 --> 00:31:32,980  
called spiritual changes over time that

703  
00:31:37,409 --> 00:31:34,809  
in ancient times people were more able

704  
00:31:39,990 --> 00:31:37,419  
to to perceive things on material than

705  
00:31:46,350 --> 00:31:43,560  
and that cycle divided the two half

706  
00:31:49,049 --> 00:31:46,360  
cycles one one is a descending cycle

707  
00:31:52,049 --> 00:31:49,059  
where our ability is becoming less and

708  
00:31:53,430 --> 00:31:52,059  
less and less and the other is an ending

709  
00:31:54,930 --> 00:31:53,440  
cycle who are our ability to perceive

710  
00:31:57,930 --> 00:31:54,940  
the non-material is supposedly becoming

711  
00:32:01,019 --> 00:31:57,940  
greater and greater those are the entire

712  
00:32:02,940 --> 00:32:01,029  
cycle there are different figures

713  
00:32:08,130 --> 00:32:02,950

potential figures given for how long the

714

00:32:09,539 --> 00:32:08,140

cycle is when I like is twenty five at

715

00:32:13,039 --> 00:32:09,549

twenty four thousand nine hundred and

716

00:32:17,070 --> 00:32:13,049

twenty years for the entire cycle and

717

00:32:20,250 --> 00:32:17,080

every all of the key ancient units of

718

00:32:23,970 --> 00:32:20,260

measure the 60-day year in the 12-month

719

00:32:25,919 --> 00:32:23,980

year the 30-day month the five or the

720

00:32:28,649 --> 00:32:25,929

10-day week the three of the four year

721

00:32:32,000 --> 00:32:28,659

four month season year all of these

722

00:32:37,950 --> 00:32:32,010

units of time are even factors of that

723

00:32:39,800 --> 00:32:37,960

precessional cycle so from my point of

724

00:32:43,790 --> 00:32:39,810

view

725

00:32:45,020 --> 00:32:43,800

what's causing that change in ability to

726

00:32:48,290 --> 00:32:45,030

perceive the non-material

727

00:32:51,380 --> 00:32:48,300

based on the samkhya philosophy is this

728

00:32:52,760 --> 00:32:51,390

scrolling energy because midway through

729

00:32:54,530 --> 00:32:52,770

the cycle we reach a point where we

730

00:32:56,840 --> 00:32:54,540

should be able to perceive it perfectly

731

00:32:59,420 --> 00:32:56,850

where where that as the time programs

732

00:33:00,920 --> 00:32:59,430

equalize it's like the air locks the

733

00:33:03,920 --> 00:33:00,930

pressure in the airlock equalizing with

734

00:33:07,460 --> 00:33:03,930

whatever chamber you're about to enter

735

00:33:09,470 --> 00:33:07,470

it's fine to enter a crossover we see

736

00:33:10,700 --> 00:33:09,480

evidence of this in the ancient cultures

737

00:33:13,760 --> 00:33:10,710

in ancient Egypt

738

00:33:16,280 --> 00:33:13,770

okay the this Yuga cycle is sometimes

739

00:33:20,180 --> 00:33:16,290

referred to as a great year

740

00:33:24,920 --> 00:33:20,190

it's the largest rotation that that

741

00:33:28,600 --> 00:33:24,930

behaves like a year so in the ancient

742

00:33:33,430 --> 00:33:30,700

the concept of an equinox which would be

743

00:33:36,190 --> 00:33:33,440

the period when this energy equalizes

744

00:33:39,669 --> 00:33:36,200

was referred to by the name capper and

745

00:33:41,590 --> 00:33:39,679

capper was the Egyptian dung beetle who

746

00:33:45,220 --> 00:33:41,600

represented the concept of non-existence

747

00:33:47,440 --> 00:33:45,230

coming into existence in Judaism you see

748

00:33:51,549 --> 00:33:47,450

a holiday around the around the equinox

749

00:33:54,270 --> 00:33:51,559

called Yom Kippur or Yom Kippur at the

750

00:33:57,400 --> 00:33:54,280

other equinox in Judaism you see a

751  
00:33:59,950 --> 00:33:57,410  
holiday called Passover and Passover

752  
00:34:03,220 --> 00:33:59,960  
ends a path a traditional Passover Seder

753  
00:34:05,940 --> 00:34:03,230  
ends with the opening of a door so a

754  
00:34:08,109 --> 00:34:05,950  
non-material

755  
00:34:11,020 --> 00:34:08,119  
ancestor by the name of Eliyahu can

756  
00:34:14,169 --> 00:34:11,030  
enter so they're actually physically

757  
00:34:15,940 --> 00:34:14,179  
acting out the process of some but non

758  
00:34:17,919 --> 00:34:15,950  
material beings you can't see stepping

759  
00:34:22,300 --> 00:34:17,929  
through from a non material side to the

760  
00:34:25,000 --> 00:34:22,310  
material side and these for anybody that

761  
00:34:30,070 --> 00:34:25,010  
is that's at home we are referring to

762  
00:34:32,800 --> 00:34:30,080  
the the at least the the beings that the

763  
00:34:35,409 --> 00:34:32,810

the Dogon claim are taunted wrong they

764

00:34:37,840 --> 00:34:35,419

were called the new mo the new mo now

765

00:34:39,940 --> 00:34:37,850

there are there's a relationship between

766

00:34:42,129 --> 00:34:39,950

Duggan words and Egyptian words on the

767

00:34:44,680 --> 00:34:42,139

dough many of the Dogon cosmological

768

00:34:47,250 --> 00:34:44,690

words were also Egyptian words and some

769

00:34:51,280 --> 00:34:47,260

of those were also hebrew words now the

770

00:34:56,680 --> 00:34:51,290

egyptian equivalent of nemo is a phrase

771

00:35:01,090 --> 00:34:56,690

nu ma + nu space ma a new represents the

772

00:35:03,670 --> 00:35:01,100

concept of waves which is matter in its

773

00:35:06,099 --> 00:35:03,680

wave-like state and ma is the concept of

774

00:35:09,940 --> 00:35:06,109

perception so the word pneumo actually

775

00:35:15,310 --> 00:35:09,950

implies the idea of non-material waved

776  
00:35:18,310 --> 00:35:15,320  
like something being perceived these are

777  
00:35:21,309 --> 00:35:18,320  
the beings that the EE described as

778  
00:35:25,010 --> 00:35:21,319  
their non material teachers

779  
00:35:28,099 --> 00:35:25,020  
did they take material form when they

780  
00:35:29,930 --> 00:35:28,109  
entered this plane or were they energy

781  
00:35:31,549 --> 00:35:29,940  
well was this something that they had

782  
00:35:34,670 --> 00:35:31,559  
passed down as far as their knowledge is

783  
00:35:36,289 --> 00:35:34,680  
concerned those are all interesting

784  
00:35:38,599 --> 00:35:36,299  
questions that are hard to answer

785  
00:35:40,940 --> 00:35:38,609  
there are perspectives in many different

786  
00:35:44,120 --> 00:35:40,950  
cultures on on how this might have

787  
00:35:48,049 --> 00:35:44,130  
happened and how it presented we have a

788  
00:35:50,599 --> 00:35:48,059

similar situation there were when in the

789

00:35:52,819 --> 00:35:50,609

Old Testament when God appears on the

790

00:35:56,660 --> 00:35:52,829

mountain to Moses and the Israelites are

791

00:35:59,000 --> 00:35:56,670

surrounding the mountain there are great

792

00:36:00,500 --> 00:35:59,010

cautions issued to the Israelites about

793

00:36:02,599 --> 00:36:00,510

not approaching too close to the

794

00:36:05,000 --> 00:36:02,609

mountain because of bad effects that

795

00:36:07,940 --> 00:36:05,010

might accrue to them from being too

796

00:36:10,539 --> 00:36:07,950

close the Dogon had the said they their

797

00:36:13,010 --> 00:36:10,549

teachers had the same concern that

798

00:36:16,880 --> 00:36:13,020

prolonged contact between us and them

799

00:36:20,809 --> 00:36:16,890

was not good for us and so the solution

800

00:36:23,799 --> 00:36:20,819

to that problem was to sequester eight

801  
00:36:29,980 --> 00:36:23,809  
Dogon tribes people in a remote location

802  
00:36:32,510 --> 00:36:29,990  
instruct those eight tribes serious in

803  
00:36:35,329 --> 00:36:32,520  
slicing skills tag to the system of

804  
00:36:37,549 --> 00:36:35,339  
cosmology and send them back to teach

805  
00:36:38,960 --> 00:36:37,559  
everybody else and that's a dynamic that

806  
00:36:42,170 --> 00:36:38,970  
plays out all over the world you see it

807  
00:36:45,609 --> 00:36:42,180  
in South America you see it in China you

808  
00:36:47,660 --> 00:36:45,619  
see it in Egypt you see it in Africa

809  
00:36:51,289 --> 00:36:47,670  
pretty much everywhere you go we see it

810  
00:36:53,000 --> 00:36:51,299  
in Polynesia the idea of eight quasi

811  
00:36:55,430 --> 00:36:53,010  
mythical ancestors who brought

812  
00:36:59,359 --> 00:36:55,440  
civilizing skills is one of the

813  
00:37:01,069 --> 00:36:59,369

archetypes archetype themes and these

814

00:37:04,099 --> 00:37:01,079

themes are also prevalent in certain

815

00:37:05,779 --> 00:37:04,109

places such as Gobekli Tepe or in skara

816

00:37:09,950 --> 00:37:05,789

brae which was the subject of your last

817

00:37:13,250 --> 00:37:09,960

book skara brae which is in northern

818

00:37:14,779 --> 00:37:13,260

scotland looks to me it fits the

819

00:37:16,130 --> 00:37:14,789

description of what the Dogon and the

820

00:37:18,880 --> 00:37:16,140

Buddhists are talking about when they

821

00:37:22,400 --> 00:37:18,890

describe a remote location where

822

00:37:24,769 --> 00:37:22,410

instruction happened now at skara brae

823

00:37:26,990 --> 00:37:24,779

we happen to have the earliest

824

00:37:31,789 --> 00:37:27,000

megalithic sites in the United Kingdom

825

00:37:34,789 --> 00:37:31,799

and we have a series of sites that spell

826

00:37:38,120 --> 00:37:34,799

out in stone portions of this alphabet

827

00:37:39,980 --> 00:37:38,130

of how matter creates so it says as

828

00:37:44,960 --> 00:37:39,990

clear to someone like me as if they had

829

00:37:46,849 --> 00:37:44,970

sent in stone the letters a B D G H it

830

00:37:48,470 --> 00:37:46,859

wouldn't take a genius to figure out

831

00:37:51,140 --> 00:37:48,480

that they were trying to represent the

832

00:37:53,599 --> 00:37:51,150

English alphabet well that's what these

833

00:37:56,720 --> 00:37:53,609

megalithic sites do on or Canaan they

834

00:37:59,630 --> 00:37:56,730

lay out a recognizable series of the

835

00:38:01,910 --> 00:37:59,640

alphabet of how matter forms leading to

836

00:38:04,670 --> 00:38:01,920

the skara brae village which is 8

837

00:38:08,210 --> 00:38:04,680

chambered houses perfectly set to house

838

00:38:11,450 --> 00:38:08,220

eight ancestors or ancestor ancestral

839

00:38:13,819 --> 00:38:11,460

families on a site where clearly

840

00:38:17,660 --> 00:38:13,829

agriculture was being practiced

841

00:38:20,569 --> 00:38:17,670

alongside cosmology and in all the same

842

00:38:23,329 --> 00:38:20,579

form that samkhya says it should be in

843

00:38:25,400 --> 00:38:23,339

the Dogon culture says it should be in

844

00:38:26,029 --> 00:38:25,410

we have comparability of language back

845

00:38:30,039 --> 00:38:26,039

and forth

846

00:38:32,900 --> 00:38:30,049

we have comparability of other

847

00:38:36,079 --> 00:38:32,910

architectural elements we have a burial

848

00:38:38,359 --> 00:38:36,089

tradition that's a match we have unique

849

00:38:40,549 --> 00:38:38,369

plants and animals on Orkney the tie to

850

00:38:42,650 --> 00:38:40,559

the reed same region and area as the

851  
00:38:45,410 --> 00:38:42,660  
samkhya tradition we have lots of

852  
00:38:46,900 --> 00:38:45,420  
different evidence that points again and

853  
00:38:50,839 --> 00:38:46,910  
again and again that these two

854  
00:38:53,930 --> 00:38:50,849  
traditions are related it happened on or

855  
00:38:57,230 --> 00:38:53,940  
kay a few hundred years before the

856  
00:38:58,789 --> 00:38:57,240  
appearance of ancient Egypt actually a

857  
00:39:00,890 --> 00:38:58,799  
few hundred years before the appearance

858  
00:39:03,769 --> 00:39:00,900  
of agriculturally based kingships in

859  
00:39:07,359 --> 00:39:03,779  
four locations around the planet one in

860  
00:39:11,390 --> 00:39:07,369  
Egypt called taru one in China called

861  
00:39:13,269 --> 00:39:11,400  
earu one in Ireland called aru and one

862  
00:39:17,589 --> 00:39:13,279  
in South America called Peru

863  
00:39:20,809 --> 00:39:17,599

so it looks to me as if we had

864

00:39:22,579 --> 00:39:20,819

deliberately called agricultural at

865

00:39:25,609 --> 00:39:22,589

cosmological instruction happening on

866

00:39:27,950 --> 00:39:25,619

Orkney before just before the appearance

867

00:39:29,690 --> 00:39:27,960

of dynastic Egypt

868

00:39:31,190 --> 00:39:29,700

now I I know I'm starting to get

869

00:39:33,530 --> 00:39:31,200

somewhere I've been getting questions in

870

00:39:37,930 --> 00:39:33,540

here and to cause my when mark I've been

871

00:39:40,370 --> 00:39:37,940

writing your questions down the

872

00:39:41,930 --> 00:39:40,380

procedure like were these perceivers

873

00:39:44,300 --> 00:39:41,940

that were they also known as receivers

874

00:39:49,190 --> 00:39:44,310

this is coming from Cosmo dub were

875

00:39:51,140 --> 00:39:49,200

they'd the teachers where I believe I

876

00:39:56,990 --> 00:39:51,150

believe his question was the perceivers

877

00:39:59,240 --> 00:39:57,000

were the teachers the the teachers had

878

00:40:02,120 --> 00:39:59,250

originally been non-material which is

879

00:40:03,560 --> 00:40:02,130

the side that can see the denominator I

880

00:40:05,750 --> 00:40:03,570

can see the material side the materials

881

00:40:09,590 --> 00:40:05,760

I can't see back okay one of the terms

882

00:40:13,030 --> 00:40:09,600

that's used that applies in Egypt is you

883

00:40:15,680 --> 00:40:13,040

spell transliterated to you a TCH you

884

00:40:19,370 --> 00:40:15,690

pronounce that watch these are Watchers

885

00:40:22,370 --> 00:40:19,380

oh and one of the symbols that's used to

886

00:40:27,760 --> 00:40:22,380

represent the two universes are eyes and

887

00:40:31,910 --> 00:40:27,770

so it's the idea of mutual perception

888

00:40:35,630 --> 00:40:31,920

and with the you cycle works you know

889

00:40:38,030 --> 00:40:35,640

changing degrees of mutual perception so

890

00:40:39,080 --> 00:40:38,040

yes from the Dogon perspective the

891

00:40:42,080 --> 00:40:39,090

teachers had originally been

892

00:40:44,690 --> 00:40:42,090

non-material the Dogon also preserved a

893

00:40:47,780 --> 00:40:44,700

concept of the sacrifice of the Nommo

894

00:40:50,120 --> 00:40:47,790

which is the idea that during the

895

00:40:52,010 --> 00:40:50,130

shifting periods of energy there are

896

00:40:56,810 --> 00:40:52,020

only certain times when crossover as

897

00:40:58,580 --> 00:40:56,820

possible and that the Dogon teachers the

898

00:41:01,610 --> 00:40:58,590

pneuma who came here to teach and assume

899

00:41:02,840 --> 00:41:01,620

when they came that it would have to be

900

00:41:06,140 --> 00:41:02,850

a one-way trip for them that they would

901  
00:41:08,240 --> 00:41:06,150  
not be in a position to go back if they

902  
00:41:10,750 --> 00:41:08,250  
decided to come here so there was a

903  
00:41:14,480 --> 00:41:10,760  
sacrifice made to be able to teach us

904  
00:41:16,340 --> 00:41:14,490  
what was taught to us this same concept

905  
00:41:18,980 --> 00:41:16,350  
plays out with other cultures I'll talk

906  
00:41:20,930 --> 00:41:18,990  
about it in relation to the Maori in New

907  
00:41:23,990 --> 00:41:20,940  
Zealand in the in the my upcoming board

908  
00:41:27,050 --> 00:41:24,000  
now the the beings did they and this is

909  
00:41:28,490 --> 00:41:27,060  
coming from from mark nibble so did you

910  
00:41:30,020 --> 00:41:28,500  
have another question there that we I

911  
00:41:32,240 --> 00:41:30,030  
did this is related to the two the one I

912  
00:41:33,530 --> 00:41:32,250  
just asked you have I lost here no I'm

913  
00:41:36,690 --> 00:41:33,540

still here can can you hear me

914

00:41:40,970 --> 00:41:36,700

can can you hear me

915

00:41:51,230 --> 00:41:40,980

I can hear you how about now it's a good

916

00:41:53,220 --> 00:41:51,240

no I press one second hello okay I think

917

00:41:55,260 --> 00:41:53,230

what is happening is I'm actually

918

00:41:57,240 --> 00:41:55,270

getting some echo back through my

919

00:41:58,710 --> 00:41:57,250

effects processor and that's where we're

920

00:42:01,170 --> 00:41:58,720

getting the echo so I actually had

921

00:42:04,559 --> 00:42:01,180

turned down that channel while you were

922

00:42:06,150 --> 00:42:04,569

speaking okay so this is actually coming

923

00:42:09,870 --> 00:42:06,160

from Mark Neville and this is with

924

00:42:11,309 --> 00:42:09,880

regards to the the nature of the beings

925

00:42:14,039 --> 00:42:11,319

themselves and the dimension that they

926  
00:42:15,690 --> 00:42:14,049  
come and he's asking whether they know

927  
00:42:17,339 --> 00:42:15,700  
that they can't act is that because

928  
00:42:19,440 --> 00:42:17,349  
they're working on us on a different

929  
00:42:22,410 --> 00:42:19,450  
time frequency like they're slightly out

930  
00:42:25,890 --> 00:42:22,420  
of phase with us yes on the material

931  
00:42:28,950 --> 00:42:25,900  
side indication is a fully ascended

932  
00:42:30,660 --> 00:42:28,960  
universe has no ability to act because

933  
00:42:34,470 --> 00:42:30,670  
they have no moment of time to act in

934  
00:42:37,740 --> 00:42:34,480  
okay okay so time is moving so ultra

935  
00:42:42,480 --> 00:42:37,750  
quickly there that there's no

936  
00:42:44,370 --> 00:42:42,490  
opportunity to attract now this gets

937  
00:42:46,710 --> 00:42:44,380  
into Condon later later on this again in

938  
00:42:47,970 --> 00:42:46,720

the concepts of entanglement and things

939

00:42:52,610 --> 00:42:47,980

like that

940

00:42:57,870 --> 00:42:55,200

I'm getting ahead of myself but but

941

00:42:59,610 --> 00:42:57,880

basically the idea is that the

942

00:43:05,250 --> 00:42:59,620

non-material side when it's in its fully

943

00:43:06,840 --> 00:43:05,260

assented form has an inability to act

944

00:43:11,370 --> 00:43:06,850

because of lack of time for and

945

00:43:13,920 --> 00:43:11,380

quickness of timeframe mmm and did they

946

00:43:16,110 --> 00:43:13,930

try and explain this processor or how to

947

00:43:18,480 --> 00:43:16,120

be able to understand it from our

948

00:43:20,610 --> 00:43:18,490

perspective or is this something that is

949

00:43:23,610 --> 00:43:20,620

so far beyond us that there's probably

950

00:43:28,200 --> 00:43:23,620

no chance that we would have the ability

951  
00:43:30,480 --> 00:43:28,210  
to perceive or gain some type of clarity

952  
00:43:33,800 --> 00:43:30,490  
for that that's a very interesting

953  
00:43:37,380 --> 00:43:33,810  
question because the Dogon priests admit

954  
00:43:39,600 --> 00:43:37,390  
that they fib about certain things to

955  
00:43:43,430 --> 00:43:39,610  
protect inner secrets of their tradition

956  
00:43:46,650 --> 00:43:43,440  
as an example the Dogon the the most

957  
00:43:48,890 --> 00:43:46,660  
important celebration festival that the

958  
00:43:53,660 --> 00:43:48,900  
Dogon celebrate it's called the siggy

959  
00:43:56,100 --> 00:43:53,670  
festival and that festival happens

960  
00:44:00,090 --> 00:43:56,110  
sensibly it happens once every sixty

961  
00:44:01,980 --> 00:44:00,100  
years but in fact after fifty years past

962  
00:44:04,680 --> 00:44:01,990  
the Dogon priests find a reason to make

963  
00:44:06,840 --> 00:44:04,690

it excuse there they make an excuse to

964

00:44:09,900 --> 00:44:06,850

make an exception and celebrate it after

965

00:44:12,060 --> 00:44:09,910

fifty years this one time what they do

966

00:44:14,460 --> 00:44:12,070

that every time and nobody lives long

967

00:44:16,590 --> 00:44:14,470

enough to ever call them out about you

968

00:44:19,040 --> 00:44:16,600

know very few people do and anybody who

969

00:44:22,950 --> 00:44:19,050

does live to see to siggy cycles is

970

00:44:26,240 --> 00:44:22,960

treated with great respect and fanfare

971

00:44:30,260 --> 00:44:26,250

they're co-opted co-opted into not

972

00:44:37,200 --> 00:44:33,270

now these fibs play out in several

973

00:44:38,760 --> 00:44:37,210

important ways as it one of my concerns

974

00:44:41,220 --> 00:44:38,770

as I was studying these essential

975

00:44:43,530 --> 00:44:41,230

processes of matter was the further I

976

00:44:47,730 --> 00:44:43,540

got into it the more it looked to me as

977

00:44:49,490 --> 00:44:47,740

if the processes of matter that are

978

00:44:52,770 --> 00:44:49,500

supposed to be fundamentally unknowable

979

00:44:55,170 --> 00:44:52,780

look completely normal they live this

980

00:44:57,990 --> 00:44:55,180

looks like a set of processes that are a

981

00:45:00,180 --> 00:44:58,000

play out in this play because this

982

00:45:03,300 --> 00:45:00,190

informat at all levels upward and down

983

00:45:05,780 --> 00:45:03,310

the scale this is there's an even fact

984

00:45:07,640 --> 00:45:05,790

out what we call quantum weirdness this

985

00:45:09,800 --> 00:45:07,650

is not an unknowable process it's a

986

00:45:13,420 --> 00:45:09,810

fundamentally knowable process well

987

00:45:17,840 --> 00:45:13,430

recently I came across a book that

988

00:45:19,960 --> 00:45:17,850

compares exoteric Buddhism with esoteric

989

00:45:22,370 --> 00:45:19,970

Buddhism and one of the features of

990

00:45:25,430 --> 00:45:22,380

exoteric Buddhism which is Buddhism for

991

00:45:27,080 --> 00:45:25,440

public discussion is that they represent

992

00:45:29,840 --> 00:45:27,090

that the processes of creation are

993

00:45:32,060 --> 00:45:29,850

fundamentally unknowable in esoteric

994

00:45:34,150 --> 00:45:32,070

Buddhism they admit that they're

995

00:45:36,130 --> 00:45:34,160

entirely knowable

996

00:45:39,730 --> 00:45:36,140

that's part of the reason I wanted to

997

00:45:41,950 --> 00:45:39,740

get this book out is because

998

00:45:44,590 --> 00:45:41,960

this is important information for us to

999

00:45:46,630 --> 00:45:44,600

have to know you know that there are

1000

00:45:51,580 --> 00:45:46,640

some misconceptions that look like

1001  
00:45:53,950 --> 00:45:51,590  
they're being perpetuated students of

1002  
00:45:55,240 --> 00:45:53,960  
astrophysics if they were to look at

1003  
00:45:58,600 --> 00:45:55,250  
these questions from a slightly

1004  
00:45:59,920 --> 00:45:58,610  
different perspective might come up with

1005  
00:46:02,950 --> 00:45:59,930  
a different set of answers for the

1006  
00:46:06,550 --> 00:46:02,960  
problems of trying to solve even most

1007  
00:46:09,220 --> 00:46:06,560  
recently Einstein talked about something

1008  
00:46:11,230 --> 00:46:09,230  
called relativistic mass mass he

1009  
00:46:16,900 --> 00:46:11,240  
actually only had only describes one

1010  
00:46:22,240 --> 00:46:16,910  
type of mass mass increases with

1011  
00:46:24,430 --> 00:46:22,250  
acceleration and as mass increases time

1012  
00:46:28,270 --> 00:46:24,440  
for him slows that's relevance the the

1013  
00:46:29,800 --> 00:46:28,280

theory of relativity but in recent years

1014

00:46:33,340 --> 00:46:29,810

what they've been teaching students of

1015

00:46:36,280 --> 00:46:33,350

astrophysics is a completely different

1016

00:46:39,730 --> 00:46:36,290

idea they're teaching them the concept

1017

00:46:43,330 --> 00:46:39,740

of I'm trying to think of what the

1018

00:46:46,240 --> 00:46:43,340

proper term is it's the idea that mass

1019

00:46:49,390 --> 00:46:46,250

is inherent at all levels the potential

1020

00:46:52,930 --> 00:46:49,400

for mass is inherent at all levels this

1021

00:46:55,780 --> 00:46:52,940

would be if by comparison if we think of

1022

00:46:57,550 --> 00:46:55,790

increases in mass as being similar to

1023

00:47:01,960 --> 00:46:57,560

increases in water pressure as you get

1024

00:47:04,240 --> 00:47:01,970

deeper in water the the difference in

1025

00:47:07,060 --> 00:47:04,250

these concepts of mass would be like

1026  
00:47:09,130 --> 00:47:07,070  
trying to argue that the water pressure

1027  
00:47:12,580 --> 00:47:09,140  
that you see at 15 feet in a pool of

1028  
00:47:15,280 --> 00:47:12,590  
water is inherent in a puddle and it's

1029  
00:47:17,410 --> 00:47:15,290  
not anybody who's ever experienced a

1030  
00:47:20,590 --> 00:47:17,420  
puddle and dope to the bottom of a

1031  
00:47:21,790 --> 00:47:20,600  
swimming pool understands that the

1032  
00:47:23,320 --> 00:47:21,800  
pressure that said the bottle in the

1033  
00:47:25,720 --> 00:47:23,330  
pool is not something that exists in the

1034  
00:47:28,960 --> 00:47:25,730  
puddle and it's the same way with mass

1035  
00:47:31,450 --> 00:47:28,970  
that if but if you're trying to to look

1036  
00:47:34,210 --> 00:47:31,460  
at questions of astrophysics not

1037  
00:47:36,660 --> 00:47:34,220  
understanding that time frame shifts

1038  
00:47:38,190 --> 00:47:36,670

with mass

1039

00:47:40,079 --> 00:47:38,200

you're not going to come up with the the

1040

00:47:41,549 --> 00:47:40,089

answers that the Dogon and the samkhya

1041

00:47:43,349 --> 00:47:41,559

tradition produced you get to come up

1042

00:47:44,430 --> 00:47:43,359

with with actually you're not going to

1043

00:47:46,289 --> 00:47:44,440

come up with an answer you're not going

1044

00:47:48,630 --> 00:47:46,299

to come up with a workable answer in

1045

00:47:51,299 --> 00:47:48,640

this sort of happening at all all levels

1046

00:47:55,470 --> 00:47:51,309

of scientific research that connects to

1047

00:47:57,539 --> 00:47:55,480

these ancient questions is certain she

1048

00:48:00,000 --> 00:47:57,549

looks like deliberate shifting of

1049

00:48:02,720 --> 00:48:00,010

Outlook it happens with Egyptian

1050

00:48:05,730 --> 00:48:02,730

language in the 1980s they reformulated

1051

00:48:07,950 --> 00:48:05,740

certain ways that Egyptian glyphs are

1052

00:48:11,039 --> 00:48:07,960

supposed to be pronounced and then that

1053

00:48:13,200 --> 00:48:11,049

effect is to discount disconnect the

1054

00:48:15,690 --> 00:48:13,210

Egyptian hieroglyphic words from the

1055

00:48:17,339 --> 00:48:15,700

African words and Logan ears I mean I

1056

00:48:19,049 --> 00:48:17,349

don't think that was the intention but

1057

00:48:21,809 --> 00:48:19,059

that's one of the that outcomes is after

1058

00:48:23,279 --> 00:48:21,819

if I worked from the preferred Egyptian

1059

00:48:26,809 --> 00:48:23,289

hieroglyphic dictionary rather than

1060

00:48:32,070 --> 00:48:26,819

budgets I wouldn't find the phonetic

1061

00:48:36,940 --> 00:48:34,860

Mandi for dealing with this type of

1062

00:48:39,370 --> 00:48:36,950

change in pressure for instance I know

1063

00:48:41,380 --> 00:48:39,380

that mark and and Chad had mentioned

1064

00:48:43,800 --> 00:48:41,390  
regarding time density at different

1065

00:48:47,110 --> 00:48:43,810  
Exponential's exponential sacred

1066

00:48:49,660 --> 00:48:47,120  
iterations now likea three six nine for

1067

00:48:52,300 --> 00:48:49,670  
instance or the larger number is used to

1068

00:48:53,710 --> 00:48:52,310  
describe the the Yuga cycle or the

1069

00:48:56,710 --> 00:48:53,720  
distance between the earth and the moon

1070

00:48:59,410 --> 00:48:56,720  
and then the earth and the Sun you know

1071

00:49:02,320 --> 00:48:59,420  
he's kind of saying like it's it's how

1072

00:49:05,890 --> 00:49:02,330  
matter gets dense at sizes the different

1073

00:49:08,620 --> 00:49:05,900  
sizes of an atom or molecules compared

1074

00:49:11,020 --> 00:49:08,630  
to let's say you know but I should say

1075

00:49:13,780 --> 00:49:11,030  
subatomic particles to to actual

1076

00:49:15,220 --> 00:49:13,790

particles to you know larger larger

1077

00:49:19,000 --> 00:49:15,230

pieces of matter like let's say a piece

1078

00:49:21,160 --> 00:49:19,010

of lint or or a virus for instance that

1079

00:49:24,250 --> 00:49:21,170

time is perceived differently at those

1080

00:49:25,330 --> 00:49:24,260

different iterations of matter so is is

1081

00:49:30,190 --> 00:49:25,340

this something that's similar even

1082

00:49:32,650 --> 00:49:30,200

across in their perception reality yeah

1083

00:49:34,780 --> 00:49:32,660

yes I mean this is partly why it looks

1084

00:49:38,020 --> 00:49:34,790

to scientists a couple of examples I'll

1085

00:49:39,370 --> 00:49:38,030

give you scientists with more and more

1086

00:49:40,780 --> 00:49:39,380

capable telescopes have been looking

1087

00:49:43,450 --> 00:49:40,790

farther and farther back into the

1088

00:49:45,100 --> 00:49:43,460

history of the universe the fact I've

1089

00:49:47,650 --> 00:49:45,110

been looking effectively they're looking

1090

00:49:50,410 --> 00:49:47,660

back a few a million years after the Big

1091

00:49:52,990 --> 00:49:50,420

Bang and what they're noticing is it

1092

00:49:54,880 --> 00:49:53,000

looks like the rate at which the

1093

00:49:57,820 --> 00:49:54,890

universe is expanding has been

1094

00:49:59,260 --> 00:49:57,830

increasing it's getting faster and they

1095

00:50:00,730 --> 00:49:59,270

can't fathom that they say how could

1096

00:50:02,500 --> 00:50:00,740

that possibly be how can I be getting

1097

00:50:05,080 --> 00:50:02,510

faster and they're postulating things

1098

00:50:07,600 --> 00:50:05,090

like dark energy to explain what's

1099

00:50:09,010 --> 00:50:07,610

pushing it to accelerate it what they

1100

00:50:10,900 --> 00:50:09,020

don't understand is that from the

1101  
00:50:13,480 --> 00:50:10,910  
songket perspective what they're seeing

1102  
00:50:16,980 --> 00:50:13,490  
is the slowing of the time frame of our

1103  
00:50:19,750 --> 00:50:16,990  
universe they're not seeing the

1104  
00:50:23,560 --> 00:50:19,760  
expansion happen more quickly they're

1105  
00:50:26,400 --> 00:50:23,570  
seeing our our time frame from which we

1106  
00:50:31,320 --> 00:50:29,760  
so yes these things affect perception at

1107  
00:50:34,230 --> 00:50:31,330  
all levels a part of the reason why it

1108  
00:50:36,450 --> 00:50:34,240  
looks like some of the elemental

1109  
00:50:38,580 --> 00:50:36,460  
particles only exist for a fraction of a

1110  
00:50:47,190 --> 00:50:38,590  
second is because of a difference in

1111  
00:50:51,120 --> 00:50:49,680  
part of the reason that the processes of

1112  
00:50:53,760 --> 00:50:51,130  
the quantum world look like they're

1113  
00:50:56,010 --> 00:50:53,770

random to us I believe is because of

1114

00:50:57,630 --> 00:50:56,020

this difference in timeframe the prior

1115

00:50:59,970 --> 00:50:57,640

that's the fundamental problem is we

1116

00:51:02,220 --> 00:50:59,980

don't have a tool that's refined enough

1117

00:51:06,200 --> 00:51:02,230

to measure it and so it's like trying to

1118

00:51:08,910 --> 00:51:06,210

measure millimeters using a yardstick

1119

00:51:10,950 --> 00:51:08,920

that if you're trying to do that you

1120

00:51:12,930 --> 00:51:10,960

don't have a precise way of predicting

1121

00:51:17,250 --> 00:51:12,940

where the things gonna pop up you're

1122

00:51:19,829 --> 00:51:17,260

gonna be off by theoretical on average

1123

00:51:21,299 --> 00:51:19,839

and so it makes it look at the results

1124

00:51:24,150 --> 00:51:21,309

look like they're random when in fact

1125

00:51:26,640 --> 00:51:24,160

they're not random they're regular so

1126

00:51:29,940 --> 00:51:26,650

yeah that would be kind of whenever you

1127

00:51:31,650 --> 00:51:29,950

let's say get a very large number in you

1128

00:51:34,440 --> 00:51:31,660

know very inexpensive calculators that

1129

00:51:38,130 --> 00:51:34,450

you had in grade school you know you

1130

00:51:40,770 --> 00:51:38,140

type in a very large calculation and all

1131

00:51:41,880 --> 00:51:40,780

of a sudden you have you know just an e

1132

00:51:43,380 --> 00:51:41,890

which is basically saying it's an

1133

00:51:44,670 --> 00:51:43,390

exponential number I can't you know I

1134

00:51:46,500 --> 00:51:44,680

can't display this I don't know how to

1135

00:51:48,210 --> 00:51:46,510

deal with this number that's kind of

1136

00:51:52,200 --> 00:51:48,220

that essentially the same effect right

1137

00:51:53,849 --> 00:51:52,210

okay and it ends up looking like certain

1138

00:51:56,849 --> 00:51:53,859

processes are random that I believe

1139

00:51:59,819 --> 00:51:56,859

aren't random it looks to me as if we

1140

00:52:01,650 --> 00:51:59,829

have a regular set of dynamics from the

1141

00:52:06,690 --> 00:52:01,660

very bottom level all the way up to the

1142

00:52:09,089 --> 00:52:06,700

very top that function in parallel ways

1143

00:52:11,370 --> 00:52:09,099

to each other if not precisely the same

1144

00:52:13,440 --> 00:52:11,380

way at every level certainly in parallel

1145

00:52:16,710 --> 00:52:13,450

and so one of the beauties of this

1146

00:52:19,200 --> 00:52:16,720

system of cosmology which arrests these

1147

00:52:22,170 --> 00:52:19,210

um these themes of cosmology that rests

1148

00:52:24,660 --> 00:52:22,180

on parallelism is that if you understand

1149

00:52:28,920 --> 00:52:24,670

how a certain process works in the

1150

00:52:30,990 --> 00:52:28,930

microcosm but macrocosmic equivalent you

1151  
00:52:33,900 --> 00:52:31,000  
know the counterpart to that is so big

1152  
00:52:35,900 --> 00:52:33,910  
that we can't observe it what happened

1153  
00:52:39,000 --> 00:52:35,910  
to the microcosm gives us a way of

1154  
00:52:42,030 --> 00:52:39,010  
guessing what the macrocosmic effect is

1155  
00:52:45,359 --> 00:52:42,040  
or vice versa that because i'm the dogon

1156  
00:52:48,329 --> 00:52:45,369  
deliberately point us to this spiral at

1157  
00:52:50,940 --> 00:52:48,339  
a ryan called Barnard's loop as a

1158  
00:52:52,740 --> 00:52:50,950  
macrocosmic example of what the tiny

1159  
00:52:55,650 --> 00:52:52,750  
spiral of matter that exists at every

1160  
00:52:57,420 --> 00:52:55,660  
point in space and time is like and the

1161  
00:52:59,830 --> 00:52:57,430  
dynamics of the two are the same the

1162  
00:53:02,080 --> 00:52:59,840  
dogon described the dynamics of the

1163  
00:53:03,790 --> 00:53:02,090

spiral and when we look at the

1164

00:53:06,460 --> 00:53:03,800

scientific description of Barnard's loop

1165

00:53:08,170 --> 00:53:06,470

you discover it's its word for word what

1166

00:53:10,289 --> 00:53:08,180

the Dogon say is happening with the tiny

1167

00:53:14,599 --> 00:53:10,299

spiral

1168

00:53:18,479 --> 00:53:14,609

oh so this power of inference is a huge

1169

00:53:20,969 --> 00:53:18,489

hugely powerful tool it allows us to

1170

00:53:22,679 --> 00:53:20,979

infer from what we do know something we

1171

00:53:24,120 --> 00:53:22,689

don't know where we're gonna start

1172

00:53:28,949 --> 00:53:24,130

getting into ed nightingales work with

1173

00:53:31,919 --> 00:53:28,959

this one overlaps mine and I mean our to

1174

00:53:33,449 --> 00:53:31,929

work our work overlaps each other pretty

1175

00:53:34,679 --> 00:53:33,459

substantially we work together that's

1176

00:53:37,799 --> 00:53:34,689

part of the reason why we work together

1177

00:53:39,689 --> 00:53:37,809

on his book he had put 20 years of

1178

00:53:41,910 --> 00:53:39,699

research and effort into his material

1179

00:53:45,390 --> 00:53:41,920

and was we're all ready to produce a

1180

00:53:46,469 --> 00:53:45,400

book and all he needed was a little bit

1181

00:53:48,979 --> 00:53:46,479

of encouragement for somebody who

1182

00:53:53,219 --> 00:53:48,989

understood what he was talking about and

1183

00:53:55,049 --> 00:53:53,229

my wife Reese and I have language skills

1184

00:53:58,019 --> 00:53:55,059

because we both majored in English at

1185

00:54:00,660 --> 00:53:58,029

Vassar College and so being able to

1186

00:54:02,429 --> 00:54:00,670

apply some of the writing skills to what

1187

00:54:06,509 --> 00:54:02,439

he'd already put down on paper it helped

1188

00:54:08,249 --> 00:54:06,519

him finish his book and just be able to

1189

00:54:11,219 --> 00:54:08,259

give an idea of for anybody out there

1190

00:54:15,179 --> 00:54:11,229

who's seen one of our ed Nightingale

1191

00:54:17,219 --> 00:54:15,189

episodes it can get a little information

1192

00:54:19,079 --> 00:54:17,229

heavy even with the visuals and that's

1193

00:54:21,479 --> 00:54:19,089

because it's a very complicated subject

1194

00:54:22,949 --> 00:54:21,489

that we're trying to distill down and to

1195

00:54:24,859 --> 00:54:22,959

into something that we can understand

1196

00:54:29,160 --> 00:54:24,869

it's even fur for your average layperson

1197

00:54:30,809 --> 00:54:29,170

like myself and you know Marcus saying

1198

00:54:34,229 --> 00:54:30,819

something very interesting which is

1199

00:54:36,150 --> 00:54:34,239

that's you know we're discussing time

1200

00:54:37,620 --> 00:54:36,160

scales with particles and that if we're

1201  
00:54:39,569 --> 00:54:37,630  
using certain to find fundamental

1202  
00:54:41,969 --> 00:54:39,579  
particles that exist for like a

1203  
00:54:43,319 --> 00:54:41,979  
nanosecond we're essentially seeing the

1204  
00:54:45,689 --> 00:54:43,329  
birth and death of our universe and

1205  
00:54:48,329 --> 00:54:45,699  
super rapid motion if you put it that

1206  
00:54:50,489 --> 00:54:48,339  
way which right potentially we are if

1207  
00:54:53,759 --> 00:54:50,499  
you had the right correlate to what a

1208  
00:54:56,370 --> 00:54:53,769  
universe is you could make inferences

1209  
00:54:58,049 --> 00:54:56,380  
about what happens to it on the basis of

1210  
00:55:00,179 --> 00:54:58,059  
the microcosm yes that's that's the way

1211  
00:55:03,949 --> 00:55:00,189  
the system works and actually there are

1212  
00:55:07,410 --> 00:55:03,959  
parallels to biology to now what is the

1213  
00:55:11,069 --> 00:55:07,420

purpose of inferring this information to

1214

00:55:12,719 --> 00:55:11,079

to you know people our culture that is

1215

00:55:16,400 --> 00:55:12,729

so far removed from what we actually

1216

00:55:18,989 --> 00:55:16,410

know from a while I'm not going to say

1217

00:55:22,259 --> 00:55:18,999

civilized society in terms of our time

1218

00:55:23,400 --> 00:55:22,269

frame but back then you know all around

1219

00:55:24,809 --> 00:55:23,410

the world

1220

00:55:26,279 --> 00:55:24,819

theoretically some some mainstream

1221

00:55:27,599 --> 00:55:26,289

scientists would say we were just

1222

00:55:30,779 --> 00:55:27,609

throwing sticks and rocks at each other

1223

00:55:34,349 --> 00:55:30,789

so right that's right let me give you

1224

00:55:36,749 --> 00:55:34,359

the mindset for the motivation behind

1225

00:55:42,180 --> 00:55:36,759

all this because it to me it's a

1226  
00:55:45,569 --> 00:55:42,190  
compelling one this cycle the scrolling

1227  
00:55:49,200 --> 00:55:45,579  
cycle of energy is one that repeats that

1228  
00:55:50,910 --> 00:55:49,210  
and the energy and this is cross

1229  
00:55:52,140 --> 00:55:50,920  
confirmed in several traditions

1230  
00:55:53,999 --> 00:55:52,150  
capitalism has it

1231  
00:55:56,910 --> 00:55:54,009  
the Dogon have it the Egyptians have it

1232  
00:55:58,920 --> 00:55:56,920  
the Buddhist habit it's in the Indian

1233  
00:56:02,190 --> 00:55:58,930  
traditions in samkhya we have cross

1234  
00:56:05,460 --> 00:56:02,200  
confirming statements about this this

1235  
00:56:07,859 --> 00:56:05,470  
scrolling of energy it Scrolls out to a

1236  
00:56:09,870 --> 00:56:07,869  
certain limit or extent and then it

1237  
00:56:12,120 --> 00:56:09,880  
reverses itself and Scrolls back and

1238  
00:56:14,370 --> 00:56:12,130

this is a cycle that goes on and on and

1239

00:56:17,279 --> 00:56:14,380

on and on so we're not talking about a

1240

00:56:19,829 --> 00:56:17,289

non material universe and the material

1241

00:56:22,499 --> 00:56:19,839

universe where the non material is prior

1242

00:56:24,839 --> 00:56:22,509

to the material we're talking about two

1243

00:56:27,839 --> 00:56:24,849

universes that alternate between being

1244

00:56:29,579 --> 00:56:27,849

the less material and the more material

1245

00:56:32,489 --> 00:56:29,589

and so the one that's less material now

1246

00:56:35,630 --> 00:56:32,499

will find itself 12,000 years from now

1247

00:56:42,470 --> 00:56:39,290

these are treated as siblings or as

1248

00:56:45,110 --> 00:56:42,480

companions in the mindset of the

1249

00:56:47,720 --> 00:56:45,120

cosmology and the interface between the

1250

00:56:51,080 --> 00:56:47,730

two is characterized as a loving embrace

1251

00:56:53,000 --> 00:56:51,090

a fleck of familial a familial loving

1252

00:56:55,340 --> 00:56:53,010

embrace between siblings or it's

1253

00:56:58,850 --> 00:56:55,350

characterized as two companions that

1254

00:57:01,370 --> 00:56:58,860

walk side by side now what happens from

1255

00:57:03,320 --> 00:57:01,380

what I understand is that about a third

1256

00:57:06,650 --> 00:57:03,330

of the way into the process the

1257

00:57:08,500 --> 00:57:06,660

ascending process when the four the

1258

00:57:11,870 --> 00:57:08,510

universe that is becoming less massive

1259

00:57:14,090 --> 00:57:11,880

it figures out where the trend is

1260

00:57:17,990 --> 00:57:14,100

leading the tread trend is leading to a

1261

00:57:19,340 --> 00:57:18,000

point where as we described the the not

1262

00:57:22,480 --> 00:57:19,350

mature universe will have perfect

1263

00:57:25,430 --> 00:57:22,490

knowledge but an inability to act now

1264

00:57:29,450 --> 00:57:25,440

that kind of a state exists for a person

1265

00:57:32,270 --> 00:57:29,460

it's called locked-in syndrome there was

1266

00:57:33,860 --> 00:57:32,280

a very famous book that was also made

1267

00:57:36,590 --> 00:57:33,870

into a movie called the diving bell and

1268

00:57:39,830 --> 00:57:36,600

the butterfly it's about a man in France

1269

00:57:41,810 --> 00:57:39,840

who suffered a stroke at the wheel of

1270

00:57:43,970 --> 00:57:41,820

his car and they thought he was brain

1271

00:57:45,770 --> 00:57:43,980

dead and they took him home to care for

1272

00:57:48,200 --> 00:57:45,780

his brain dead body all they could do

1273

00:57:50,120 --> 00:57:48,210

was blink his eyes and somehow he

1274

00:57:51,620 --> 00:57:50,130

managed to communicate to his caretaker

1275

00:57:55,280 --> 00:57:51,630

that he was still in there he was so

1276

00:57:57,740 --> 00:57:55,290

conscious and so this character work

1277

00:57:59,780 --> 00:57:57,750

assist him where he could link one

1278

00:58:01,910 --> 00:57:59,790

letter at a time indicate a letter by

1279

00:58:03,170 --> 00:58:01,920

blinking and he ended up writing this

1280

00:58:05,330 --> 00:58:03,180

entire book one letter at a time

1281

00:58:07,550 --> 00:58:05,340

basically

1282

00:58:09,470 --> 00:58:07,560

so the non-material universe okay that

1283

00:58:12,200 --> 00:58:09,480

situation until you have a compatriot

1284

00:58:15,380 --> 00:58:12,210

who knows you're there it's an extremely

1285

00:58:17,690 --> 00:58:15,390

desperate situation it's essentially

1286

00:58:19,880 --> 00:58:17,700

being buried alive and nobody knows

1287

00:58:22,370 --> 00:58:19,890

you're there the problem for the

1288

00:58:23,870 --> 00:58:22,380

non-material universe is that at the

1289

00:58:26,300 --> 00:58:23,880

same point where it's going to be locked

1290

00:58:28,040 --> 00:58:26,310

in it understands that the material

1291

00:58:31,640 --> 00:58:28,050

universe is going to be the most removed

1292

00:58:35,060 --> 00:58:31,650

from its ability to perceive it and so

1293

00:58:37,310 --> 00:58:35,070

the only possible compatriot it has for

1294

00:58:39,559 --> 00:58:37,320

when it's locked in is not going to even

1295

00:58:42,589 --> 00:58:39,569

know that it's there

1296

00:58:45,579 --> 00:58:42,599

and so without material side decides

1297

00:58:48,979 --> 00:58:45,589

we're gonna set up a structure for

1298

00:58:50,719 --> 00:58:48,989

society on the material side that will

1299

00:58:52,339 --> 00:58:50,729

preserve knowledge on the material side

1300

00:58:54,019 --> 00:58:52,349

of the fact that we're here so when we

1301  
00:58:56,539 --> 00:58:54,029  
need that compete career we have it and

1302  
00:58:58,209 --> 00:58:56,549  
so that all these little incidental

1303  
00:59:00,259 --> 00:58:58,219  
communications what look like

1304  
00:59:02,059 --> 00:59:00,269  
coincidences will be understood to be

1305  
00:59:04,849 --> 00:59:02,069  
attempts at communicating these eye

1306  
00:59:06,759 --> 00:59:04,859  
blinks will be understood to be an

1307  
00:59:10,370 --> 00:59:06,769  
attempt to communicate something and

1308  
00:59:12,680 --> 00:59:10,380  
certain people learn to pay attention to

1309  
00:59:14,809 --> 00:59:12,690  
these little things that other people

1310  
00:59:18,559 --> 00:59:14,819  
think discount they discount them as

1311  
00:59:20,959 --> 00:59:18,569  
being just you know either nothing or

1312  
00:59:24,259 --> 00:59:20,969  
they they dismiss them as not having any

1313  
00:59:25,670 --> 00:59:24,269

significance but for those people who

1314

00:59:28,939 --> 00:59:25,680

happen to pick up on the fact that

1315

00:59:31,459 --> 00:59:28,949

there's a pattern and start to pay

1316

00:59:33,469 --> 00:59:31,469

attention to them those people become

1317

00:59:34,939 --> 00:59:33,479

the focus of the communication they draw

1318

00:59:36,499 --> 00:59:34,949

more of the communication to them

1319

00:59:39,589 --> 00:59:36,509

because here is a person who's a

1320

00:59:42,469 --> 00:59:39,599

potential capade reott the esoteric

1321

00:59:45,289 --> 00:59:42,479

tradition is designed in a way that

1322

00:59:48,319 --> 00:59:45,299

mimics that dynamic but it's also

1323

00:59:50,329 --> 00:59:48,329

designed to automatically filter out the

1324

00:59:54,109 --> 00:59:50,339

sincere people from the insincere ones

1325

00:59:56,809 --> 00:59:54,119

only the ones who are truly sincere who

1326  
00:59:58,759 --> 00:59:56,819  
are truly dedicated to understanding how

1327  
01:00:01,699 --> 00:59:58,769  
the process works are the ones who get

1328  
01:00:03,289 --> 01:00:01,709  
through and so the idea was that by the

1329  
01:00:06,920 --> 01:00:03,299  
time we reach the end of the cycle you

1330  
01:00:08,900 --> 01:00:06,930  
would have this body of attuned people

1331  
01:00:11,809 --> 01:00:08,910  
who understand the non-material universe

1332  
01:00:13,400 --> 01:00:11,819  
is there who are will be sincere careful

1333  
01:00:16,170 --> 01:00:13,410  
caretakers of that non material

1334  
01:00:22,470 --> 01:00:20,099  
yep this is a mutual concern it's as

1335  
01:00:24,030 --> 01:00:22,480  
vital to the non-material side more

1336  
01:00:26,790 --> 01:00:24,040  
vital to the not material side than the

1337  
01:00:28,440 --> 01:00:26,800  
material side arguably except for the

1338  
01:00:30,720 --> 01:00:28,450

fact that the material side will find

1339

01:00:33,390 --> 01:00:30,730

itself at the same situation in a few

1340

01:00:35,700 --> 01:00:33,400

thousand years but for our side why

1341

01:00:37,589 --> 01:00:35,710

would that matter if if we are late is

1342

01:00:39,089 --> 01:00:37,599

our universe gonna end or are you saying

1343

01:00:42,000 --> 01:00:39,099

that in like 6,000 years we're gonna

1344

01:00:46,079 --> 01:00:42,010

blink out of existence nobody knows for

1345

01:00:50,250 --> 01:00:46,089

sure what happens at the middle of the

1346

01:00:52,620 --> 01:00:50,260

cycle when the scrolling stops and if

1347

01:00:54,990 --> 01:00:52,630

the process reverses itself we're not

1348

01:00:57,390 --> 01:00:55,000

sure what happens the dynamic is the

1349

01:01:00,660 --> 01:00:57,400

dynamic of what's called a dipole this

1350

01:01:03,799 --> 01:01:00,670

is the the dynamic of a magnet it's a

1351

01:01:08,270 --> 01:01:03,809

dynamic of gravity it's a magnetic

1352

01:01:11,640 --> 01:01:08,280

dynamic of certain electromagnetic

1353

01:01:15,240 --> 01:01:11,650

processes nobody is sure in terms of

1354

01:01:19,559 --> 01:01:15,250

universes okay the process is basically

1355

01:01:22,559 --> 01:01:19,569

to two poles that draw together unite

1356

01:01:26,400 --> 01:01:22,569

and then reverse nobody's sure what

1357

01:01:28,349 --> 01:01:26,410

happens when they unite we might be

1358

01:01:29,579 --> 01:01:28,359

facing a situation where everything is

1359

01:01:32,010 --> 01:01:29,589

destroyed and then it has to be rebuilt

1360

01:01:34,829 --> 01:01:32,020

again we might be facing a situation

1361

01:01:39,630 --> 01:01:34,839

where it just passes by and you know we

1362

01:01:42,420 --> 01:01:39,640

noticed some odd effect but no no damage

1363

01:01:45,270 --> 01:01:42,430

happens nobody really knows for sure and

1364

01:01:50,240 --> 01:01:45,280

the references from the ancient cultures

1365

01:01:52,349 --> 01:01:50,250

are not absolutely clear about this

1366

01:01:54,839 --> 01:01:52,359

there are there's lots of discussion

1367

01:01:57,900 --> 01:01:54,849

about reversals there's a suggestion

1368

01:01:59,660 --> 01:01:57,910

that periodically the the axis of the

1369

01:02:02,760 --> 01:01:59,670

tilt of the axis of the earth flips and

1370

01:02:05,849 --> 01:02:02,770

that may be a consequence of that kind

1371

01:02:07,230 --> 01:02:05,859

of yes no I'm the Egyptian said that

1372

01:02:09,660 --> 01:02:07,240

three times in their cultural memory

1373

01:02:11,819 --> 01:02:09,670

that happened now is this is this a

1374

01:02:13,260 --> 01:02:11,829

process that just happens here on this

1375

01:02:15,180 --> 01:02:13,270

or on this earth because I know that

1376

01:02:18,480 --> 01:02:15,190

we're supposed to be coming close to a

1377

01:02:20,970 --> 01:02:18,490

pole shift at some point the North Pole

1378

01:02:22,940 --> 01:02:20,980

is in the South Pole or our changing

1379

01:02:24,630 --> 01:02:22,950

positions right now the North Pole is

1380

01:02:26,280 --> 01:02:24,640

somewhere in the middle of the Arctic

1381

01:02:27,450 --> 01:02:26,290

Ocean and it's moving more towards

1382

01:02:31,710 --> 01:02:27,460

Russia as

1383

01:02:33,960 --> 01:02:31,720

time goes on right is is this something

1384

01:02:36,840 --> 01:02:33,970

that is related to that or is this just

1385

01:02:37,880 --> 01:02:36,850

a natural process of magnetism on on our

1386

01:02:40,320 --> 01:02:37,890

plane of existence

1387

01:02:43,500 --> 01:02:40,330

no this is a process that happens

1388

01:02:45,690 --> 01:02:43,510

universally it happens on all levels it

1389

01:02:49,080 --> 01:02:45,700

happens at the level of light light

1390

01:02:54,570 --> 01:02:49,090

functions as a dipole it happens on the

1391

01:02:58,040 --> 01:02:54,580

level of galaxy clusters it happens from

1392

01:03:00,390 --> 01:02:58,050

what I can tell on the level of vs. and

1393

01:03:02,490 --> 01:03:00,400

every level up and down the scale that

1394

01:03:04,680 --> 01:03:02,500

is my belief is it happens on the level

1395

01:03:08,900 --> 01:03:04,690

of consciousness that the underlying

1396

01:03:15,650 --> 01:03:12,180

so this is an effect that may only be

1397

01:03:20,299 --> 01:03:15,660

felt locally at a particular time but

1398

01:03:25,200 --> 01:03:20,309

that is experienced globally

1399

01:03:28,890 --> 01:03:25,210

and how is this related to you know

1400

01:03:29,849 --> 01:03:28,900

concepts such as let's say and I know

1401

01:03:32,839 --> 01:03:29,859

that it's mentioned in the book the

1402

01:03:37,339 --> 01:03:32,849

primordial scroll as well as the

1403

01:03:41,520 --> 01:03:37,349

primordial individual is is this idea of

1404

01:03:46,740 --> 01:03:41,530

you know of dipole related to that and

1405

01:03:52,670 --> 01:03:46,750

in consciousness itself yes in a

1406

01:04:02,690 --> 01:03:59,089

okay in Dogon numerology three is the

1407

01:04:06,920 --> 01:04:02,700

number of the male four is the number of

1408

01:04:09,500 --> 01:04:06,930

the female now three connects to three

1409

01:04:13,789 --> 01:04:09,510

branches of a y-chromosome which is

1410

01:04:16,069 --> 01:04:13,799

associated with male biologically four I

1411

01:04:18,019 --> 01:04:16,079

associate with the four branches of an X

1412

01:04:22,460 --> 01:04:18,029

chromosome which associates with a woman

1413

01:04:27,650 --> 01:04:22,470

a female biologically seven is the

1414

01:04:30,140 --> 01:04:27,660

number of endo now one of the things the

1415

01:04:32,799 --> 01:04:30,150

this ancient system of cosmology is

1416

01:04:34,789 --> 01:04:32,809

trying to foster in humanity is

1417

01:04:37,220 --> 01:04:34,799

something called discriminating

1418

01:04:39,230 --> 01:04:37,230

knowledge which really involves the

1419

01:04:41,450 --> 01:04:39,240

ability to draw an inference from a set

1420

01:04:44,839 --> 01:04:41,460

of facts and so very often what you'll

1421

01:04:46,430 --> 01:04:44,849

see is that that well these these

1422

01:04:50,140 --> 01:04:46,440

cultures that preserve this tradition

1423

01:04:52,370 --> 01:04:50,150

will provide you with three or four

1424

01:04:54,980 --> 01:04:52,380

statements of fact that are parallel to

1425

01:04:57,049 --> 01:04:54,990

some other set of facts you know but not

1426

01:04:58,849 --> 01:04:57,059

give you the fifth one with the

1427

01:05:00,349 --> 01:04:58,859

expectation that you're going to infer

1428

01:05:02,880 --> 01:05:00,359

that fifth one knowing that there's

1429

01:05:05,580 --> 01:05:02,890

parallelism amount involved

1430

01:05:08,070 --> 01:05:05,590

so there are also reversals and

1431

01:05:10,200 --> 01:05:08,080

symbolism that happen that if you think

1432

01:05:13,250 --> 01:05:10,210

about it towards the middle of the

1433

01:05:16,040 --> 01:05:13,260

scrolling energy cycle

1434

01:05:19,750 --> 01:05:16,050

the universe that was less material

1435

01:05:23,060 --> 01:05:19,760

suddenly becomes more material and so

1436

01:05:25,970 --> 01:05:23,070

symbols that in archaic time in the

1437

01:05:28,310 --> 01:05:25,980

archaic times a circle was

1438

01:05:30,200 --> 01:05:28,320

representative of the earth a circle is

1439

01:05:33,470 --> 01:05:30,210

also representative of the non material

1440

01:05:37,310 --> 01:05:33,480

universe but midway through the cycle

1441

01:05:40,940 --> 01:05:37,320

sometime after 4000 BC suddenly a square

1442

01:05:43,370 --> 01:05:40,950

becomes the symbol of the earth

1443

01:05:46,780 --> 01:05:43,380

which is associated with the material

1444

01:05:50,300 --> 01:05:46,790

universe and cultures all over the world

1445

01:05:54,140 --> 01:05:50,310

you can see the switchover from one

1446

01:05:57,109 --> 01:05:54,150

symbol from from an archaic symbol to a

1447

01:05:59,800 --> 01:05:57,119

more recent ancient symbol form all at

1448

01:06:04,740 --> 01:05:59,810

about the same time

1449

01:06:06,940 --> 01:06:04,750

my understanding why that happens is be

1450

01:06:08,500 --> 01:06:06,950

through the scrolling of energy the

1451  
01:06:09,880 --> 01:06:08,510  
inner the universe that was not mature

1452  
01:06:11,590 --> 01:06:09,890  
or was less material suddenly is now

1453  
01:06:12,790 --> 01:06:11,600  
more material and so the symbol that

1454  
01:06:14,890 --> 01:06:12,800  
applied to it before doesn't apply

1455  
01:06:17,860 --> 01:06:14,900  
anymore you got to use your now got to

1456  
01:06:21,460 --> 01:06:17,870  
sit your switch your your symbolism

1457  
01:06:23,110 --> 01:06:21,470  
because you're no longer it's like a e

1458  
01:06:25,240 --> 01:06:23,120  
trading trading seats with somebody in a

1459  
01:06:27,100 --> 01:06:25,250  
theater you'd want to switch tickets to

1460  
01:06:30,370 --> 01:06:27,110  
show that you belong in the seats you're

1461  
01:06:31,900 --> 01:06:30,380  
in it's like people who fly across the

1462  
01:06:34,440 --> 01:06:31,910  
country on the plane switching their

1463  
01:06:36,820 --> 01:06:34,450

watch setting it back three hours

1464

01:06:38,620 --> 01:06:36,830

because they understand the time zones

1465

01:06:41,350 --> 01:06:38,630

different on the west coast than it is

1466

01:06:46,120 --> 01:06:42,670

that's the sort of thing that's

1467

01:06:49,390 --> 01:06:46,130

happening with symbolic reversals so now

1468

01:06:51,820 --> 01:06:49,400

in the non-maturity universe we're told

1469

01:06:56,880 --> 01:06:51,830

that the material universe is the number

1470

01:06:59,860 --> 01:06:56,890

of the material universe is 4 now 4 is a

1471

01:07:01,990 --> 01:06:59,870

dimensional number basically and relates

1472

01:07:03,280 --> 01:07:02,000

four dimensions but the number of the

1473

01:07:07,780 --> 01:07:03,290

material universes that we're told by

1474

01:07:11,890 --> 01:07:07,790

doggin is for the implication that we're

1475

01:07:16,020 --> 01:07:11,900

supposed to infer from that is that the

1476

01:07:18,090 --> 01:07:16,030

number of the non-material verse is 3

1477

01:07:19,770 --> 01:07:18,100

now material universe there's been

1478

01:07:21,690 --> 01:07:19,780

reversals here not material universe

1479

01:07:23,700 --> 01:07:21,700

right now is feminine and the material

1480

01:07:25,380 --> 01:07:23,710

is masculine but you take those two

1481

01:07:29,460 --> 01:07:25,390

numbers and you put them together and

1482

01:07:32,070 --> 01:07:29,470

the suggestion is that both universes

1483

01:07:34,290 --> 01:07:32,080

together represent an individual and in

1484

01:07:36,180 --> 01:07:34,300

fact the concept of a primordial

1485

01:07:38,100 --> 01:07:36,190

individual is one of the exists in all

1486

01:07:40,950 --> 01:07:38,110

these traditions I've been comparing its

1487

01:07:44,250 --> 01:07:40,960

central to Aqaba lism it's central to

1488

01:07:47,250 --> 01:07:44,260

ancient Egypt there are the budge lists

1489

01:07:53,150 --> 01:07:47,260

a word for the spiritual body of a man

1490

01:07:59,630 --> 01:07:55,910

so the dynamic that exists between these

1491

01:08:01,130 --> 01:07:59,640

two universes the the indication is to

1492

01:08:03,230 --> 01:08:01,140

be asking whether the dynamic that

1493

01:08:06,339 --> 01:08:03,240

exists between the two universes is

1494

01:08:09,499 --> 01:08:06,349

comparable to the dynamics that happens

1495

01:08:11,390 --> 01:08:09,509

within an individual in other words that

1496

01:08:11,749 --> 01:08:11,400

dynamics between say two hemispheres of

1497

01:08:13,940 --> 01:08:11,759

the brain

1498

01:08:16,789 --> 01:08:13,950

in fact the symbol of the hemispheres

1499

01:08:19,970 --> 01:08:16,799

used to represent the material universe

1500

01:08:22,010 --> 01:08:19,980

so we already have parallelism between

1501

01:08:24,709 --> 01:08:22,020

those concepts had some atmosphere of a

1502

01:08:28,579 --> 01:08:24,719

brain and then we're observing a

1503

01:08:31,129 --> 01:08:28,589

universe as it turns out those dynamics

1504

01:08:36,010 --> 01:08:31,139

are very similar one the non mature

1505

01:08:38,450 --> 01:08:36,020

universe because of the way time works I

1506

01:08:41,510 --> 01:08:38,460

have to rewind here again and and

1507

01:08:47,209 --> 01:08:41,520

explain another concept time in the

1508

01:08:49,760 --> 01:08:47,219

period it's treated as an arrow the

1509

01:08:52,879 --> 01:08:49,770

shadow is produced in a Sun Dial is like

1510

01:08:56,329 --> 01:08:52,889

an error or a scepter or an air time

1511

01:08:59,539 --> 01:08:56,339

flows linearly and we measure it in

1512

01:09:03,340 --> 01:08:59,549

moments or what the ancient cultures are

1513

01:09:07,150 --> 01:09:04,840

it's a correlate to the way time is

1514

01:09:09,070 --> 01:09:07,160

measured during the daytime on earth

1515

01:09:12,220 --> 01:09:09,080

that's what the sundial does the sundial

1516

01:09:14,380 --> 01:09:12,230

can measure hours of the day during

1517

01:09:16,810 --> 01:09:14,390

daylight it can't measure anything at

1518

01:09:18,610 --> 01:09:16,820

night at night how they measure time was

1519

01:09:23,260 --> 01:09:18,620

by the rising of whole constellations

1520

01:09:26,110 --> 01:09:23,270

that equates to ancient concepts of non

1521

01:09:29,140 --> 01:09:26,120

material time being experienced as what

1522

01:09:32,550 --> 01:09:29,150

are called glances not glimpses larger

1523

01:09:34,900 --> 01:09:32,560

unit the plant there's a suggestion that

1524

01:09:37,420 --> 01:09:34,910

during the scrolling cycle there are

1525

01:09:39,460 --> 01:09:37,430

different increments of time that can be

1526

01:09:41,260 --> 01:09:39,470

experienced on the non-material side

1527

01:09:42,930 --> 01:09:41,270

that's changing constantly it's also

1528

01:09:45,760 --> 01:09:42,940

changing constantly on the material side

1529

01:09:48,160 --> 01:09:45,770

but it ends up on the non-material side

1530

01:09:51,910 --> 01:09:48,170

so that it's been so reduced as to

1531

01:09:54,160 --> 01:09:51,920

effectively not have a moment of time so

1532

01:09:55,840 --> 01:09:54,170

time measured at night on the earth in

1533

01:09:57,310 --> 01:09:55,850

ancient cultures is a correlate to how

1534

01:10:00,100 --> 01:09:57,320

time is experience on the non-material

1535

01:10:03,130 --> 01:10:00,110

side measured during the daylight is a

1536

01:10:06,280 --> 01:10:03,140

Korell to time as as experience on the

1537

01:10:08,470 --> 01:10:06,290

material side and the whole process is a

1538

01:10:11,770 --> 01:10:08,480

correlate to how a half spin particle

1539

01:10:13,690 --> 01:10:11,780

functions you have a process during

1540

01:10:17,510 --> 01:10:13,700

daylight that you can see in a process

1541

01:10:25,610 --> 01:10:21,490

in capitalism the scrolling energy is

1542

01:10:28,870 --> 01:10:25,620

symbolized by a Torah scroll that what

1543

01:10:32,150 --> 01:10:28,880

happens with Torah scrolls is that every

1544

01:10:33,920 --> 01:10:32,160

Jewish temple in the world reads the

1545

01:10:38,000 --> 01:10:33,930

same portion of the Old Testament which

1546

01:10:39,860 --> 01:10:38,010

is what the Torah scroll represents each

1547

01:10:42,410 --> 01:10:39,870

day they read a portion and it's the

1548

01:10:44,540 --> 01:10:42,420

same portion in every temple and it's

1549

01:10:46,790 --> 01:10:44,550

measured out so that by the end of the

1550

01:10:48,500 --> 01:10:46,800

year they've read the entire Torah

1551

01:10:51,200 --> 01:10:48,510

scroll it's all been transferred from

1552

01:10:52,640 --> 01:10:51,210

one side to the other and at the end of

1553

01:10:55,100 --> 01:10:52,650

the year then they rewind the squirrel

1554

01:10:59,709 --> 01:10:55,110

that's a metaphor for the way this

1555

01:11:03,060 --> 01:11:01,450

you

1556

01:11:04,589 --> 01:11:03,070

sorry I'm just

1557

01:11:06,270 --> 01:11:04,599

processing the the information that

1558

01:11:10,770 --> 01:11:06,280

you're giving me here because it's it

1559

01:11:15,209 --> 01:11:10,780

seems as if you are essentially

1560

01:11:19,500 --> 01:11:15,219

describing two halves to a whole yin and

1561

01:11:25,620 --> 01:11:19,510

a yang which again I'm not too up on my

1562

01:11:27,510 --> 01:11:25,630

Eastern philosophy but you know I I know

1563

01:11:28,140 --> 01:11:27,520

that there are things like I chain for

1564

01:11:30,359 --> 01:11:28,150

instance

1565

01:11:35,189 --> 01:11:30,369

that that are inferred to that have

1566

01:11:37,200 --> 01:11:35,199

certain yes it's it's the same thing the

1567

01:11:41,300 --> 01:11:37,210

the symbol of the II Ching or the

1568

01:11:43,800 --> 01:11:41,310

yin-yang symbol is corresponds to that

1569

01:11:47,419 --> 01:11:43,810

dynamic of a dipole but it also

1570

01:11:51,020 --> 01:11:47,429

corresponds the idea of light and dark

1571

01:11:53,879 --> 01:11:51,030

interfacing with each other in in cycle

1572

01:11:56,040 --> 01:11:53,889

all of these things are metaphor is for

1573

01:11:58,140 --> 01:11:56,050

the same thing now the next level of

1574

01:12:01,859 --> 01:11:58,150

understanding here is is thing one

1575

01:12:06,050 --> 01:12:01,869

because the non material universe is

1576

01:12:08,339 --> 01:12:06,060

characterized as a sleeping goddess the

1577

01:12:12,240 --> 01:12:08,349

processes of material creation are

1578

01:12:15,000 --> 01:12:12,250

characterized as an awakening it turns

1579

01:12:16,919 --> 01:12:15,010

out that the energetic dynamic that's

1580

01:12:19,319 --> 01:12:16,929

being described between the non material

1581

01:12:21,120 --> 01:12:19,329

and the material universe is almost

1582

01:12:23,430 --> 01:12:21,130

precisely the same energetic dynamic

1583

01:12:28,620 --> 01:12:23,440

that happens during a sleep cycle for a

1584

01:12:31,109 --> 01:12:28,630

person oh [h\_\_h] excuse me now so oh [h\_\_h]

1585

01:12:32,879 --> 01:12:31,119

there may be a literal level where we

1586

01:12:35,910 --> 01:12:32,889

have a sleep cycle going on here one

1587

01:12:38,160 --> 01:12:35,920

universe essentially being asleep at the

1588

01:12:39,720 --> 01:12:38,170

time the other one isn't now in dolphins

1589

01:12:43,140 --> 01:12:39,730

dolphins experience what's called

1590

01:12:46,560 --> 01:12:43,150

unihemispheric sleep 1/2 the brain sleep

1591

01:12:48,050 --> 01:12:46,570

those 1/2 is away and the dynamic is

1592

01:12:50,129 --> 01:12:48,060

very similar to what we're seeing

1593

01:12:53,910 --> 01:12:50,139

described here between the universe's

1594

01:12:56,939 --> 01:12:53,920

even down to little spirals of energy

1595

01:12:58,580 --> 01:12:56,949

that pass from one side of the brain to

1596

01:13:01,950 --> 01:12:58,590

the other side during the sleep cycle

1597

01:13:04,379 --> 01:13:01,960

also in a human the four stages of a

1598

01:13:07,169 --> 01:13:04,389

sleep cycle which end with the stage of

1599

01:13:10,470 --> 01:13:07,179

REM sleep where the person is has

1600

01:13:12,149 --> 01:13:10,480

consciousness but can't move these are

1601

01:13:13,919 --> 01:13:12,159

correlates to the four stages of the

1602

01:13:19,370 --> 01:13:13,929

Yuga cycle that end up with the universe

1603

01:13:25,910 --> 01:13:23,689

okay I think from what you're describing

1604

01:13:30,360 --> 01:13:25,920

the sounds of very much like the the

1605

01:13:35,530 --> 01:13:33,250

I'm not familiar with that so I can say

1606

01:13:37,690 --> 01:13:35,540

but they're not it's it's gonna like

1607

01:13:39,250 --> 01:13:37,700

yeah could be that when the signing of

1608

01:13:42,550 --> 01:13:39,260

the saying let's get damn they try to

1609

01:13:43,870 --> 01:13:42,560

measure smaller and smaller aspects of

1610

01:13:45,070 --> 01:13:43,880

manner and they get down to the bottom

1611

01:13:47,590 --> 01:13:45,080

of the saying hey there's nothing really

1612

01:13:50,730 --> 01:13:47,600

here you know the reality isn't reality

1613

01:13:54,520 --> 01:13:50,740

this is just you know a hologram

1614

01:13:57,190 --> 01:13:54,530

well it might very well be that one of

1615

01:13:58,540 --> 01:13:57,200

the universes is essentially dreaming

1616

01:14:01,180 --> 01:13:58,550

the other one or they might be each

1617

01:14:02,740 --> 01:14:01,190

dreaming the other that's kind of what

1618

01:14:12,950 --> 01:14:02,750

I'm what I'm getting at essentially is

1619

01:14:12,960 --> 01:14:18,520

and that's one that's two

1620

01:14:26,549 --> 01:14:21,959

you

1621

01:14:32,669 --> 01:14:29,370

okay and we are back ladies and

1622

01:14:34,469 --> 01:14:32,679

gentlemen I do apologize you'll have to

1623

01:14:37,169 --> 01:14:34,479

forgive me on this one whenever my wife

1624

01:14:41,160 --> 01:14:37,179

turns on Netflix it cuts my internet out

1625

01:14:44,129 --> 01:14:41,170

so that is how do the nature things when

1626  
01:14:47,850 --> 01:14:44,139  
you're dealing with the universe and the

1627  
01:14:50,129 --> 01:14:47,860  
secrets therein layered what before we

1628  
01:14:53,790 --> 01:14:50,139  
were cut off I know we were discussing

1629  
01:14:54,989 --> 01:14:53,800  
whether it was fair or not that's to be

1630  
01:14:58,259 --> 01:14:54,999  
able to say which one is real and which

1631  
01:15:00,870 --> 01:14:58,269  
one's not real because at the end of the

1632  
01:15:02,160 --> 01:15:00,880  
day from our own perception were the

1633  
01:15:05,279 --> 01:15:02,170  
real ones from their perception they're

1634  
01:15:06,719 --> 01:15:05,289  
also the real ones he is and going back

1635  
01:15:08,729 --> 01:15:06,729  
to the idiom which I know that you said

1636  
01:15:12,450 --> 01:15:08,739  
you were not familiar with one of the

1637  
01:15:14,969 --> 01:15:12,460  
concepts of reality is the the sleeping

1638  
01:15:17,370 --> 01:15:14,979

giant syndrome that that the universe

1639

01:15:20,669 --> 01:15:17,380

itself could be a simulation whether

1640

01:15:22,319 --> 01:15:20,679

it's from a much more advanced society

1641

01:15:24,779 --> 01:15:22,329

that's just you know putting this into a

1642

01:15:28,140 --> 01:15:24,789

computer to see what happens or you know

1643

01:15:30,930 --> 01:15:28,150

whether where the dreams of some higher

1644

01:15:33,330 --> 01:15:30,940

being as it were is is this kind of the

1645

01:15:35,819 --> 01:15:33,340

idea that the the Dogon have been taught

1646

01:15:37,169 --> 01:15:35,829

as far as the nature of reality no

1647

01:15:39,930 --> 01:15:37,179

though it the way the Dogon are

1648

01:15:43,459 --> 01:15:39,940

explaining it this is a dynamic that

1649

01:15:47,370 --> 01:15:43,469

begins of itself they're really only

1650

01:15:50,370 --> 01:15:47,380

three physical properties or physical

1651  
01:15:53,310 --> 01:15:50,380  
processes necessary to set this thing

1652  
01:15:56,160 --> 01:15:53,320  
off the first one is just a conceptual

1653  
01:16:00,569 --> 01:15:56,170  
idea that the dynamic of a dipole the

1654  
01:16:01,830 --> 01:16:00,579  
idea of an oscillation two poles that

1655  
01:16:04,560 --> 01:16:01,840  
come together and move apart come

1656  
01:16:06,569 --> 01:16:04,570  
together move apart with energy passing

1657  
01:16:11,399 --> 01:16:06,579  
between the two poles that's the first

1658  
01:16:13,229 --> 01:16:11,409  
one the second piece of it is the idea

1659  
01:16:16,379 --> 01:16:13,239  
that when you have two streams of energy

1660  
01:16:18,479 --> 01:16:16,389  
come together of different quality that

1661  
01:16:20,989 --> 01:16:18,489  
they tend to create they tend to spin

1662  
01:16:24,239 --> 01:16:20,999  
and create a whirlpool or a vortex and

1663  
01:16:27,750 --> 01:16:24,249

the third piece of it is that when you

1664

01:16:30,660 --> 01:16:27,760

spin electro magnetic energy that you

1665

01:16:36,120 --> 01:16:30,670

create mass and you slow time frame

1666

01:16:38,070 --> 01:16:36,130

and so those three factors from those

1667

01:16:42,040 --> 01:16:38,080

three factors everything else we seek

1668

01:16:48,170 --> 01:16:45,150

it's simply the fact that those three

1669

01:16:51,020 --> 01:16:48,180

situations are true

1670

01:16:52,840 --> 01:16:51,030

that everything we see can automatically

1671

01:16:56,660 --> 01:16:52,850

drive the way the Dogon describe it and

1672

01:17:00,350 --> 01:16:56,670

this is not the idea that someone set it

1673

01:17:02,700 --> 01:17:00,360

up and that we're in a simulation it's

1674

01:17:07,560 --> 01:17:05,100

that the potential for life has built in

1675

01:17:11,440 --> 01:17:07,570

from the very start and that the largest

1676

01:17:11,450 --> 01:17:16,160

but not treated as a deity

1677

01:17:27,669 --> 01:17:20,990

okay I'm still trying to wrap my head

1678

01:17:33,669 --> 01:17:32,200

okay so it is the where were to part to

1679

01:17:36,790 --> 01:17:33,679

like our universe in their universe are

1680

01:17:39,130 --> 01:17:36,800

two parts of a whole still and our two

1681

01:17:41,140 --> 01:17:39,140

universes are essentially one in the

1682

01:17:44,860 --> 01:17:41,150

same they're brother and sister and if

1683

01:17:49,300 --> 01:17:44,870

the larger hole as it were is not a

1684

01:17:52,270 --> 01:17:49,310

deity that's its is it another universe

1685

01:17:54,850 --> 01:17:52,280

on top of that is it a mmm more

1686

01:17:58,180 --> 01:17:54,860

complicated it's just another level and

1687

01:18:01,630 --> 01:17:58,190

that there are indications that those

1688

01:18:03,810 --> 01:18:01,640

levels are circular I mean it's the worm

1689

01:18:06,280 --> 01:18:03,820

Ouroboros that it eats its own tail

1690

01:18:07,840 --> 01:18:06,290

there's no saying that if you continued

1691

01:18:12,100 --> 01:18:07,850

upward you wouldn't end up with where

1692

01:18:14,770 --> 01:18:12,110

you started out in the microcosm okay

1693

01:18:16,630 --> 01:18:14,780

and I know that a few people maybe a lot

1694

01:18:18,820 --> 01:18:16,640

maybe lost because we'd cut out for a

1695

01:18:21,760 --> 01:18:18,830

minute or two essentially before we got

1696

01:18:24,700 --> 01:18:21,770

cut out I know that's Laird and I had

1697

01:18:29,380 --> 01:18:24,710

been discussing the nature of the two

1698

01:18:31,090 --> 01:18:29,390

universes and with regards to time coq

1699

01:18:33,340 --> 01:18:31,100

au vin should we should we talk about

1700

01:18:34,630 --> 01:18:33,350

the sleep cycle again is that we I think

1701

01:18:36,220 --> 01:18:34,640

that's I think that's actually where we

1702

01:18:38,080 --> 01:18:36,230

got cut off because the sleep cycle has

1703

01:18:40,899 --> 01:18:38,090

something to does have a lot to do with

1704

01:18:43,630 --> 01:18:40,909

this from which okay well one of the

1705

01:18:45,640 --> 01:18:43,640

metaphors for the universes is that the

1706

01:18:49,660 --> 01:18:45,650

non material universe is characterized

1707

01:18:52,450 --> 01:18:49,670

as a sleeping goddess and the processes

1708

01:18:55,369 --> 01:18:52,460

of material creation are represented as

1709

01:18:58,899 --> 01:18:55,379

an awakening

1710

01:19:03,490 --> 01:19:00,970

that plays out between the two universes

1711

01:19:05,740 --> 01:19:03,500

in terms of energy in terms of the

1712

01:19:10,600 --> 01:19:05,750

stages of the yoga cycle and so forth is

1713

01:19:12,939 --> 01:19:10,610

the dynamic of a sleep cycle that it has

1714

01:19:16,629 --> 01:19:12,949

some elements that are akin to sleep

1715

01:19:18,250 --> 01:19:16,639

cycle in a person directly again and as

1716

01:19:20,620 --> 01:19:18,260

some elements are akin to a sleep cycle

1717

01:19:22,209 --> 01:19:20,630

than a dolphin a dolphin only one

1718

01:19:25,419 --> 01:19:22,219

hemisphere that the brain sleeps at a

1719

01:19:26,560 --> 01:19:25,429

time even in the human you know that if

1720

01:19:28,390 --> 01:19:26,570

you've been awakened in the middle of

1721

01:19:29,589 --> 01:19:28,400

the night by an unusual sound that

1722

01:19:30,939 --> 01:19:29,599

there's a part of your brain that's

1723

01:19:32,439 --> 01:19:30,949

still awake even when you're sleeping

1724

01:19:34,209 --> 01:19:32,449

it's paying attention to what's going on

1725

01:19:37,089 --> 01:19:34,219

and it's alerting you if something

1726

01:19:39,100 --> 01:19:37,099

unusual happens when a dolphin and the

1727

01:19:40,510 --> 01:19:39,110

entire hemisphere of the brain is awake

1728

01:19:43,089 --> 01:19:40,520

while the other half mystery of sleeps

1729

01:19:44,649 --> 01:19:43,099

that seems to be the essential dynamic

1730

01:19:47,350 --> 01:19:44,659

that's going on between the two

1731

01:19:49,030 --> 01:19:47,360

universes that one is behaving as if

1732

01:19:51,520 --> 01:19:49,040

it's asleep while the other ones maybe

1733

01:19:53,649 --> 01:19:51,530

being as if it's awake even the last

1734

01:19:55,839 --> 01:19:53,659

stage of the unicycle this age where I

1735

01:19:59,859 --> 01:19:55,849

said the non-material universe is locked

1736

01:20:04,089 --> 01:19:59,869

in is a correlate to REM sleep where a

1737

01:20:06,660 --> 01:20:04,099

person is actively aware in their mind

1738

01:20:08,919 --> 01:20:06,670

but not able to move

1739

01:20:13,840 --> 01:20:12,070

and how does this how does this affect

1740

01:20:16,030 --> 01:20:13,850

us well I should say we've already

1741

01:20:18,970 --> 01:20:16,040

discussed how this can affect us how

1742

01:20:22,570 --> 01:20:18,980

does this affect this sacred but non a

1743

01:20:24,100 --> 01:20:22,580

deity being or construct or or I'm not

1744

01:20:27,610 --> 01:20:24,110

even sure how doable to describe it if

1745

01:20:30,310 --> 01:20:27,620

this is if this is the case well for one

1746

01:20:32,500 --> 01:20:30,320

thing and in esoteric Buddhism one of

1747

01:20:35,020 --> 01:20:32,510

the final stages of us I think the final

1748

01:20:38,250 --> 01:20:35,030

stage of ascension is coming to a

1749

01:20:42,250 --> 01:20:38,260

visceral understanding that is all

1750

01:20:46,470 --> 01:20:42,260

consciousness that what's going on in

1751

01:20:50,530 --> 01:20:46,480

your own consciousness is just a

1752

01:20:52,660 --> 01:20:50,540

subdivision of that that ultimate

1753

01:20:57,000 --> 01:20:52,670

consciousness

1754

01:21:00,790 --> 01:20:57,010

that where XD exoteric traditions are

1755

01:21:03,520 --> 01:21:00,800

based on dualism the esoteric really

1756

01:21:07,510 --> 01:21:03,530

ultimately is based on a lack of dualism

1757

01:21:12,310 --> 01:21:09,040

it's a singularity it's not it's not

1758

01:21:13,510 --> 01:21:12,320

even a Trinity or duality it's it's

1759

01:21:16,150 --> 01:21:13,520

trying to be able to describe

1760

01:21:17,590 --> 01:21:16,160

universality essentially as a great I

1761

01:21:18,700 --> 01:21:17,600

mean this is basically the same ships

1762

01:21:21,780 --> 01:21:18,710

that a brain goes through in

1763

01:21:25,240 --> 01:21:21,790

consciousness that to be conscious a

1764

01:21:27,190 --> 01:21:25,250

person has got or any kind of dis entity

1765

01:21:28,930 --> 01:21:27,200

has got to be able to look at things

1766

01:21:31,450 --> 01:21:28,940

from two perspectives just the same way

1767

01:21:33,760 --> 01:21:31,460

a 3d image has to be looked at from two

1768

01:21:35,800 --> 01:21:33,770

perspectives that after be able to look

1769

01:21:37,510 --> 01:21:35,810

at an overview and you have to look at

1770

01:21:38,980 --> 01:21:37,520

be able to look at it in detail that's

1771

01:21:42,270 --> 01:21:38,990

the essential dynamic between the two

1772

01:21:46,480 --> 01:21:42,280

universes one is unity the other is

1773

01:21:48,430 --> 01:21:46,490

multiplicity interesting okay now the

1774

01:21:50,830 --> 01:21:48,440

way this energy scrolls that Scrolls

1775

01:21:53,710 --> 01:21:50,840

through or we get to a concept of the

1776

01:21:55,570 --> 01:21:53,720

ether all of the many of the ancient

1777

01:21:59,290 --> 01:21:55,580

traditions had a concept of the ether

1778

01:22:00,910 --> 01:21:59,300

that Einstein discussed Einstein said

1779

01:22:04,240 --> 01:22:00,920

that his theories of relativity don't

1780

01:22:07,390 --> 01:22:04,250

preclude an ether but they require it to

1781

01:22:11,650 --> 01:22:07,400

take a certain form essentially it's it

1782

01:22:14,140 --> 01:22:11,660

would have to not be a rigid structure I

1783

01:22:15,640 --> 01:22:14,150

have to have some fluidity to it but

1784

01:22:22,000 --> 01:22:15,650

there other aspects of it that do have

1785

01:22:24,250 --> 01:22:22,010

to be rigid my book ties to a theory of

1786

01:22:27,220 --> 01:22:24,260

physics called the ether physics model

1787

01:22:30,910 --> 01:22:27,230

that was developed by a student of Astro

1788

01:22:34,030 --> 01:22:30,920

physics a gentleman by the name of David

1789

01:22:35,980 --> 01:22:34,040

David Thompson the third he was

1790

01:22:38,380 --> 01:22:35,990

unsatisfied with the questions he was

1791

01:22:40,270 --> 01:22:38,390

getting from his professors about very

1792

01:22:43,750 --> 01:22:40,280

fundamental things like nature of

1793

01:22:45,460 --> 01:22:43,760

mentions things like that and so he

1794

01:22:48,130 --> 01:22:45,470

decided he'd be better off to

1795

01:22:52,350 --> 01:22:48,140

reformulate things from the ground up he

1796

01:22:54,760 --> 01:22:52,360

he bases his definitions on the smallest

1797

01:22:57,400 --> 01:22:54,770

observable units not the largest as I am

1798

01:22:58,810 --> 01:22:57,410

saying cycles of you know concepts of

1799

01:23:02,350 --> 01:22:58,820

time an ancient world were based on the

1800

01:23:05,200 --> 01:23:02,360

largest observable cycle Thompson bases

1801  
01:23:08,290 --> 01:23:05,210  
his on the smallest observable thing but

1802  
01:23:10,660 --> 01:23:08,300  
he reproduces he replicates all of those

1803  
01:23:14,020 --> 01:23:10,670  
same Dogen stages that aren't discussed

1804  
01:23:16,120 --> 01:23:14,030  
by Hawking and Brian Greene that's part

1805  
01:23:18,640 --> 01:23:16,130  
of the reason that I wrote the book was

1806  
01:23:20,080 --> 01:23:18,650  
understanding that we have parallel as a

1807  
01:23:22,690 --> 01:23:20,090  
direct parallel

1808  
01:23:25,900 --> 01:23:22,700  
the concept rests on what's called an

1809  
01:23:29,950 --> 01:23:25,910  
ether unit and an ether unit is

1810  
01:23:33,220 --> 01:23:29,960  
essentially the dynamic that happens at

1811  
01:23:36,460 --> 01:23:33,230  
the interface between two mediums now an

1812  
01:23:39,280 --> 01:23:36,470  
example of that is the interface between

1813  
01:23:42,270 --> 01:23:39,290

water and the air what you see happen at

1814

01:23:46,360 --> 01:23:42,280

the interface between water and air are

1815

01:23:48,640 --> 01:23:46,370

sort of a vesica Pisces shaped ripple

1816

01:23:50,770 --> 01:23:48,650

the water glints off of if you look at

1817

01:23:52,870 --> 01:23:50,780

what sunlight shining on water you can

1818

01:23:55,540 --> 01:23:52,880

see these little sparkling little vesica

1819

01:23:57,730 --> 01:23:55,550

pisces shapes and they are ephemeral in

1820

01:23:59,920 --> 01:23:57,740

that they they shift they don't have

1821

01:24:01,390 --> 01:23:59,930

permanent permanence to them they're

1822

01:24:05,530 --> 01:24:01,400

akin to what are called virtual

1823

01:24:07,960 --> 01:24:05,540

particles of matter but the fact that

1824

01:24:09,910 --> 01:24:07,970

virtual particles exist in that form

1825

01:24:12,220 --> 01:24:09,920

implies that there are two mediums not

1826

01:24:14,950 --> 01:24:12,230

one that we're sitting at the interface

1827

01:24:16,900 --> 01:24:14,960

between two now the purpose of that

1828

01:24:23,580 --> 01:24:16,910

ether you that according to Thompson is

1829

01:24:26,700 --> 01:24:23,590

to shape electromagnetism basically to

1830

01:24:29,380 --> 01:24:26,710

configure it in ways that have ultimate

1831

01:24:32,470 --> 01:24:29,390

impact on what kinds of structures can

1832

01:24:35,200 --> 01:24:32,480

be materially evoked from it so into

1833

01:24:37,660 --> 01:24:35,210

inside this little okay if you look at

1834

01:24:41,500 --> 01:24:37,670

the geometry that aligns the Buddhist

1835

01:24:44,650 --> 01:24:41,510

stupa the circles that are evoked have

1836

01:24:46,300 --> 01:24:44,660

an overlap that creates this shape of

1837

01:24:50,590 --> 01:24:46,310

the fish the best cup I see shape and

1838

01:24:52,150 --> 01:24:50,600

that overlap is a correlate to the

1839

01:24:54,460 --> 01:24:52,160

overlap that is said to happen at every

1840

01:24:57,130 --> 01:24:54,470

point in space and time between the two

1841

01:25:01,210 --> 01:24:57,140

universes and it's inside that inside

1842

01:25:04,720 --> 01:25:01,220

that shape the laws of material physics

1843

01:25:06,400 --> 01:25:04,730

don't apply instead the laws of the Nama

1844

01:25:08,440 --> 01:25:06,410

to our universe is life in other words

1845

01:25:12,100 --> 01:25:08,450

the timeframe in there is infinitely

1846

01:25:15,130 --> 01:25:12,110

quick and so if you have two electrons

1847

01:25:17,740 --> 01:25:15,140

who rather than coming into interaction

1848

01:25:19,450 --> 01:25:17,750

with each other in a material frame are

1849

01:25:23,380 --> 01:25:19,460

induced to come into interaction with

1850

01:25:25,150 --> 01:25:23,390

each other inside one of those ether

1851  
01:25:28,240 --> 01:25:25,160  
units

1852  
01:25:30,660 --> 01:25:28,250  
connection is happening within the

1853  
01:25:33,850 --> 01:25:30,670  
context of an infinitely fast time frame

1854  
01:25:36,100 --> 01:25:33,860  
now if it takes me no time at all to

1855  
01:25:37,900 --> 01:25:36,110  
walk from here to the grocery store if

1856  
01:25:39,880 --> 01:25:37,910  
it takes zero time for me to get there

1857  
01:25:42,130 --> 01:25:39,890  
then effectively there's no distance

1858  
01:25:46,510 --> 01:25:42,140  
between me in the grocery store without

1859  
01:25:51,190 --> 01:25:46,520  
a time frame there is no distance and so

1860  
01:25:52,660 --> 01:25:51,200  
in tangles entangled electrons where no

1861  
01:25:54,610 --> 01:25:52,670  
matter how far you seem to move them

1862  
01:25:58,510 --> 01:25:54,620  
apart from each other in this sense what

1863  
01:26:00,580 --> 01:25:58,520

if you the quantum property of one of

1864

01:26:01,870 --> 01:26:00,590

the particles you flip the Kuan Yew you

1865

01:26:03,880 --> 01:26:01,880

affect the property of the other

1866

01:26:06,580 --> 01:26:03,890

particle its entangled in steini ously

1867

01:26:09,370 --> 01:26:06,590

and faster than the speed of light as if

1868

01:26:10,960 --> 01:26:09,380

they were the same thing that kind of an

1869

01:26:14,200 --> 01:26:10,970

interaction happens inside of these

1870

01:26:19,330 --> 01:26:14,210

ether units in the context of this ultra

1871

01:26:23,580 --> 01:26:19,340

quick time frame but that's why the idea

1872

01:26:29,620 --> 01:26:23,590

of space and time are interrelated

1873

01:26:32,820 --> 01:26:29,630

because as time frame slows down slower

1874

01:26:34,950 --> 01:26:32,830

than that ultra quick time frame

1875

01:26:38,370 --> 01:26:34,960

the very existence of the times what

1876

01:26:41,040 --> 01:26:38,380

creates space the effect of space the

1877

01:26:42,240 --> 01:26:41,050

fact that it takes three minutes to walk

1878

01:26:43,380 --> 01:26:42,250

from here to the grocery store means

1879

01:26:45,300 --> 01:26:43,390

there's space between me in the grocery

1880

01:26:48,870 --> 01:26:45,310

store

1881

01:26:52,410 --> 01:26:48,880

and you can't separate the two they go

1882

01:26:56,160 --> 01:26:52,420

hand-in-hand with each other now are

1883

01:26:57,720 --> 01:26:56,170

there ways to I'm gonna say do something

1884

01:27:01,890 --> 01:26:57,730

similar or even like for us to be able

1885

01:27:04,050 --> 01:27:01,900

to contact the the the other half of or

1886

01:27:06,180 --> 01:27:04,060

the non-material universe I should say I

1887

01:27:08,040 --> 01:27:06,190

know that there are individuals I know

1888

01:27:11,460 --> 01:27:08,050

mark has brought up people like John see

1889

01:27:14,130 --> 01:27:11,470

Lily who developed the sensory

1890

01:27:16,800 --> 01:27:14,140

deprivation tank and was part of the

1891

01:27:18,840 --> 01:27:16,810

earth cook Winston's control office and

1892

01:27:21,330 --> 01:27:18,850

are you familiar with any of his works

1893

01:27:23,610 --> 01:27:21,340

with regards to trying to remove the

1894

01:27:26,850 --> 01:27:23,620

perception of time and and the

1895

01:27:29,520 --> 01:27:26,860

perception of of you know even weight or

1896

01:27:31,170 --> 01:27:29,530

gravity - you don't really have to do

1897

01:27:35,340 --> 01:27:31,180

that I mean they're also there number of

1898

01:27:38,040 --> 01:27:35,350

different ways of trying to enhance our

1899

01:27:41,940 --> 01:27:38,050

perception of the non-material mm-hmm

1900

01:27:47,010 --> 01:27:41,950

but in my experience all that's really

1901

01:27:50,280 --> 01:27:47,020

required is to notice it's a fact that

1902

01:27:51,840 --> 01:27:50,290

when the same odd reference turns up in

1903

01:27:54,030 --> 01:27:51,850

three different contexts over the course

1904

01:27:56,730 --> 01:27:54,040

of three days for you something that you

1905

01:27:58,560 --> 01:27:56,740

hadn't in in 20 years you hadn't heard

1906

01:28:01,010 --> 01:27:58,570

it heard of this thing and suddenly the

1907

01:28:03,030 --> 01:28:01,020

same word turns up at three different

1908

01:28:06,150 --> 01:28:03,040

disconnected contacts for you in the

1909

01:28:09,450 --> 01:28:06,160

same week having the sense to see that

1910

01:28:12,300 --> 01:28:09,460

as a thing and take it as an indication

1911

01:28:14,940 --> 01:28:12,310

that you should explore the what what

1912

01:28:16,650 --> 01:28:14,950

that might mean as soon as you give

1913

01:28:18,900 --> 01:28:16,660

credence to that you are paying

1914

01:28:20,610 --> 01:28:18,910

attention to the non-material side and

1915

01:28:22,590 --> 01:28:20,620

when you pay attention to it you draw it

1916

01:28:28,520 --> 01:28:22,600

to yourself because the non-material

1917

01:28:31,890 --> 01:28:28,530

side is actively looking for connection

1918

01:28:34,830 --> 01:28:31,900

No if this is the case this would go

1919

01:28:36,690 --> 01:28:34,840

slightly against what we were told like

1920

01:28:39,180 --> 01:28:36,700

when we had chanson on the show a couple

1921

01:28:42,090 --> 01:28:39,190

of weeks ago and he'd regard it he had

1922

01:28:44,820 --> 01:28:42,100

mentioned that you know the idea of

1923

01:28:46,730 --> 01:28:44,830

connecting to what well the source what

1924

01:28:51,540 --> 01:28:46,740

what was called the source that that's

1925

01:28:52,860 --> 01:28:51,550

same state of you know Zen or fluidity

1926

01:28:54,390 --> 01:28:52,870

where you can essentially pull

1927

01:28:57,270 --> 01:28:54,400

information out of out of the ether I'll

1928

01:28:59,400 --> 01:28:57,280

use that I'll use that metaphor and the

1929

01:29:01,620 --> 01:28:59,410

the best way to be able to do that is to

1930

01:29:06,030 --> 01:29:01,630

not draw attention to just let it come

1931

01:29:08,370 --> 01:29:06,040

but that somewhat goes against their

1932

01:29:12,180 --> 01:29:08,380

concept that you just told us so I'm

1933

01:29:14,070 --> 01:29:12,190

trying to I'm trying to think or if

1934

01:29:16,440 --> 01:29:14,080

they're one in the same or if they're

1935

01:29:18,240 --> 01:29:16,450

two completely different in and in the

1936

01:29:20,070 --> 01:29:18,250

view of the Kabbalists different people

1937

01:29:21,270 --> 01:29:20,080

have that happen different ways there

1938

01:29:25,100 --> 01:29:21,280

are different classes of what are called

1939

01:29:28,830 --> 01:29:25,110

mistakes now my experience might not be

1940

01:29:31,200 --> 01:29:28,840

universally transferable I fell into a

1941

01:29:34,380 --> 01:29:31,210

class that the capitalists define as a

1942

01:29:37,580 --> 01:29:34,390

pure mystic quote-unquote a pure mystic

1943

01:29:39,810 --> 01:29:37,590

is a person who as they need it

1944

01:29:42,390 --> 01:29:39,820

cosmological information becomes

1945

01:29:44,520 --> 01:29:42,400

available to them and there's nothing

1946

01:29:46,590 --> 01:29:44,530

special I have to do to get it I don't

1947

01:29:49,860 --> 01:29:46,600

have to go into a trance I don't have to

1948

01:29:52,830 --> 01:29:49,870

take a drug I don't have to go to a

1949

01:29:54,900 --> 01:29:52,840

sleep deprivation tank there's nothing I

1950

01:29:55,760 --> 01:29:54,910

have to do to make it happen except pay

1951

01:30:00,210 --> 01:29:55,770

attention to it

1952

01:30:00,960 --> 01:30:00,220

now that experience may not be universal

1953

01:30:03,320 --> 01:30:00,970

as I say

1954

01:30:08,780 --> 01:30:03,330

but in my experiment be in my experience

1955

01:30:08,790 --> 01:30:11,689

um

1956

01:30:20,569 --> 01:30:17,029

some people who take ayahuasca seem to

1957

01:30:23,659 --> 01:30:20,579

be connected to an amateur reality that

1958

01:30:27,679 --> 01:30:23,669

has some coherence to it other people

1959

01:30:30,589 --> 01:30:27,689

who take I want seem to draw out the

1960

01:30:33,949 --> 01:30:30,599

negativity negativism from their own

1961

01:30:36,169 --> 01:30:33,959

experiences their different ways that

1962

01:30:41,330 --> 01:30:36,179

there's affects different people and

1963

01:30:43,069 --> 01:30:41,340

that may be an inborn thing I'm not I

1964

01:30:49,489 --> 01:30:43,079

know there are people that I know that

1965

01:30:51,679 --> 01:30:49,499

are much more fundamentally attuned to

1966

01:30:53,209 --> 01:30:51,689

the non-material than I am and who

1967

01:30:56,929 --> 01:30:53,219

experience things very differently from

1968

01:30:58,399 --> 01:30:56,939

the way that I experience them I know a

1969

01:31:00,949 --> 01:30:58,409

range of people who experience

1970

01:31:03,080 --> 01:31:00,959

connections to the non-material who in

1971

01:31:05,209 --> 01:31:03,090

very different ways from each other but

1972

01:31:07,879 --> 01:31:05,219

confirm each other's information I mean

1973

01:31:11,029 --> 01:31:07,889

that that they will each get a sense of

1974

01:31:12,979 --> 01:31:11,039

something that falls in the precisely

1975

01:31:14,779 --> 01:31:12,989

the same ballpark maybe with different

1976

01:31:18,649 --> 01:31:14,789

levels of detail or different details

1977

01:31:20,540 --> 01:31:18,659

emphasized so it's hard to say that

1978

01:31:24,739 --> 01:31:20,550

there is there there's any one way of

1979

01:31:27,409 --> 01:31:24,749

doing this but the the common

1980

01:31:31,100 --> 01:31:27,419

denominator denominator for my point of

1981

01:31:35,419 --> 01:31:31,110

view is simply paying attention to it to

1982

01:31:38,719 --> 01:31:35,429

begin with that not taking coincidences

1983

01:31:41,179 --> 01:31:38,729

as just being chance this is really part

1984

01:31:43,939 --> 01:31:41,189

of what I do with my work the cosmology

1985

01:31:45,620 --> 01:31:43,949

work is having to sift through the

1986

01:31:47,629 --> 01:31:45,630

things that look like the resemblances

1987

01:31:49,939 --> 01:31:47,639

and to try to distinguish them from the

1988

01:31:56,270 --> 01:31:49,949

ones that actually are that's really the

1989

01:31:58,939 --> 01:31:56,280

fundamental process it's it goes with

1990

01:32:00,739 --> 01:31:58,949

dream interpretation it goes with all of

1991

01:32:04,729 --> 01:32:00,749

the paranormal types of clairvoyance

1992

01:32:06,500 --> 01:32:04,739

contacts but the first step for all of

1993

01:32:11,239 --> 01:32:06,510

them is you got to pay attention to it

1994

01:32:12,469 --> 01:32:11,249

accredited it you've got to allow that

1995

01:32:16,060 --> 01:32:12,479

there's something going on that you

1996

01:32:23,540 --> 01:32:18,709

and if we're being taught these things

1997

01:32:25,120 --> 01:32:23,550

to hopefully when we get again to that

1998

01:32:29,270 --> 01:32:25,130

end of the scroll as you had mentioned

1999

01:32:32,390 --> 01:32:29,280

how would we return the favor to them is

2000

01:32:34,669 --> 01:32:32,400

there a method that they're teaching us

2001

01:32:37,130 --> 01:32:34,679

or that they're trying to convey to us

2002

01:32:40,490 --> 01:32:37,140

to say hey you know if we can no longer

2003

01:32:43,070 --> 01:32:40,500

perceive your side and we need to know

2004

01:32:46,280 --> 01:32:43,080

that this that that we're still here or

2005

01:32:49,250 --> 01:32:46,290

if generations pass or however you know

2006

01:32:52,459 --> 01:32:49,260

the change offer of birth and death

2007

01:32:56,479 --> 01:32:52,469

works there there's a covenant here and

2008

01:32:59,600 --> 01:32:56,489

the government is an understanding that

2009

01:33:00,590 --> 01:32:59,610

what they have done for us this cycle we

2010

01:33:03,410 --> 01:33:00,600

are going to be in the position of

2011

01:33:05,209 --> 01:33:03,420

having to do for them the next cycle but

2012

01:33:06,800 --> 01:33:05,219

it's a mutual interest it's not one

2013

01:33:09,110 --> 01:33:06,810

doing for the other it's actually as I

2014

01:33:11,209 --> 01:33:09,120

said more in the interests of the

2015

01:33:13,880 --> 01:33:11,219

nominator aside to have the compatriot

2016

01:33:18,229 --> 01:33:13,890

that it is an aside to have the

2017

01:33:19,400 --> 01:33:18,239

knowledge so you can see it as one doing

2018

01:33:21,830 --> 01:33:19,410

for the other one but it's really both

2019

01:33:26,060 --> 01:33:21,840

doing for each other it's the same way

2020

01:33:30,140 --> 01:33:26,070

that siblings should behave or are their

2021

01:33:32,750 --> 01:33:30,150

groups or people who fully understand

2022

01:33:36,229 --> 01:33:32,760

this and are basically preparing and for

2023

01:33:42,410 --> 01:33:36,239

this eventualities and and how the heck

2024

01:33:43,910 --> 01:33:42,420

would we go about doing that the way the

2025

01:33:46,610 --> 01:33:43,920

scrolling energy works well I'll

2026

01:33:48,290 --> 01:33:46,620

actually become more aware of I mean if

2027

01:33:49,939 --> 01:33:48,300

all of this is a real thing

2028

01:33:51,860 --> 01:33:49,949

we will automatically become more

2029

01:33:55,669 --> 01:33:51,870

sensitive to things that are not but non

2030

01:33:58,040 --> 01:33:55,679

material as time goes on part of the

2031

01:33:59,810 --> 01:33:58,050

reason that we seem to be having a

2032

01:34:03,439 --> 01:33:59,820

resurgence right now is because the game

2033

01:34:06,050 --> 01:34:03,449

has changed we moved past you know and

2034

01:34:09,800 --> 01:34:06,060

all of the traditional outlooks we have

2035

01:34:11,780 --> 01:34:09,810

moved past the furthest point in the

2036

01:34:14,180 --> 01:34:11,790

cycle of being removed from the material

2037

01:34:17,840 --> 01:34:14,190

or the non material that were on the

2038

01:34:20,630 --> 01:34:17,850

ascending side right now and we're you

2039

01:34:23,950 --> 01:34:20,640

know perhaps 2,000 years up the Ascend

2040

01:34:26,510 --> 01:34:23,960

twelve thousand year ascending cycle

2041

01:34:28,700 --> 01:34:26,520

there are metaphors given symbolic

2042

01:34:32,690 --> 01:34:28,710

metaphors given in various cultures

2043

01:34:34,250 --> 01:34:32,700

talk about when cross the the periods of

2044

01:34:36,410 --> 01:34:34,260

time the intervals of time where it

2045

01:34:39,729 --> 01:34:36,420

becomes process possible to cross over

2046

01:34:42,500 --> 01:34:39,739

from one to the other universe and

2047

01:34:44,990 --> 01:34:42,510

there's discussion in ancient Egypt of

2048

01:34:48,740 --> 01:34:45,000

the kinds of gateways that are used to

2049

01:34:51,560 --> 01:34:48,750

perform the cross over the idea that

2050

01:34:56,630 --> 01:34:51,570

those gateways are actively guarded mmm

2051

01:35:01,310 --> 01:34:56,640

so that not just anybody can cross but

2052

01:35:05,290 --> 01:35:01,320

this opens the door to discussion with a

2053

01:35:10,100 --> 01:35:05,300

potentially scientific I of all sorts of

2054

01:35:12,979 --> 01:35:10,110

Fringe ideas I mean the idea of fairies

2055

01:35:16,520 --> 01:35:12,989

that persisted in a time frame that was

2056

01:35:18,500 --> 01:35:16,530

slightly off frame from ours the idea

2057

01:35:20,120 --> 01:35:18,510

that anybody who went to spend time with

2058

01:35:22,340 --> 01:35:20,130

the fairies when they came back they had

2059

01:35:26,600 --> 01:35:22,350

suffered lost time or they there was a

2060

01:35:32,140 --> 01:35:26,610

differential time like for Rip Van

2061

01:35:35,300 --> 01:35:32,150

Winkle who came back and discovered that

2062

01:35:38,780 --> 01:35:35,310

everyone he knew had died and he was old

2063

01:35:42,410 --> 01:35:38,790

man there are lots of reports in like

2064

01:35:44,300 --> 01:35:42,420

the Bible and places like that of people

2065

01:35:47,000 --> 01:35:44,310

who supposedly have had non-material

2066

01:35:48,740 --> 01:35:47,010

experiences who find a shift in

2067

01:35:50,150 --> 01:35:48,750

timeframe where they felt like they were

2068

01:35:52,100 --> 01:35:50,160

gone for an afternoon but they came back

2069

01:35:55,340 --> 01:35:52,110

and I've been several weeks I've been a

2070

01:35:57,260 --> 01:35:55,350

monster years or whatever that's a time

2071

01:35:59,450 --> 01:35:57,270

frame difference there's also the

2072

01:36:02,440 --> 01:35:59,460

suggestion that there's a minimum

2073

01:36:04,430 --> 01:36:02,450

increment of action that can be taken

2074

01:36:07,400 --> 01:36:04,440

depending on what stage of the cycle

2075

01:36:12,340 --> 01:36:07,410

it's at and so that might explain why in

2076

01:36:14,870 --> 01:36:12,350

the early eras of ancient Egypt hmm

2077

01:36:16,940 --> 01:36:14,880

construction was done with 710 blocks

2078

01:36:20,120 --> 01:36:16,950

and in later areas it was done with

2079

01:36:21,650 --> 01:36:20,130

smaller blocks it could be that a 700

2080

01:36:23,660 --> 01:36:21,660

ton block was the smallest block they

2081

01:36:26,990 --> 01:36:23,670

were capable of managing they couldn't

2082

01:36:29,630 --> 01:36:27,000

manipulate something smaller than that

2083

01:36:32,270 --> 01:36:29,640

the time frame may have been such that

2084

01:36:33,980 --> 01:36:32,280

they couldn't get a short enough short

2085

01:36:37,430 --> 01:36:33,990

enough grasp on something to get less

2086

01:36:42,740 --> 01:36:37,440

than a 710 piece of it that would have

2087

01:36:45,260 --> 01:36:42,750

meant very large people possibly if we

2088

01:36:49,070 --> 01:36:45,270

have shifting mass then we have shifting

2089

01:36:51,380 --> 01:36:49,080

gravity that means that a brontosaurus

2090

01:36:54,260 --> 01:36:51,390

who shouldn't be able to support his own

2091

01:36:56,090 --> 01:36:54,270

weight in the gravity we have now might

2092

01:37:00,020 --> 01:36:56,100

have been able to support his own own

2093

01:37:02,720 --> 01:37:00,030

weight 10 you know thousands of years

2094

01:37:05,420 --> 01:37:02,730

ago when the earth might have been less

2095

01:37:08,390 --> 01:37:05,430

massive that the idea of an expanding

2096

01:37:09,560 --> 01:37:08,400

earth with continents moving apart from

2097

01:37:12,560 --> 01:37:09,570

each other because the earth is

2098

01:37:17,270 --> 01:37:12,570

expanding might be have have credibility

2099

01:37:18,650 --> 01:37:17,280

to it that the idea that people in

2100

01:37:20,480 --> 01:37:18,660

biblical times lived for nine hundred

2101  
01:37:24,830 --> 01:37:20,490  
years might be true if they were living

2102  
01:37:28,520 --> 01:37:25,820  
and again it's very hard to be able to

2103  
01:37:29,479 --> 01:37:28,530  
perceive this because it's if we're

2104  
01:37:32,629 --> 01:37:29,489  
talking different you know time

2105  
01:37:34,729 --> 01:37:32,639  
differentials you can say well how would

2106  
01:37:36,140 --> 01:37:34,739  
somebody my size be able to lift a 710

2107  
01:37:38,839 --> 01:37:36,150  
block while there's less gravity maybe

2108  
01:37:40,280 --> 01:37:38,849  
the time was different you know even for

2109  
01:37:42,169 --> 01:37:40,290  
people like myself I'm a fairly

2110  
01:37:46,160 --> 01:37:42,179  
intelligent guy I know there are some

2111  
01:37:47,660 --> 01:37:46,170  
concepts that are way past or if you

2112  
01:37:50,959 --> 01:37:47,670  
could see the smoke coming out of one

2113  
01:37:52,669 --> 01:37:50,969

hand and it's the same thing as trying

2114

01:37:54,350 --> 01:37:52,679

to understand fourth you know four

2115

01:37:58,669 --> 01:37:54,360

dimensions and I was looking at the way

2116

01:38:00,050 --> 01:37:58,679

from looking at a cube but you know

2117

01:38:02,450 --> 01:38:00,060

putting it on a piece of paper where

2118

01:38:05,240 --> 01:38:02,460

it's essentially just four four squares

2119

01:38:07,640 --> 01:38:05,250

with four lines going between two

2120

01:38:09,290 --> 01:38:07,650

squares and but if you try and describe

2121

01:38:10,609 --> 01:38:09,300

that and actually say well no it you

2122

01:38:12,680 --> 01:38:10,619

know you can hold it and you can pick it

2123

01:38:14,839 --> 01:38:12,690

up and you can look at it from all sides

2124

01:38:16,310 --> 01:38:14,849

and you know the person who's on that

2125

01:38:18,140 --> 01:38:16,320

piece of paper says well I don't

2126  
01:38:21,439 --> 01:38:18,150  
understand that concept because all I

2127  
01:38:25,189 --> 01:38:21,449  
can see is just straight flat the

2128  
01:38:30,680 --> 01:38:25,199  
doesn't do us a favor they have four

2129  
01:38:32,419 --> 01:38:30,690  
stages for metaphoric stages to the the

2130  
01:38:34,250 --> 01:38:32,429  
symbol symbolism of they apply and

2131  
01:38:36,290 --> 01:38:34,260  
there's dimensionality to those stages

2132  
01:38:38,570 --> 01:38:36,300  
if you pay attention to how they name

2133  
01:38:40,640 --> 01:38:38,580  
them they're talking about the

2134  
01:38:43,399 --> 01:38:40,650  
perspective of a point the perspective

2135  
01:38:46,040 --> 01:38:43,409  
of a line the perspective of a plane and

2136  
01:38:48,220 --> 01:38:46,050  
the perspective of three or four

2137  
01:38:50,899 --> 01:38:48,230  
dimensions

2138  
01:38:53,419 --> 01:38:50,909

every time the Dogon created presented

2139

01:38:56,359 --> 01:38:53,429

drawing they assign one of those names

2140

01:38:57,979 --> 01:38:56,369

to it and sometimes give you two or

2141

01:38:59,419 --> 01:38:57,989

three related drawings that have

2142

01:39:01,870 --> 01:38:59,429

different names assigned to them

2143

01:39:04,180 --> 01:39:01,880

essentially

2144

01:39:06,250 --> 01:39:04,190

yeah there's a possibility that what

2145

01:39:07,900 --> 01:39:06,260

they're showing us is dimensional views

2146

01:39:10,270 --> 01:39:07,910

of the same thing here's how it looks

2147

01:39:13,140 --> 01:39:10,280

from the perspective of waves here's how

2148

01:39:15,040 --> 01:39:13,150

it looks from the perspective of I

2149

01:39:20,800 --> 01:39:15,050

here's how it looks from a perspective

2150

01:39:24,220 --> 01:39:20,810

of of a material universe and so what we

2151

01:39:27,640 --> 01:39:24,230

see is a spiral for Barnard's loop an X

2152

01:39:34,770 --> 01:39:27,650

dimensional view down it's seen as seven

2153

01:39:39,870 --> 01:39:38,250

there's even dimensionality to the

2154

01:39:44,040 --> 01:39:39,880

multiple meanings that of the Egyptian

2155

01:39:45,270 --> 01:39:44,050

word seems to be I've been in

2156

01:39:47,850 --> 01:39:45,280

communication with people like Whitley

2157

01:39:52,710 --> 01:39:47,860

Strieber about this that you could see

2158

01:39:56,030 --> 01:39:52,720

it in UFO abduction reports a woman

2159

01:39:58,950 --> 01:39:56,040

steps out onto her porch and she sees

2160

01:40:02,400 --> 01:39:58,960

three gray aliens who don't know she's

2161

01:40:04,320 --> 01:40:02,410

there and then they notice her and they

2162

01:40:07,230 --> 01:40:04,330

turned to suddenly leave but as they

2163

01:40:09,950 --> 01:40:07,240

leave what she sees leaving is not three

2164

01:40:13,140 --> 01:40:09,960

gray aliens it's me dear

2165

01:40:15,750 --> 01:40:13,150

well the Egyptian word that means to

2166

01:40:17,400 --> 01:40:15,760

depart him haste is a homonym is

2167

01:40:22,140 --> 01:40:17,410

pronounced the same way as the Egyptian

2168

01:40:26,010 --> 01:40:22,150

word that means dear now that scenario

2169

01:40:30,210 --> 01:40:26,020

which looks like it might involve a kind

2170

01:40:32,970 --> 01:40:30,220

of a translated telepathy or what the

2171

01:40:35,850 --> 01:40:32,980

the urgent need to leave quickly which

2172

01:40:37,850 --> 01:40:35,860

is being perceived by the supposed grey

2173

01:40:41,120 --> 01:40:37,860

aliens

2174

01:40:43,580 --> 01:40:41,130

is being transmitted and felt by the

2175

01:40:45,950 --> 01:40:43,590

person who's observing it but in a

2176

01:40:48,680 --> 01:40:45,960

translated way and so it looks like

2177

01:40:51,260 --> 01:40:48,690

there's these multiple meanings of

2178

01:40:53,570 --> 01:40:51,270

Egyptian term again and again and again

2179

01:40:58,359 --> 01:40:53,580

in terms of these odd situations that

2180

01:41:01,640 --> 01:40:58,369

happen with UFO a abductee and and

2181

01:41:03,169 --> 01:41:01,650

encounter observers that many of the

2182

01:41:07,100 --> 01:41:03,179

cases were documented by people like

2183

01:41:08,810 --> 01:41:07,110

John Mack and Budd Hopkins and the same

2184

01:41:14,390 --> 01:41:08,820

things happen again and again you know

2185

01:41:16,669 --> 01:41:14,400

the the the UFO is hovering and it seems

2186

01:41:18,680 --> 01:41:16,679

to be blue it departs and it seems to be

2187

01:41:20,990 --> 01:41:18,690

red and approaches that it seems to be

2188

01:41:25,669 --> 01:41:21,000

white these are multiple terms of

2189

01:41:28,669 --> 01:41:25,679

Egyptian words there are there are many

2190

01:41:31,340 --> 01:41:28,679

many cases like that so it looks to me

2191

01:41:34,240 --> 01:41:31,350

as if the UFO phenomenon is fundamental

2192

01:41:37,580 --> 01:41:34,250

fundamentally dimensional one or an

2193

01:41:39,439 --> 01:41:37,590

universal one a trans Universal one and

2194

01:41:41,479 --> 01:41:39,449

this is something that I've always

2195

01:41:44,120 --> 01:41:41,489

looked at is even when it comes to

2196

01:41:45,620 --> 01:41:44,130

abduction cases and I know that so

2197

01:41:47,780 --> 01:41:45,630

everyone in the chat room right now is

2198

01:41:49,040 --> 01:41:47,790

absolutely going ecstatic because he's

2199

01:41:50,270 --> 01:41:49,050

there they're like oh my goodness I

2200

01:41:52,070 --> 01:41:50,280

can't believe you got layer to talk

2201

01:41:57,439 --> 01:41:52,080

about great aliens so we're gonna open

2202

01:42:03,890 --> 01:41:57,449

up that subject here physicality I would

2203

01:42:06,410 --> 01:42:03,900

have come to my my job is not OK my job

2204

01:42:10,430 --> 01:42:06,420

is to take a situation or a reference

2205

01:42:13,609 --> 01:42:10,440

that might or might not be true and test

2206

01:42:15,410 --> 01:42:13,619

it and over a very long period of time

2207

01:42:16,939 --> 01:42:15,420

and to try to relate references that

2208

01:42:19,129 --> 01:42:16,949

might or might not be true to each other

2209

01:42:21,379 --> 01:42:19,139

and so as I discover that one piece of

2210

01:42:23,810 --> 01:42:21,389

it looks like it could have truth to it

2211

01:42:26,240 --> 01:42:23,820

it has bearing on the next piece that I

2212

01:42:27,680 --> 01:42:26,250

didn't think did suddenly I realize it

2213

01:42:29,600 --> 01:42:27,690

might you've got to allow the

2214

01:42:31,879 --> 01:42:29,610

possibility that's the way the way it

2215

01:42:35,030 --> 01:42:31,889

works the interpretation begins with

2216

01:42:37,580 --> 01:42:35,040

what we're being told by the culture is

2217

01:42:40,160 --> 01:42:37,590

not with me it's I don't I'm not the one

2218

01:42:41,990 --> 01:42:40,170

who sees that the Dogon symbols look

2219

01:42:43,850 --> 01:42:42,000

like the structure of matter the Dogon

2220

01:42:45,890 --> 01:42:43,860

priests are saying look we're describing

2221

01:42:47,839 --> 01:42:45,900

the structure of matter my job in it is

2222

01:42:49,760 --> 01:42:47,849

just to test whether what they're saying

2223

01:42:51,650 --> 01:42:49,770

might be right

2224

01:42:55,010 --> 01:42:51,660

and same way when it comes to gray

2225

01:42:57,290 --> 01:42:55,020

aliens I you know gray aliens have

2226

01:42:58,880 --> 01:42:57,300

always fallen into the cap or for me of

2227

01:43:00,710 --> 01:42:58,890

might be true might not be true I don't

2228

01:43:06,010 --> 01:43:00,720

have a basis to judge well as time goes

2229

01:43:09,280 --> 01:43:06,820

kind of the thing that I've always

2230

01:43:12,070 --> 01:43:09,290

looked at even even with regards to to

2231

01:43:14,110 --> 01:43:12,080

ancient aliens the last before the last

2232

01:43:17,050 --> 01:43:14,120

time you and I had talked on the show I

2233

01:43:19,300 --> 01:43:17,060

was you know at that point where okay

2234

01:43:21,400 --> 01:43:19,310

I've seen too much of the the

2235

01:43:22,870 --> 01:43:21,410

showmanship with regards to the the

2236

01:43:24,990 --> 01:43:22,880

concept and I was completely off it

2237

01:43:27,370 --> 01:43:25,000

saying it's it's just smoke and mirrors

2238

01:43:28,540 --> 01:43:27,380

whereas after talking to him like okay

2239

01:43:30,610 --> 01:43:28,550

well maybe there's actually something to

2240

01:43:34,090 --> 01:43:30,620

it and then I just had a discussion with

2241

01:43:35,530 --> 01:43:34,100

with Robert Bauval and he touched on I

2242

01:43:37,420 --> 01:43:35,540

know I've probably brought it up with

2243

01:43:40,840 --> 01:43:37,430

you a couple of times with regards to

2244

01:43:42,940 --> 01:43:40,850

things that he had said and with

2245

01:43:46,030 --> 01:43:42,950

relation to certain structures that in

2246

01:43:49,300 --> 01:43:46,040

Egypt that maybe let's say used even as

2247

01:43:51,520 --> 01:43:49,310

a blueprint to try and you know

2248

01:43:55,360 --> 01:43:51,530

transport ones one's own soul or one's

2249

01:43:59,830 --> 01:43:55,370

energy or change one state so that they

2250

01:44:01,420 --> 01:43:59,840

can be transported somewhere and if

2251

01:44:03,070 --> 01:44:01,430

we're talking about aliens one of the

2252

01:44:07,810 --> 01:44:03,080

things that has always stuck with me is

2253

01:44:10,270 --> 01:44:07,820

that there are instances of contact

2254

01:44:12,070 --> 01:44:10,280

where as you'd mentioned that if they're

2255

01:44:14,110 --> 01:44:12,080

running away it looks like deer that

2256

01:44:16,470 --> 01:44:14,120

could be because the information that's

2257

01:44:19,420 --> 01:44:16,480

being sent to us is one that we cannot

2258

01:44:21,040 --> 01:44:19,430

understand or see based on the fact that

2259

01:44:23,860 --> 01:44:21,050

they are maybe shifting into a different

2260

01:44:25,540 --> 01:44:23,870

dimension or into some type of reality

2261

01:44:27,520 --> 01:44:25,550

that is still halfway here or halfway

2262

01:44:29,680 --> 01:44:27,530

there and it's the only thing that they

2263

01:44:31,750 --> 01:44:29,690

maybe could do at that point to say okay

2264

01:44:33,190 --> 01:44:31,760

well you know this is this is what your

2265

01:44:35,500 --> 01:44:33,200

brain can understand and perceive at the

2266

01:44:37,660 --> 01:44:35,510

moment because if you had seen it

2267

01:44:39,130 --> 01:44:37,670

full-on you know it could have

2268

01:44:41,410 --> 01:44:39,140

completely wrecked your brain your

2269

01:44:45,880 --> 01:44:41,420

understanding of reality it may also

2270

01:44:47,770 --> 01:44:45,890

just be able to describe why there are

2271

01:44:50,410 --> 01:44:47,780

certain instances of UFOs that seem to

2272

01:44:53,320 --> 01:44:50,420

be shifting in and out of dimension or

2273

01:44:56,110 --> 01:44:53,330

changing shape all of a sudden it's like

2274

01:44:58,180 --> 01:44:56,120

if you are on a two dimensional plane

2275

01:45:00,190 --> 01:44:58,190

you may not be able to perceive a third

2276

01:45:03,010 --> 01:45:00,200

dimension so if you see your finger

2277

01:45:06,550 --> 01:45:03,020

that's on you know in your plane all you

2278

01:45:08,160 --> 01:45:06,560

see is that one point if the only way

2279

01:45:11,950 --> 01:45:08,170

those motions make sense is

2280

01:45:17,979 --> 01:45:14,830

and yeah this this goes on to the idea

2281

01:45:20,920 --> 01:45:17,989

of how to be able to perceive these you

2282

01:45:26,140 --> 01:45:20,930

know these beings as we were or as it

2283

01:45:27,520 --> 01:45:26,150

were now if they came here and if it is

2284

01:45:31,780 --> 01:45:27,530

a part in this you're saying that it is

2285

01:45:34,060 --> 01:45:31,790

possible to be to go there Howard again

2286

01:45:36,100 --> 01:45:34,070

how how would that again how would that

2287

01:45:38,410 --> 01:45:36,110

even work is it even possible is it does

2288

01:45:40,510 --> 01:45:38,420

it involve leaving our plane of

2289

01:45:43,930 --> 01:45:40,520

existence and leaving our bodies here is

2290

01:45:46,240 --> 01:45:43,940

it something that can then oh yeah that

2291

01:45:48,930 --> 01:45:46,250

requires a transfer of our body somehow

2292

01:45:52,140 --> 01:45:48,940

into some type of energy or non material

2293

01:45:57,070 --> 01:45:52,150

well here we get into the realm of

2294

01:46:00,300 --> 01:45:57,080

Pandora's box uh-huh that we have some

2295

01:46:04,120 --> 01:46:00,310

pointers here there's a very

2296

01:46:07,020 --> 01:46:04,130

controversial but famous story of the

2297

01:46:10,540 --> 01:46:07,030

Philadelphia Experiment where ostensibly

2298

01:46:15,310 --> 01:46:10,550

top scientists were trying to make a

2299

01:46:17,229 --> 01:46:15,320

naval ship invisible and some terrible

2300

01:46:18,940 --> 01:46:17,239

effects occurred I mean they were

2301

01:46:22,420 --> 01:46:18,950

partially successful actually largely

2302

01:46:26,459 --> 01:46:22,430

successful but as a part of that success

2303

01:46:29,350 --> 01:46:26,469

there were some horrific side effects I

2304

01:46:32,050 --> 01:46:29,360

think that the question of is it

2305

01:46:36,160 --> 01:46:32,060

possible to to interface with those

2306

01:46:39,250 --> 01:46:36,170

dimensions is what myths like Pandora's

2307

01:46:41,470 --> 01:46:39,260

Box are talking about that this is a

2308

01:46:44,920 --> 01:46:41,480

door that this is this is a lid or a

2309

01:46:49,900 --> 01:46:44,930

door that can be opened but a door that

2310

01:46:51,580 --> 01:46:49,910

you might not want to open true but

2311

01:46:53,500 --> 01:46:51,590

again that's also the understanding of

2312

01:46:56,100 --> 01:46:53,510

sometimes it's just nice to know not

2313

01:46:59,320 --> 01:46:56,110

because you want to you know try it out

2314

01:47:03,240 --> 01:46:59,330

but it's kind of one of those indication

2315

01:47:07,450 --> 01:47:03,250

that I have is that in certain eras of

2316

01:47:10,380 --> 01:47:07,460

in case of this energy that crossover

2317

01:47:14,680 --> 01:47:10,390

between the the you two universes is a

2318

01:47:17,350 --> 01:47:14,690

realistic thing and that certain

2319

01:47:18,580 --> 01:47:17,360

structures facilitate that certain

2320

01:47:23,380 --> 01:47:18,590

structures on the material side

2321

01:47:27,080 --> 01:47:23,390

facilitate that and that those

2322

01:47:29,840 --> 01:47:27,090

structures are very very well guarded

2323

01:47:32,520 --> 01:47:29,850

guarded from our side or from their side

2324

01:47:36,060 --> 01:47:32,530

guarded from the other side regarded

2325

01:47:37,410 --> 01:47:36,070

from the non-material side ah one

2326

01:47:42,020 --> 01:47:37,420

question that's coming through is from

2327

01:47:44,880 --> 01:47:42,030

Rezanov who's asking if it is possible

2328

01:47:46,920 --> 01:47:44,890

that's you know anything that is may be

2329

01:47:49,440 --> 01:47:46,930

perceived as a gray alien or you know

2330

01:47:52,380 --> 01:47:49,450

any type of construct that is being

2331

01:47:53,790 --> 01:47:52,390

perceived on this realm is it could it

2332

01:47:56,430 --> 01:47:53,800

be an artificial construct or a

2333

01:47:58,050 --> 01:47:56,440

temporary construct like like an

2334

01:48:00,990 --> 01:47:58,060

artificial intelligence or an Android

2335

01:48:04,230 --> 01:48:01,000

for instance is is this something that

2336

01:48:07,650 --> 01:48:04,240

they've been known to do or is I'm going

2337

01:48:09,600 --> 01:48:07,660

where is this going way off into more

2338

01:48:11,490 --> 01:48:09,610

than probably that that's all falls in

2339

01:48:13,110 --> 01:48:11,500

the the area of speculation those are

2340

01:48:16,220 --> 01:48:13,120

area are things I don't really have

2341

01:48:19,070 --> 01:48:16,230

direct information about I do know that

2342

01:48:24,510 --> 01:48:19,080

the Dogon knew more teachers and

2343

01:48:26,730 --> 01:48:24,520

presented as short-statured sorcerers

2344

01:48:29,270 --> 01:48:26,740

and there are traditions of

2345

01:48:31,620 --> 01:48:29,280

short-statured

2346

01:48:34,440 --> 01:48:31,630

magically capable people all over the

2347

01:48:36,900 --> 01:48:34,450

world that are mostly dismissed and

2348

01:48:40,310 --> 01:48:36,910

looked past and they have an if anytime

2349

01:48:42,720 --> 01:48:40,320

evidence is presented about them it's

2350

01:48:46,020 --> 01:48:42,730

shoved away in the door of some place or

2351

01:48:49,260 --> 01:48:46,030

community lost but it turns up again and

2352

01:48:53,280 --> 01:48:49,270

again and again and again the Egyptian

2353

01:48:55,080 --> 01:48:53,290

word that's nimah now in Egyptian words

2354

01:48:56,550 --> 01:48:55,090

we don't know what the phonetic value of

2355

01:48:58,620 --> 01:48:56,560

the vowel sounds were because they

2356

01:49:01,260 --> 01:48:58,630

weren't written this is also symbolic

2357

01:49:02,820 --> 01:49:01,270

having a word where you see half the

2358

01:49:05,270 --> 01:49:02,830

letters and you don't see the other half

2359

01:49:07,460 --> 01:49:05,280

as a hint

2360

01:49:09,980 --> 01:49:07,470

the word NEMA which could just as easily

2361

01:49:13,610 --> 01:49:09,990

have been pronounced pneumo means pygmy

2362

01:49:17,750 --> 01:49:13,620

the first reports of from this in

2363

01:49:18,890 --> 01:49:17,760

Scandinavia of Orkney Island said there

2364

01:49:22,100 --> 01:49:18,900

were two groups living side by side

2365

01:49:25,370 --> 01:49:22,110

their group of pygmies who were of very

2366

01:49:28,850 --> 01:49:25,380

strange habits and a group of clerics

2367

01:49:30,710 --> 01:49:28,860

who were average-sized who always wore

2368

01:49:32,620 --> 01:49:30,720

white like the Dogon do and were so

2369

01:49:35,570 --> 01:49:32,630

different from the Scandinavian says to

2370

01:49:38,270 --> 01:49:35,580

constitute a different race rather than

2371

01:49:41,720 --> 01:49:38,280

to profess your profession I think what

2372

01:49:44,060 --> 01:49:41,730

the Scandinavians stumbled on was the

2373

01:49:46,250 --> 01:49:44,070

Dogon instructional site and that the

2374

01:49:47,540 --> 01:49:46,260

pygmies I mean the word the word for

2375

01:49:48,950 --> 01:49:47,550

pygmy in the Egyptian hieroglyphic

2376  
01:49:51,650 --> 01:49:48,960  
language includes a little picture what

2377  
01:49:53,780 --> 01:49:51,660  
the pygmy looked like

2378  
01:50:02,510 --> 01:49:53,790  
where they're basically saying she

2379  
01:50:04,340 --> 01:50:02,520  
looked at people who had skills and in

2380  
01:50:08,270 --> 01:50:04,350  
all areas we have people like that and

2381  
01:50:10,790 --> 01:50:08,280  
those skills seem to get less powerful

2382  
01:50:11,930 --> 01:50:10,800  
as as time goes on as we would expect

2383  
01:50:16,310 --> 01:50:11,940  
them to get less powerful if they were

2384  
01:50:17,720 --> 01:50:16,320  
caused in the first place by connection

2385  
01:50:20,390 --> 01:50:17,730  
to a non-material side that was

2386  
01:50:21,830 --> 01:50:20,400  
diminishing as a recall I think I think

2387  
01:50:25,820 --> 01:50:21,840  
we touched on this the last one that

2388  
01:50:27,520 --> 01:50:25,830

these short statured individuals

2389

01:50:31,310 --> 01:50:27,530

actually taught the Picts how to make

2390

01:50:34,370 --> 01:50:31,320

non-alcoholic Mead right well actually

2391

01:50:35,750 --> 01:50:34,380

the pics look to have been as there's

2392

01:50:38,900 --> 01:50:35,760

debate as to whether the pics were a

2393

01:50:41,320 --> 01:50:38,910

short statute or not in every case in

2394

01:50:43,850 --> 01:50:41,330

every culture that I found where there

2395

01:50:45,920 --> 01:50:43,860

is evidence to suggest there were short

2396

01:50:49,760 --> 01:50:45,930

statured people there's also it's also a

2397

01:50:53,810 --> 01:50:49,770

hugely controversial issue even where

2398

01:50:55,460 --> 01:50:53,820

the Dogon live in Mali there was a group

2399

01:50:57,170 --> 01:50:55,470

that lived there that's interpreted to

2400

01:50:59,840 --> 01:50:57,180

have lived there before the Dogon but

2401  
01:51:03,080 --> 01:50:59,850  
that that's up for question two but who

2402  
01:51:06,460 --> 01:51:03,090  
were African pygmies now I can't imagine

2403  
01:51:11,440 --> 01:51:06,470  
the Dogon accidentally went to a locale

2404  
01:51:13,030 --> 01:51:11,450  
where pygmies lived or had lived

2405  
01:51:14,560 --> 01:51:13,040  
it seems far more likely to me that the

2406  
01:51:17,590 --> 01:51:14,570  
Duggar went to a locale because they

2407  
01:51:19,720 --> 01:51:17,600  
knew the pygmies were there and it's

2408  
01:51:21,580 --> 01:51:19,730  
also possibility that as he'd mentioned

2409  
01:51:26,830 --> 01:51:21,590  
that they had to go to this from a

2410  
01:51:28,360 --> 01:51:26,840  
location because of how that they

2411  
01:51:30,160 --> 01:51:28,370  
couldn't be around individuals for an

2412  
01:51:32,560 --> 01:51:30,170  
extended period of time

2413  
01:51:35,950 --> 01:51:32,570

well the the short statute people seem

2414

01:51:37,360 --> 01:51:35,960

to have had a need to be near water in a

2415

01:51:39,220 --> 01:51:37,370

certain relationship to water and a

2416

01:51:41,560 --> 01:51:39,230

certain relationship to electromagnetism

2417

01:51:43,720 --> 01:51:41,570

and so where that places them at any

2418

01:51:47,620 --> 01:51:43,730

given point in time is somewhere

2419

01:51:51,070 --> 01:51:47,630

relatively close to the poles typically

2420

01:51:56,230 --> 01:51:54,400

the suggestion is because of those

2421

01:51:58,930 --> 01:51:56,240

requirements the suggestion to me is

2422

01:52:01,120 --> 01:51:58,940

that go back to Taipei in the era of

2423

01:52:03,350 --> 01:52:01,130

10,000 BC people's more surrounded with

2424

01:52:05,450 --> 01:52:03,360

water than we think

2425

01:52:09,770 --> 01:52:05,460

which would make which would make sense

2426

01:52:12,230 --> 01:52:09,780

if that were the case during this time

2427

01:52:13,190 --> 01:52:12,240

period again I'm trying to understand

2428

01:52:16,910 --> 01:52:13,200

the relationship between

2429

01:52:19,340 --> 01:52:16,920

electromagnetism and also just whether

2430

01:52:23,080 --> 01:52:19,350

this is related to let's say the

2431

01:52:25,250 --> 01:52:23,090

electric universe theory and that

2432

01:52:26,810 --> 01:52:25,260

electromagnetism is more or less the

2433

01:52:29,450 --> 01:52:26,820

prevailing force within within the

2434

01:52:32,750 --> 01:52:29,460

universe itself which you're essentially

2435

01:52:34,280 --> 01:52:32,760

saying is a possibility from yeah I mean

2436

01:52:36,460 --> 01:52:34,290

the Ender lying dynamic it's all about

2437

01:52:41,030 --> 01:52:36,470

electromagnetism everything begins as

2438

01:52:41,960 --> 01:52:41,040

looks like that so it's oh oh okay and

2439

01:52:44,840 --> 01:52:41,970

that's something that I don't

2440

01:52:47,000 --> 01:52:44,850

necessarily think believe is talked

2441

01:52:49,780 --> 01:52:47,010

about very much with regards to light

2442

01:52:53,300 --> 01:52:49,790

and you know they're thinking more

2443

01:52:54,650 --> 01:52:53,310

people usually think lightning or to be

2444

01:52:57,790 --> 01:52:54,660

able to describe electricity not

2445

01:53:02,120 --> 01:52:57,800

actually just straight rays of light so

2446

01:53:04,520 --> 01:53:02,130

this could even go go to see that

2447

01:53:06,080 --> 01:53:04,530

communication when people say well you

2448

01:53:07,820 --> 01:53:06,090

know I saw this very bright flash of

2449

01:53:12,290 --> 01:53:07,830

light and something spoke to me that

2450

01:53:13,640 --> 01:53:12,300

that could have been something at some

2451  
01:53:17,720 --> 01:53:13,650  
point trying to get them to perceive

2452  
01:53:21,230 --> 01:53:17,730  
that's you know a message or a presence

2453  
01:53:23,450 --> 01:53:21,240  
within their current locale or their own

2454  
01:53:25,490 --> 01:53:23,460  
their current perception of something

2455  
01:53:27,620 --> 01:53:25,500  
from the other side right I mean that

2456  
01:53:31,340 --> 01:53:27,630  
the Egyptians have a class of being

2457  
01:53:36,460 --> 01:53:31,350  
that's described as beings of light I've

2458  
01:53:39,860 --> 01:53:36,470  
seen films footage people I know in

2459  
01:53:46,150 --> 01:53:39,870  
caves being approached by balls of light

2460  
01:53:51,810 --> 01:53:50,200  
so if we accept that a non-material or a

2461  
01:53:54,040 --> 01:53:51,820  
less material for universe is

2462  
01:53:56,500 --> 01:53:54,050  
potentially a scientific thing there's

2463  
01:54:00,550 --> 01:53:56,510

also a reason to allow the possibility

2464

01:54:01,990 --> 01:54:00,560

of something like that I mean the if we

2465

01:54:05,740 --> 01:54:02,000

simply allow that there's a second

2466

01:54:07,720 --> 01:54:05,750

universe the door opens to scientific

2467

01:54:09,820 --> 01:54:07,730

exponentially scientific explanations

2468

01:54:12,610 --> 01:54:09,830

for all of these things that are we

2469

01:54:15,030 --> 01:54:12,620

consider different right now well it's

2470

01:54:17,320 --> 01:54:15,040

like the concept of orange glowing orbs

2471

01:54:20,110 --> 01:54:17,330

some people attributed to earthquake

2472

01:54:21,850 --> 01:54:20,120

lights but I you know I've seen I

2473

01:54:24,100 --> 01:54:21,860

mentioned on the show a billion times at

2474

01:54:25,390 --> 01:54:24,110

this point I've seen one and I've said

2475

01:54:27,040 --> 01:54:25,400

okay you know what I was looking at it

2476

01:54:30,100 --> 01:54:27,050

I'm like that that is something that is

2477

01:54:32,770 --> 01:54:30,110

moving intelligently and with purpose it

2478

01:54:34,180 --> 01:54:32,780

seemed you know fireflies do the exact

2479

01:54:38,590 --> 01:54:34,190

same thing but they just kind of blink

2480

01:54:40,540 --> 01:54:38,600

in and out in it it would be saying I

2481

01:54:44,020 --> 01:54:40,550

allow for the possibility of that I

2482

01:54:45,910 --> 01:54:44,030

don't have a way of demonstrating the

2483

01:54:48,250 --> 01:54:45,920

truth or the falsehood of it I mean this

2484

01:54:50,470 --> 01:54:48,260

this is the nature of my work is that

2485

01:54:53,200 --> 01:54:50,480

far more of the stuff that I encounter

2486

01:54:56,110 --> 01:54:53,210

falls in the category of I can't prove

2487

01:54:57,760 --> 01:54:56,120

or disprove this and then eventually the

2488

01:54:59,650 --> 01:54:57,770

right piece comes along falls into place

2489

01:55:01,030 --> 01:54:59,660

and a whole books worth of that material

2490

01:55:05,560 --> 01:55:01,040

falls out that's what happened with this

2491

01:55:06,850 --> 01:55:05,570

book seeking the primordial is that all

2492

01:55:08,770 --> 01:55:06,860

of these things I couldn't have an

2493

01:55:11,350 --> 01:55:08,780

opinion on before suddenly made sense

2494

01:55:14,250 --> 01:55:11,360

now how did it start making sense what

2495

01:55:18,520 --> 01:55:14,260

was the the trigger the trigger was

2496

01:55:20,890 --> 01:55:18,530

recent I had spent the day with a woman

2497

01:55:24,160 --> 01:55:20,900

a very intuitive woman we we knew who

2498

01:55:26,350 --> 01:55:24,170

was her last day she she passed away two

2499

01:55:27,640 --> 01:55:26,360

hours after we left her house about the

2500

01:55:30,280 --> 01:55:27,650

time we were getting back to our house

2501

01:55:33,220 --> 01:55:30,290

she lived lives down and Binghamton New

2502

01:55:37,240 --> 01:55:33,230

York and we live in Albany about the

2503

01:55:39,550 --> 01:55:37,250

time we got back I had the sense of this

2504

01:55:41,230 --> 01:55:39,560

question which is it precisely the kind

2505

01:55:45,340 --> 01:55:41,240

of question this woman might have asked

2506

01:55:47,290 --> 01:55:45,350

which was the question of would the

2507

01:55:49,780 --> 01:55:47,300

geometry of sacred geometry be the

2508

01:55:51,750 --> 01:55:49,790

geometry of something and that question

2509

01:55:55,870 --> 01:55:51,760

is what opened the door doll this

2510

01:55:58,090 --> 01:55:55,880

because finding the easy answers that

2511

01:55:59,410 --> 01:55:58,100

actually the geometry does tie to have

2512

01:56:04,840 --> 01:55:59,420

spin particles

2513

01:56:09,319 --> 01:56:04,850

opened a whole new chapter of ways of

2514

01:56:15,830 --> 01:56:12,700

if sacred geometry is supposed to be the

2515

01:56:17,419 --> 01:56:15,840

geometry of something and there's this

2516

01:56:19,209 --> 01:56:17,429

the this is what we refer to it

2517

01:56:21,200 --> 01:56:19,219

beforehand as the immaterial universe

2518

01:56:24,040 --> 01:56:21,210

it's the geometry

2519

01:56:27,439 --> 01:56:24,050

I mean overtly it's expressing

2520

01:56:29,030 --> 01:56:27,449

interesting things I made a post on

2521

01:56:33,410 --> 01:56:29,040

Facebook today where I'm talking about

2522

01:56:37,370 --> 01:56:33,420

that it seems to encode the the

2523

01:56:39,319 --> 01:56:37,380

relationship of time as a function of

2524

01:56:41,390 --> 01:56:39,329

the nominator aside with time as a

2525

01:56:45,260 --> 01:56:41,400

function of the material side and that's

2526

01:56:47,120 --> 01:56:45,270

a sin I also posted a quote from an

2527

01:56:49,040 --> 01:56:47,130

authority on Buddhism busine says

2528

01:56:53,950 --> 01:56:49,050

essentially the same thing that the

2529

01:56:57,290 --> 01:56:53,960

geometry geometric geometric sizes time

2530

01:56:58,549 --> 01:56:57,300

so instead of I'm trying to see if I

2531

01:57:03,040 --> 01:56:58,559

actually understand this concept so I'm

2532

01:57:06,130 --> 01:57:05,050

instead of saying like well what time is

2533

01:57:07,750 --> 01:57:06,140

that you know with oh it's five o'clock

2534

01:57:11,110 --> 01:57:07,760

it's like oh it's three cubes past

2535

01:57:14,590 --> 01:57:11,120

square kind of kind of like that idea

2536

01:57:23,360 --> 01:57:14,600

that time could be their volume for

2537

01:57:31,970 --> 01:57:28,010

that time in this generic form it is

2538

01:57:35,740 --> 01:57:31,980

represented as an oscillation a forward

2539

01:57:38,140 --> 01:57:35,750

and a backward motion just like a dipole

2540

01:57:40,900 --> 01:57:38,150

but that the dynamics of our

2541

01:57:44,110 --> 01:57:40,910

relationship mitrice filters out the

2542

01:57:46,420 --> 01:57:44,120

backward half of that I compare it to

2543

01:57:49,000 --> 01:57:46,430

watching a swimmer in a pool who's doing

2544

01:57:50,590 --> 01:57:49,010

the crawl stroke and from the bleachers

2545

01:57:52,060 --> 01:57:50,600

you can see the motion of their arm

2546

01:57:55,300 --> 01:57:52,070

above the water but you can't see it

2547

01:57:57,220 --> 01:57:55,310

below the water and that's essentially

2548

01:57:59,320 --> 01:57:57,230

what's happening for us with time that

2549

01:58:01,600 --> 01:57:59,330

we see the forward motion of time only

2550

01:58:05,560 --> 01:58:01,610

the for abortion because the backward

2551

01:58:08,200 --> 01:58:05,570

motion is filtered out for us through

2552

01:58:10,510 --> 01:58:08,210

that blind spot or like the deep breath

2553

01:58:11,980 --> 01:58:10,520

before before you exhale you can feel

2554

01:58:13,300 --> 01:58:11,990

the breath on the way out but you may

2555

01:58:16,630 --> 01:58:13,310

not necessarily be able to perceive the

2556

01:58:17,860 --> 01:58:16,640

air coming in but you can you the only

2557

01:58:18,850 --> 01:58:17,870

way you'd be able to perceive it would

2558

01:58:21,490 --> 01:58:18,860

be that the fact that it's actually

2559

01:58:23,110 --> 01:58:21,500

let's say filling your lungs beyond that

2560

01:58:25,510 --> 01:58:23,120

you can't see it you can't perceive it

2561

01:58:29,920 --> 01:58:25,520

you may not be able to taste it but it's

2562

01:58:31,420 --> 01:58:29,930

there yeah I hate to be a spoilsport

2563

01:58:35,140 --> 01:58:31,430

here but we're reaching a point where I

2564

01:58:37,870 --> 01:58:35,150

should probably you know oh god I do

2565

01:58:40,300 --> 01:58:37,880

apologize that is that is the case now

2566

01:58:45,610 --> 01:58:40,310

it is available on Amazon it's available

2567

01:58:48,670 --> 01:58:45,620

in eBook as well as in a paperback right

2568

01:58:51,610 --> 01:58:48,680

now I am opted against my better

2569

01:58:55,120 --> 01:58:51,620

judgment to self publish this book the

2570

01:58:57,280 --> 01:58:55,130

problem was that my publisher inner

2571

01:58:58,720 --> 01:58:57,290

traditions is in the process of

2572

01:59:00,760 --> 01:58:58,730

producing the bowery book it's called

2573

01:59:02,950 --> 01:59:00,770

decoding Maori cosmology it's also

2574

01:59:10,649 --> 01:59:02,960

available for pre-sale right now but

2575

01:59:13,620 --> 01:59:12,240

the difficulty is that with the

2576

01:59:16,290 --> 01:59:13,630

publishing schedules they have I know

2577

01:59:19,680 --> 01:59:16,300

that that meant that this book probably

2578

01:59:23,250 --> 01:59:19,690

wouldn't see print until the end of 2019

2579

01:59:25,410 --> 01:59:23,260

or maybe early 2020 but I considered the

2580

01:59:27,360 --> 01:59:25,420

material the concepts to be essential

2581

01:59:30,240 --> 01:59:27,370

enough that I needed to be able to talk

2582

01:59:31,979 --> 01:59:30,250

about them now I almost can't avoid

2583

01:59:33,360 --> 01:59:31,989

talking about them because it relates so

2584

01:59:35,729 --> 01:59:33,370

directly to the other material I've

2585

01:59:38,550 --> 01:59:35,739

written about and so it's an unfair

2586

01:59:40,470 --> 01:59:38,560

situation either it puts the listener in

2587

01:59:42,240 --> 01:59:40,480

the position of not being able to follow

2588

01:59:46,320 --> 01:59:42,250

up on the thing I'm trying to discuss

2589

01:59:48,240 --> 01:59:46,330

and if I talk about it now but the book

2590

01:59:49,620 --> 01:59:48,250

is not out till 2020 it's unfair to the

2591

01:59:51,240 --> 01:59:49,630

publisher because now I've undercut

2592

01:59:52,470 --> 01:59:51,250

their book I've I've talked about all

2593

01:59:57,780 --> 01:59:52,480

the concepts before they ever had a

2594

01:59:59,490 --> 01:59:57,790

chance to sell their book so I made a

2595

02:00:01,620 --> 01:59:59,500

couple of approaches to new traditions

2596

02:00:04,110 --> 02:00:01,630

to try to convince them to to move up

2597

02:00:06,030 --> 02:00:04,120

the time schedule on this book I even

2598

02:00:08,040 --> 02:00:06,040

offered it from over a PowerPoint

2599

02:00:09,600 --> 02:00:08,050

presentation about the material to help

2600

02:00:13,110 --> 02:00:09,610

them understand how essential this

2601

02:00:14,520 --> 02:00:13,120

material seems to be and their

2602

02:00:15,870 --> 02:00:14,530

constraints were such they couldn't do

2603

02:00:18,990 --> 02:00:15,880

it I mean they couldn't they couldn't

2604

02:00:22,250 --> 02:00:19,000

move up the timing of the book so as the

2605

02:00:24,629 --> 02:00:22,260

last resort I know that it would be a be

2606

02:00:26,610 --> 02:00:24,639

certainly more of a betrayal to them to

2607

02:00:28,709 --> 02:00:26,620

have me go to another publisher I opted

2608

02:00:32,459 --> 02:00:28,719

this just self-published it through

2609

02:00:34,260 --> 02:00:32,469

create space and so that puts the book

2610

02:00:36,720 --> 02:00:34,270

on the market a full seven months ahead

2611

02:00:39,540 --> 02:00:36,730

of the the memory book so there's not a

2612

02:00:44,010 --> 02:00:39,550

head-to-head competition between two

2613

02:00:45,510 --> 02:00:44,020

books at the same time and it gets a

2614

02:00:49,169 --> 02:00:45,520

material out there makes it possible for

2615

02:00:50,660 --> 02:00:49,179

me to talk about it and really the only

2616

02:00:54,660 --> 02:00:50,670

solution I could find to that problem

2617

02:00:58,020 --> 02:00:54,670

well it's it's still - it's a fantastic

2618

02:01:00,120 --> 02:00:58,030

book it is a very information packed

2619

02:01:02,100 --> 02:01:00,130

tome and I would very strongly recommend

2620

02:01:04,590 --> 02:01:02,110

that everyone go check it out the link

2621

02:01:05,640 --> 02:01:04,600

is in the show notes Laird I know we

2622

02:01:07,439 --> 02:01:05,650

went a little bit over and I do

2623

02:01:09,209 --> 02:01:07,449

apologize for the technical issues that

2624

02:01:12,810 --> 02:01:09,219

we had during the show which caused the

2625

02:01:17,180 --> 02:01:12,820

delay but I am just gonna play the outro

2626

02:01:19,250 --> 02:01:17,190

music for you here and let's see

2627

02:01:23,180 --> 02:01:19,260

you see from my perspective I can just

2628

02:01:24,890 --> 02:01:23,190

say that's not material it's like do we

2629

02:01:28,340 --> 02:01:24,900

exist even though we're here but you

2630

02:01:31,640 --> 02:01:28,350

cannot receive us let's see here I've

2631

02:01:33,290 --> 02:01:31,650

got trying to make sure I've got one

2632

02:01:40,000 --> 02:01:33,300

that won't get me flagged with the

2633

02:01:46,340 --> 02:01:40,010

copyright notice and I'll say that one

2634

02:01:49,140 --> 02:01:46,350

[Music]

2635

02:01:52,050 --> 02:01:49,150

ere we go ladies and gentlemen this has

2636

02:01:55,890 --> 02:01:52,060

been in episode 66 of the denna floor I

2637

02:01:57,960 --> 02:01:55,900

am your host Chris George Zuger and I'd

2638

02:02:00,380 --> 02:01:57,970

like to thank you all for joining us

2639

02:02:03,750 --> 02:02:00,390

enchant on Facebook on twitch on

2640

02:02:05,820 --> 02:02:03,760

periscope and especially on our home

2641

02:02:09,510 --> 02:02:05,830

youtube channel at youtube.com forward

2642

02:02:12,660 --> 02:02:09,520

slash den of lore Laird again thank you

2643

02:02:15,660 --> 02:02:12,670

very much as always I'm gonna have to go

2644

02:02:18,740 --> 02:02:15,670

sit alone with a nice glass of scotch

2645

02:02:21,930 --> 02:02:18,750

and think about this for a while well

2646

02:02:23,520 --> 02:02:21,940

anyone should feel free to contact with

2647

02:02:28,470 --> 02:02:23,530

questions they can find me on Facebook

2648

02:02:31,350 --> 02:02:28,480

and again it's been mmm to be completely

2649

02:02:32,670 --> 02:02:31,360

honest and a privilege and an honor to

2650

02:02:34,350 --> 02:02:32,680

have you on here

2651

02:02:35,820 --> 02:02:34,360

I do greatly appreciate it and I know

2652

02:02:38,610 --> 02:02:35,830

that everyone out there is very grateful

2653

02:02:41,370 --> 02:02:38,620

for the opportunity to read the book and

2654

02:02:45,420 --> 02:02:41,380

try and understand the concepts more so

2655

02:02:46,980 --> 02:02:45,430

to all those out there do not forget

2656

02:02:50,250 --> 02:02:46,990

that we do have a show coming up in this

2657

02:02:58,290 --> 02:02:50,260

Friday and I think that is actually the

2658

02:03:00,480 --> 02:02:58,300

old concepts that is Aereo we've got the

2659

02:03:02,220 --> 02:03:00,490

show coming up next week or this coming

2660

02:03:04,770 --> 02:03:02,230

Friday it's gonna be a roundtable on the

2661

02:03:06,480 --> 02:03:04,780

long disclosure I would very strongly

2662

02:03:08,610 --> 02:03:06,490

recommend you set your reminders in your

2663

02:03:11,120 --> 02:03:08,620

own calendar now the posting fort will

2664

02:03:15,960 --> 02:03:11,130

be up on the YouTube channel tomorrow

2665

02:03:19,410 --> 02:03:15,970

and yeah I would if you came in halfway

2666

02:03:21,330 --> 02:03:19,420

through go back to the beginning and and

2667

02:03:22,440 --> 02:03:21,340

start from start from then because

2668

02:03:25,560 --> 02:03:22,450

you're going to need the background

2669

02:03:28,290 --> 02:03:25,570

information layer brings in thank you

2670

02:03:31,540 --> 02:03:28,300

all again ladies and gents I will see

2671

02:03:33,830 --> 02:03:31,550

you guys all in on Friday

2672

02:03:34,390 --> 02:03:33,840

[Music]